



GST rate cuts boost festive sales, reflect positive market sentiment: FM Sitharaman

New Delhi: India's festive retail sales have reached an all-time high this year, highlighting the impact of recent economic policies, including GST rate rationalisation, Union Finance Minister Nirmala Sitharaman said on Friday. Speaking at the inaugural event of the new CGST Bhawan in Ghaziabad, FM Sitharaman said that the next generation GST reforms will make this system even more efficient, equitable and growth-oriented.

"I am confident that with continued reforms, dedication and teamwork, we will reach new heights in revenue, compliance and service delivery," the Finance Minister said. According



to the Confederation of All India Traders (CAIT), retail sales dur-

rise over last year's Rs 4.25 lