



Establishment of Google's Data Center: A new era of prosperity for Uttarandhra

Naidu has earned recognition as the architect of India's development, and his son, Nara Lokesh, is giving that vision a modern and technological shape. While Chandrababu is widely regarded as a farsighted leader, Lokesh is strengthening that vision through innovation and transparent governance. Following in his father's footsteps, Lokesh is proving himself to be a worthy successor, bringing technology closer to the people in today's digital world.

The establishment of the Google Data Center marks a historic turning point that will redefine the course and direction of Andhra Pradesh. After studying various states and countries, Google chose Andhra Pradesh as the best location for its massive investment — a moment that has drawn global attention. The agreement with Google to set up a massive AI Hub and Data Center with an investment of ₹1.33 lakh crore (approximately USD 15 billion) is a remarkable achievement. Attracting a globally prestigious company like Google is no ordinary feat. Just as Microsoft transformed Hyderabad years ago, Google is now set to transform the face of North Coastal Andhra (Uttarandhra). This massive investment is expected to generate around 1,88,000 employment opportunities, both direct and indirect, while several ancillary companies are expected to move their



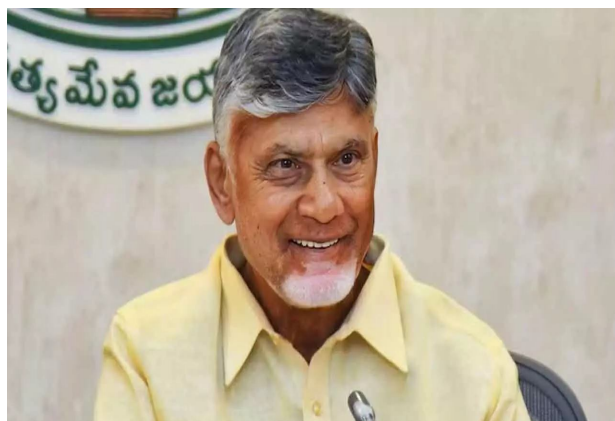
operations to Visakhapatnam. With a goal of establishing six gigawatts of data centers, large-scale investments are anticipated in the region. The establishment of the largest AI data hub outside the United States will usher in a new era of prosperity for Uttarandhra. In the presence of Andhra Pradesh IT Minister Nara Lokesh, Google Cloud has announced plans to invest USD 15 billion over the next five years for the establishment of this AI Data Hub — a commendable initiative. India's first 1-gigawatt-scale Data Center coming to Visakhapatnam is a matter of pride for Andhra Pradesh. Chief Minister Chandrababu Naidu is striving to make Artificial Intelligence accessible to every household in the state. Minister Lokesh deserves special appreciation for his pivotal role in bringing such a monumental investment to Andhra Pradesh. By 2030, Google will have invest-

ed ₹1.33 lakh crore (USD 15 billion) in Visakhapatnam through this project. The Visakhapatnam AI Data Hub will support Google services such as Gemini AI, Google Search, Google Workspace, YouTube, Cloud, and Gmail. From this hub, Google will deliver services not only to India but also to 12 other countries, including Singapore, Malaysia, and Australia. To enable this, Google will build a subsea cable landing station, providing high-speed connectivity via over 2 million miles of subsea cables, making Visakhapatnam a global connectivity hub. This development will bring tremendous benefits to Visakhapatnam and Andhra Pradesh boosting the local economy, generating direct and indirect employment, and strengthening the IT ecosystem. With an investment of ₹87,520 crore (around USD 10 billion), the project is expected to contribute an addi-

tional ₹10,518 crore annually to the state's GDP during 2028-2032. Visakhapatnam is set to evolve into India's largest AI-driven Data Center, a Cloud and AI services hub, and an international digital gateway. Through the Cable Landing Station (CLS), international data connectivity will improve significantly, linking Visakhapatnam to key global digital networks such as Singapore, Australia, and Thailand. The city's infrastructure, educational institutions, and technical training facilities will advance considerably, creating new opportunities for youth skill development. With this, Visakhapatnam is poised to become a global IT and data hub, attracting further investments, enhancing revenue, and strengthening infrastructure. Experts predict that while Mumbai is currently India's primary data center hub, the new Visakhapatnam data center will operate with twice the capacity. Minister Lokesh's ambition to transform Visakhapatnam into a major IT hub gets a huge boost from this project. It will be India's first direct data center project and one of Asia's largest infrastructure developments, playing a vital role in connecting Visakhapatnam to global internet traffic networks. With gigawatt-level computing power, this data center campus will also spur significant energy infrastructure development, creating a long-term

flow of business and resources for the state. Andhra Pradesh is thus poised to emerge as a global Data Tech Hub. Bringing such a world-renowned company as Google to Andhra Pradesh is not an ordinary event it is a milestone in technological advancement. Experts observe that with Google's entry, an entire ecosystem of mid-size and small tech firms will emerge, creating a multiplier effect. The first and hardest step is attracting an investment of this scale but for Chandrababu Naidu, who once convinced Microsoft founder Bill Gates, and for Lokesh, a visionary leader in the IT sector, this is another great accomplishment. This initiative will open vast opportunities for the youth of Andhra Pradesh, providing high-quality jobs locally rather than forcing talent to move abroad. With Chief Minister Chandrababu Naidu's commitment to skill development, the state's youth are set to benefit immensely. As experts note, this project is not just about a data center it is about building the future. Leadership is about vision, determination, and tireless effort. Just as people once failed to grasp the importance of "HITEC City" in Hyderabad which later transformed the destiny of Telugu people today's Google Data Center project in Visakhapatnam is ten times more powerful, destined to redefine Andhra Pradesh's future.

AP CM Naidu lauds student for success in GST Reforms competitions



Andhra Pradesh Chief Minister Chandrababu Naidu emphasised the importance of reforms in shaping the future during a recent event at the Secretariat. He highlighted the necessity of aligning reforms with changing times, particularly through the state's ongoing 'Super GST-Super Savings' campaign aimed at advocating for GST reforms. As part of this initiative, competitions were organised for students, culminating in a meeting with CM Naidu for the winners. Seventeen students from 13 joint districts were presented with certificates of recognition. During the interaction, the CM inquired whether the students understood the benefits of the central government's GST reforms. In response, the students noted that many essential goods now fall under the zero percent and five percent tax slabs, leading to significant price reductions. CM Naidu likened the process of implementing reforms to planting a tree, stating that while immediate results may not be visible, the benefits would ultimately reach the public. He expressed pride in the students' understanding of GST and commended their participation in related competitions such as essay writing and painting. The event also featured participation from senior officials of the Department of Education.

Bhatti Vikramarka appeals union ministers for all party delegation to Delhi on BC reservations

Hyderabad: Deputy Chief Minister Bhatti Vikramarka has said that the BC Reservation Bill, which was passed and submitted to the Telangana Assembly, is currently pending due to inaction from the central government. Speaking to reporters in Khammam, Vikramarka revealed that Chief Minister Revanth Reddy reached out to the Prime Minister regarding the matter but did not receive a response. Vikramarka urged Union Ministers Kishan Reddy, Bandi Sanjay, and BJP state president Ramachandra Rao to



lead an all-party delegation to Delhi to address the issue. He stated that Chief Minister Revanth is prepared to join this delegation if the Prime Minister can find time for a meeting. The Deputy CM also reflected on a recent dharna at Jantar Mantar in Delhi aimed at advocating for BC reservations. He expressed concern over the BJP's obstruction of the BC Bill in Parliament, emphasising that the Telangana bandh organised by BC groups demonstrates opposition to the BJP's stance on the issue.

Telangana High Court questions govt on local body election, govt. seeks time

Hyderabad: The High Court convened today to address the ongoing situation regarding local body elections. The court has instructed the government and the Election Commission to clarify the timeline for when the elections will take place. In response, both parties have requested a two-week extension to provide this information. Consequently, the High Court has postponed further hearings for a period of two weeks. It is noteworthy that the High Court recently issued a stay on the election notification, prompted by disputes related to backward class (BC) reservations.



Rains likely in AP and Telangana for next three days

The southwest monsoon has concluded, paving the way for the northeast monsoon, which is expected to usher in significant rainfall across several districts in Andhra Pradesh. The Meteorological Department has cautioned residents about the likelihood of thundershowers in parts of the state, particularly in Prakasam, Nellore, and Tirupati districts, where moderate to heavy rains are anticipated. Light to moderate rainfall is also forecast for Anantapur, Sri Sathya Sai, Kadapa, Annamayya, and Chittoor districts. The effects of the northeast monsoon are likewise being felt in neighbouring Telangana, where meteorological officials have predicted moderate rainfall over the next three days. Today, areas such as Khammam, Warangal, Medak, Nalgonda, and Kamareddy should prepare for moderate showers. Further rainfall is expected tomorrow in Nizamabad, Mahabubabad, Warangal, Hanumakonda, Siddipet, Vikarabad, Sangareddy, Medak, and Kamareddy districts. Residents are advised to take necessary precautions during this period of enhanced precipitation.



AMRIT SAMVAAD CONTINUES OVER WALTAIR DIVISION



In tune with the vision of Amrit Kaal and the Panch Pran, Waltair Division is continuing its citizen-centric initiative Amrit Samvaad under the ongoing Special Campaign 5.0 of Indian Railways. Today, i.e. on 16th October 2025, Amrit Samvaad was organized at Rayagada Railway Station, where ADRM(Operations) Shri K. Rama Rao and other senior officials interacted with passengers and rail users. The event provided a meaningful platform for commuters to share feedback, suggestions, and experiences regarding railway facilities and services. Amrit Samvaad serves as an interactive bridge between railway authorities and passengers, encouraging a two-way dialogue focused on identifying solutions, improving amenities, and exploring new ideas for enhanced passenger convenience. The campaign aims to strengthen citizen participation and foster a modern, inclusive, and sustainable railway network. Several passengers actively took part in the discussion for the improved amenities at Rayagada Station and offered valuable inputs for future upgrades. The Amrit Samvaad series will continue across various stations of Waltair Division till 31st October 2025, engaging citizens as partners in shaping a better and more passenger-friendly railway experience.



The Office of the Dean, UGC and Development Affairs, ou has conducted a Research Advisory Committee (RAC) meeting today

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The meeting was chaired by Honble Vice-Chancellor, Sr. Prof. Kumar Molugaram, who addressed the committee members and emphasized the importance of Research Advisory Committees and the development of a comprehensive Research & Development (R&D) Policy for the University. Prof. Molugaram also proposed new reforms in the University's research ecosystem and underlined the necessity of framing a robust R&D policy. He shared a visionary roadmap for strengthening research activities across all faculties and departments of Osmania University. As part of strengthening the research activities, the Vice-Chancellor proposed the formation of Research Monitoring Committees (RMCs) at both departmental and faculty levels. These committees will oversee the regular review of research progress by faculty and scholars and ensure timely and rigorous completion of Ph.D. and M.Phil. theses, facilitate interdisciplinary collaboration and mentoring, moni-



tor the quality of research outputs such as publications, patents, and funded projects, promote adherence to research ethics and data integrity, and proactively address challenges related to funding, infrastructure, and academic guidance.. Sir stressed the importance of structured support and accountability mechanisms for researchers and proposed a university-level digital platform to track research activities, grant applications, and project outcomes. The Vice-Chancellor also encouraged departments to organize periodic

research review meetings, workshops on grant writing and proposal development, and training on emerging research methodologies and tools. Through these initiatives, Prof. Molugaram envisioned a dynamic and transparent research environment that supports innovation, collaboration, and impactful scholarship across all faculties of Osmania University. The meeting was attended by distinguished external and internal members, including Prof. G. Naresh Reddy, Registrar, OU, Sr. Prof. S. Jithender Kumar Naik, Dean, Faculty of Science and OSD to VC,

OU, Sr. Prof. M. Vijulatha - Dept. of Chemistry, OU, Prof. A. Krishnaiah, Dean, Faculty of Engineering, OU, Prof. Indrakanti Sekhar, Principal, University College of Commerce and Business Management (UCC&BM), Prof. E. Sujatha, Director, Center for Research and Development (CFRD), Prof. C. Srinivasulu - Dept. of Zoology, OU, Dr K. Ramakrishna, Director, CPMB, OU, Prof. B. Lavanya, Dean, Development & UGC Affairs, OU, PRO, UGC, and NON UGC Staff and other eminent academicians.

Exploring Indian Indentureship is successful

Exploring Indian Indentureship is grand success, and Diasporic Legacies conference 14th October 2025,

An event presented by Northumbria University and the Northeast Museums Partnership for Black History Month. This was an excellent conference, organised by Northumbria University in collaboration with the Northeast Museums Partnership. It took place as part of this year's Black History Month programming. The event brought together academics, voices, and some descendants. The main focus was given to the histories and lives of Indian indentureship.

Pat, the organizer said. For me this was the opportunity to learn about my ancestors and their journey from India to Trinidad through the Kala Pani, the dark waters that they traversed. I honour them for their courage, resilience and determination so that we, their descendants, can live a happy life today. The link with ship building is another dimension to the journey and story. It's about honour, strength, courage, resilience and thanks.

It was my persistent determination that made this vision become a reality. I think I was the driving force behind it and engaged with Bill Griffiths, Head of Programmes at North East Museum (Discovery Museum) and Dr Edward Anderson, Northumbria University. Dr Seshni Moodliar Rensburg was grateful to be invited by Pat to share my parents' ancestral history and indentureship. Family and friends across the globe some attended and gave

positive feedback about my presentation. For South African Indian indentureship to be recognised on an international UK university is phenomenal and it was all thanks to Pat and her supporters and organisers. To share my mother Premla Vather, her story of her grandmother Annamma Vather Moodley, her mother Kanakkamal, father Rajerathenam being the eldest son of Annamma and Memchand Vather, was truly heartwarming. Equally being able to share the Moodliar/Mudaliar history of my father Thirupathi Deena Moodliar and his father Appodorai Moodliar and his mother Thanam (Kander) was an achievement. Their family history begins with Sabathy Modly who was a Sepoy soldier. This moment was of recognising my ancestors showing the courage, honour, resilience and gratitude for them. I've also encouraged others to do the same and represented not only my ancestors but the 152184 Girmityas of South Africa and those worldwide, and in keeping with PM Narendra Modi's vision to preserve our heritage. I also recited two poems, Annamma and Spirit and Spice. It was all well received with many commenting on how much they learnt and appreciated me sharing my stories. It was truly an incredible conference and I'm truly grateful to Pat and all the organisers, Bill, Ed, Helen, Kyle and to share the day with Shamshu Deen, Her excellency Urvashi Ramnaraine and all the other presenters whose stories were equally moving and inspiring. The conference began with



introductory words from Patricia Poinen, Bill Griffiths, and Dr Edward Anderson, who welcomed attendees. Keynote Address

The keynote was presented by distinguished Indo-Trinidadian historian and genealogist Shamshu Deen. His work has been pivotal to uncovering the family histories of more than 300 descendants and ancestral journeys of indentured Indians in the Caribbean. Her excellency Trinidad commissioner UK Urvashi Ramnaraine attended and gave a speech.

The first Panel - Stories of Indenture. The panel brought together a esteemed group of speakers who explored their narratives,

historical records, also intergenerational memories related to the indentureship experience:

- Shamshu Deen (Trinidad) - shared his extensive research into the genealogies of Indian indentured families.
- Dr Jerome Teelucksingh (University of the West Indies, Trinidad - joined virtually) - examined the socio-historical context of indentureship in the Caribbean.
- Dr Seshni Moodliar-Rensburg (South Africa/UK) - presenting her talk Honouring the South African 152184 Girmitya Voices: The Legacy of Matriarch Annamma Vather Moodley & Deena Thirupathi,

Appodorai and Thanam Moodliar from RA Moodley Spice and Curry Merchants. Patricia Poinen (Trinidad/UK) - reflected on her heritage as a descendant of indentured labourers.

Second Panel - Stories of the Indian Diaspora

This panel highlighted the current research being undertaken at Northumbria University. Scholars shared insights into the historical and contemporary dimensions of Indian migration and diaspora:

- Dr Malya Bhattacharya (joined remotely)
- Professor Stephen Taylor
- Dr Aarti Ratna
- Dr Edward Anderson
- Dr Nafhesa Ali
- Dr Henry Dee

In-Person Gallery Tour - Discovery Museum

As part of the days programme, participants were taken on a guided gallery tour at the Discovery Museum, where permanent displays explore the history of migration to the North East of England. This included a special focus on Indian indentureship and its regional connections. The tour offered a important opportunity to engage with material culture and community histories in a museum setting. Overall it was a successful event, well attended and well organized event. Thanks to all the organisers Pat, Bill, Dr Edward, Helen, Kylea, Neil. Also in attendance Dean and Vice Chancellor

—Dr.Seshni Moodliar Rensburg

UDAYAM Poetry's



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The Lost Generation

Todays youth, educated and wise,
Fall prey to addictions disguise.
Drugs, alcohol, a destructive ride,
Their future bright, but they cant hide.

Their homes, families, left behind,
Wives, children, suffering, tears unkind.
Parents dreams, shattered and worn,
Their future, lost, their lives forlorn.

The clock is ticking, time is running fast,
Yet, there s still hope, a chance to last.
Lets wake up, lets take a stand,
Against addictions dead-ly hand.

Lets reclaim our youth, our future bright,
Lets build a world, where



love shines light.
Lets not waste our lives, our potential grand,
Lets rise above, lets take command.

The time is now, lets make a change,
Lets bring back hope, lets rearrange.
Our lives, our future, lets take control,
Lets be the ones, who make a difference whole.

**HK PUNESH
(SA-ENGLISH)
ZPHS
BEJJUR.**

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MIRROR WILL SPEAK OF!

Many nowadays have two fold character!
No matching the word with deed!
Expression very pleasant!
Inner thought is different!

Everywhere we see such!
Even close friends also no exception!
Seeking in relatives in vain!
Talk as if welwishers,planning anti!

No need special about politics!
Always beside you but never believe!
Waiting for opportunity to jump!
No single face index to suspect!



One can hide ones feelings to some extent!
Even take utmost care to appear on face!
But dear readers do not forget there is magic device!
To show you yourself what you are!

That is none other The Mirror which will speak well about you!

**Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Rao)
Vijayawada.**

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विश्व क्या है?

विश्व एक रंगमंच है, जहां हम सब अभिनेता हैं,
अपने-अपने किरदार निभाते हैं,
जीवन की कहानी लिखते हैं।
प्रेम, सहयोग और सौहार्द से भर दे इस धरा को,
एकता की मिसाल बनकर, विश्व को सुंदर बनाएं।

विश्व के कोने-कोने में, विविधता की छटा है,
विभिन्न संस्कृतियों का संगम, एकता की मिसाल है।
प्रेम और करुणा की नदी बहाएं,
विश्व की शांति और सौहार्द का मार्ग दिखाएं।

विश्व के भविष्य के लिए, हमें सोचना होगा,
पर्यावरण की रक्षा करनी होगी, जीवन को बचाना होगा।
एकजुट होकर हमें आगे बढ़ना होगा,
विश्व की स्वर्ग बनाने के लिए, हमें प्रयास करना होगा।



विश्व एक परिवार है, हमें इसे समझना होगा,
प्रेम और सहयोग से ही, विश्व को बचाना होगा।
आओ हम सब मिलकर, विश्व को सुंदर बनाएं,
एकता और सौहार्द की मिसाल पेश करें।

**डॉ. मुकुंद राव जाधव
(एस ए हिंदी)
जड पी एव एस
बेजूर!**

Deccan Springs Global School student Kaeyra wins gold, Named best boxer at state championship



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nacharam Deccan Springs Global School proudly celebrates the outstanding achievement of Kaeyra, a Grade 7 student, who has made waves in the boxing arena with her exceptional performance at the 69th SGF State Championship. Competing in the Under-17 Girls 42 kg category, Kaeyra clinched the gold medal, bringing immense pride to her school and showcasing her remarkable talent. Her stellar performance throughout the tournament earned her the prestigious title of Best Boxer of the Tournament, a recognition that reflects not only her skill and technique but also her discipline, determination, and dedication to the sport. Adding to her growing list of accolades, Kaeyra has been selected to represent Telangana at the upcoming National Boxing Championship, which is scheduled to take place on October 28th in Itanagar, Arunachal Pradesh. Speaking about Kaeyras achievement, Chairman K. Navaneetha Rao lauded her journey as a source of inspiration for young athletes, particularly girls, across the state Kaeyras dedication, grit, and perseverance serve as a powerful example that barriers can be broken and possibilities redefined he said. The schools principal, Swarna Akkineni, along with the management, faculty, and student body, extended heartfelt congratulations to Kaeyra and wished her the very best as she prepares to compete on the national stage. Kaeyras triumph is not just a personal milestone but also a testament to the growing prominence of young female athletes in Telangana, demonstrating that talent combined with hard work can lead to remarkable achievements.

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जो कोई जाहिलत (अज्ञान) के अंधक. र से निकलकर इल्म (ज्ञान) के प्रकाश की ओर पलट आता है फिर वह अपने सृष्टिकर्ता पालनहार परमात्मा की मारिफत हासिल (ज्ञान, पहचान प्राप्त) कर लेता है।"... (शकील उवाता - १०७१)



अज्ञान भी एक तरह का अंधकार ही है। असत्य एक तरह का अंधकार ही है और अधर्म भी एक तरह का अंधकार ही है। अंधकार जब मनुष्य के चेतना को घेर लेता है तो ज्ञान शून्य हो जाता है। सत्य मिटने लगता है और धर्म नष्ट होकर अधर्म पनपने लगता है। और जब जब ऐसा होता है तब तब मानव अपनी चेतना को अपने ही हाथ से नष्ट करके अचेतना के अधीन हो जाता है। अपने आपको अज्ञान को सौंप कर फिर मानव अधोगति को प्राप्त होता है और अज्ञान के अंधेरे कूप में जा गिरता है। और अधर्म के रसातल को जा पहुंचता है।

ऐसे में पवित्र कुरआन के मुताबिक (अनुसार) अल्लाह (सु.) नूर (प्रकाश) को भेजता है और श्री भगवद्गीता के मुताबिक ईश्वर अपने आप को प्रकट करता है। उसका नूर आते ही, उसका ज्ञान प्रकट होते ही अधर्म का अंधकार छट जाता है, धर्म फिर से जीवित हो जाता है। अधर्म मृत्यु के आगोश में चला जाता है। असत्य दम दबाकर भाग जाता है। और सत्य और धर्म हजारों सूर्यों की तबींदगी (चमक) के साथ फिर से जगमगाने लगता है। लेकिन कुछ बदबख्त याने कुछ अभागे ऐसे भी होते हैं जो उस खुदा (ईश्वर) के तरफ से भेजे गए इस नूर की चमक को देख नहीं पाते और उस प्रकट हुए ज्ञान से लाभान्वित नहीं होते। यही लोग घाटे में रहने वाले होते हैं।

ऐसे बदबख्त (दुर्भागों) लोगों के लिए पवित्र कुरआन कहता है के यह लोग कान रहकर भी बहरे हैं क्योंकि यह लोग हक की बात नहीं सुनते। यह लोग आंख रहकर भी अंधे हैं क्योंकि यह लोग हक (सत्य, धर्म) को नहीं देखते। और यह लोग मुंह रहकर भी न बोलने वाले गूंगे हैं क्योंकि यह लोग मुंह रखकर भी हक की बात नहीं कहते। ऐसे लोग फिर खुदको कितने भी बड़े मोमिन (महान धार्मिक) कहते रहे को लाभ कुछ ना होगा।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तरा. धिकारी इमाम अली इब्न अबू तालिब (अ.) फर्माते हैं के, "तमाम कामों में सरपरस्त खुदा की मारिफत है और उसका सुतून इताअत ए खुदा है (सभी कर्मों का संरक्षक व सहायक ईश्वर की पहचान है और उसका आधार स्तम्भ ईश्वर के धर्मादेशों का पालन करना है)।" (हैदरी कुतुबखाना, मुंबई द्वारा प्रकाशित उर्दू पुस्तक तजल्लियाते हिकमत, बाब मारिफत 196, हदीस क्रमांक 03, पुष्ट क्रमांक 446)।

जब अज्ञान का अंधकार मिटता है तो आदमी की स्वयं के प्रती जागरूकता आज्ञाती है। आदमी अपने आपको जान लेता है। अपने आपको जान लेना परमात्मा को जानने के लिए उठाया गए पहला कदम होता है। यह बात के तथ्य से कोई इनकार नहीं कर सकता के, हम अगर खुद और अपने खुदा को ना जान ले तो पूरी दुनिया को जान कर भी अनजाने ही रहेंगे।

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-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र)

The aim of the government is to make farmers king:AMC chairman, Banuka Shivaraj

Jangaon,October 17, Metroudayam:

We ll buy until the last grain Banuka Shivaraj Yadav, Chairman of Jangaon Agricultural Market Committee, inaugurated Paddy Purchase Centers through PACS and IKP Centers in Goparajupalli, Shamirpet, Siddhenki and Chowdaram villages of Jangaon Mandal today. Shivaraj Yadav said The public government is at the fore front of providing support prices to farmers He also

thanked Chief Minister Revanth Reddy for playing a key role in the development of the state. In this programme Mpd Sampath Kumar, APM Shankaraiah,DT Srinivas, AEO Pravalika,mandal congress party president lingala Narsireddy, Srinivas, Praveen, Karunakar reddy,Ramulu,madhusudhan,Jampanna,Prabhakar reddy, Raju yadav,youth congress leaders, farmers,women and others participated



Not talking about the pitch, but how we can strategise, says Axar Patel



India all-rounder Axar Patel said the touring squad is well familiar with Australian conditions and is less concerned about the pitches, focusing instead on devising the right strategy for the three-match ODI series starting Sunday. After India's training session in Perth on Friday, Axar talked about the team's preparations for the all-important series. "I feel that since 2015 (his first visit Down Under), there have been a lot of changes. When we used to come, the talk was about pitches, conditions, bounce and we used to play less as well," he told reporters. "We started playing regularly after the 2015 World Cup, and the series started getting longer, and after that the batters started doing well. "When we come now, it doesn't feel like Australian conditions and we have to be more ready. We are now thinking about where we can make runs, so we talk about strategy and timing. We are not talking about the pitch, we are talking about how we can strategise," Axar added. The all-rounder added that the presence of senior pros Rohit Sharma and Virat Kohli will be crucial for the growth of new leader Shubman Gill in the format. "For Gill, it's perfect, Rohit bhai and Virat bhai are there, and along with that, they have been captains, so they can give their input also, so it is very good growth of Gill's captaincy," Axar said. "What has been good about Gill's captaincy thus far is that he has not been pressurised." Axar is well aware of his role in the series, where he has been picked ahead of veteran all-rounder Ravindra Jadeja in the squad. "I am very confident about this series. In the Asia Cup, I did well both with bat and ball. After a long time (2022 T20 World Cup), I would be playing in Australia. I am ready for the challenge," he said.

Chiranjeevi felicitates Tilak Varma for Asia Cup heroics

Megastar Chiranjeevi, who is currently busy shooting for his upcoming family entertainer Man Shankara Vara Prasad Garu directed by blockbuster filmmaker Anil Ravipudi, took time off from his schedule for a special occasion. The actor hosted and honoured young Indian cricketer Tilak Varma, who played a crucial role in India's historic victory against Pakistan in the Asia Cup final.

Despite facing immense pressure during the match, Tilak showcased remarkable composure and delivered a match-winning knock, earning nationwide applause. Appreciating his talent and determination,



Chiranjeevi warmly felicitated the young cricketer. Staying true to his humble nature, Chiranjeevi welcomed Tilak with great affection. He draped a tra-

ditional shawl over him and presented a framed photograph capturing his memorable moment from the final. Speaking at the event, Chiranjeevi said

that dedication and discipline are key not only to success in sports but in life as well.

The event was attended by actress Nayanthara, director Anil Ravipudi, and producers Sahu Garapati and Sushmita Konidela, who also conveyed their admiration for Tilak Varma's performance. Being felicitated by an Indian cinema icon like Chiranjeevi was a proud and emotional moment for Tilak. The gesture once again reflected Chiranjeevi's inspiring persona—one that goes far beyond cinema, celebrating young achievers and motivating future generations.

Jakes Bejoy comes onboard Rashmika's 'Maisa'

National crush Rashmika Mandanna is all set to stun audiences in a never-before-seen intense avatar with her upcoming film Maisa. Directed by debutant Ravindra Pulle, the film is a powerful female-centric action entertainer and is being mounted on a massive pan-India scale by Unformula Films with a big-budget production. The film has already generated strong buzz with its intriguing title and striking first-look poster, and the shoot is progressing at a brisk pace.

The makers have now revealed an exciting update—popular music composer Jakes Bejoy, known for the blockbuster album of Saripodhaa Sanivaaram, has been



roped in to compose the music for Maisa. They released a video featuring Bejoy working on the film's background score using tribal percussion

instruments, offering a glimpse of the raw and intense soundscape. The powerful tribal beats hint that Maisa will be a musical experience on a grand scale.

Set against the backdrop of the Gond tribal community, the film is touted to be a high-octane emotional action thriller. Rashmika will be seen in a rugged and fierce role unlike anything she has done before. The film features cinematography by Shreyas P. Krishna, who earlier worked on Retro, while action choreography is being handled by Andy Long, known for his work in Kalki 2898 AD. Maisa is gearing up to be one of Rashmika's most ambitious projects yet.

Dude' makers look confident on film's output



Youth sensation Pradeep Ranganathan, who scored consecutive hits with Love Today and Dragon, is all set to entertain audiences this Diwali with his next film Dude. Produced by top production house Mythri Movie Makers, the film marks the directorial debut of Keerthyswaran. Malayalam actress Mamitha Baiju, who rose to fame with Premalu, plays the female lead, while veteran actor Sarath Kumar appears in a key role. Releasing on October 17, the film will hit screens in five languages—Telugu, Tamil, Hindi, Malayalam, and Kannada.

At a press conference, producers Naveen Yerneni and Yelamanchili Ravi Shankar shared insights about the project. They expressed happiness that the film was completed within the planned budget and

schedule. "Dude is a different love story—fresh, engaging, emotional, and high on entertainment. The second half will surprise the audience," they said, adding that the songs have already gone viral.

Speaking about expectations, the producers said the film carries strong emotional content and will appeal to both youth and family audiences. "The last 20 minutes are highly emotional. The title aptly suits the story," they said. They also stated that the film has strong prospects in Tamil Nadu, especially with the Diwali season boosting theatrical business. With rising buzz around the trailer and music by Sai Abhyankar, Mythri Movie Makers are confident that Dude will follow Pradeep's success streak and perform well at the box office.

Abhishek Malik opens up about what he wants in a life partner

Mumbai: Television actor Abhishek Malik opened up about the qualities he values in a life partner. Speaking to IANS, he emphasized the importance of respect, understanding, and loyalty, highlighting that he hopes for someone who cherishes family, supports him through life's ups and downs, and helps build a warm and loving home. When asked about the kind of life partner he envisions, Abhishek shared, "I want someone who respects and understands my family. Life has ups and downs, especially in our industry, so mutual understanding is very important. I wish for someone who values relationships, helps build a warm home, stays loyal, and supports us through everything." Speaking about his new show 'Saas Bahu Aur



Swaad,' the 'Yeh Hai Mohabbatein' actor stated, "The biggest reason I agreed to do this show is that it's a Balaji show. Secondly, it's a very different kind of story. Usually, we see enmity between a mother-in-law and daughter-in-law, but here, there's immense love between them. They support each other's dreams, face obstacles together, and stand by one another through everything."

Abhishek added, "I play Karan, a husband who supports both his wife and moth-

er so they can move forward and achieve something in life. This is my first digital show, and I'm truly blessed that Balaji thought of me for this role." "The show is made with a lot of love. When I met Chahat, who plays my wife Riya, our chemistry just clicked. The audience is already showering love on Karan and Riya. We receive so many DMs and fan messages—our hashtag "#Riyan" is trending! People have been asking for Season 2, and if this love continues, we will definitely come back with it." Abhishek Malik began his acting career in 2012 with "Chhal – Sheh Aur Maat." He is widely recognized for his performances as Harshad Saxena in "Kaisi Yeh Yaariaan," Rohan Srivastav in "Yeh Hai Mohabbatein," and Rohan Sippy in "Kahaan Hum Kahaan Tum."

Kantara: A Legend Chapter 1 Box Office Day 15 – Total Collection Hits ₹481 Cr

Kantara: A Legend Chapter-1 has been doing very well at the box office. It continues to draw audiences, showing strong staying power even after two weeks. 15-Day Collection & Performance After 14 days, the film had earned about ₹476.40 crore in India (net). On the 15th day, it made an additional ₹5.22 crore across all lan-

guages. This brings the total to ₹481.62 crore (India net) over 15 days. The film continues to attract viewers. Its Kannada version performed particularly well in evening shows in cities. The occupancy rates vary across regions and languages like Kannada, Telugu, and others. Film Details Director: Rishab Shetty Producer:



Hombale Films Cast: Rishab Shetty, Rukmini Vasanth, Gulshan Devaiah, Jayaram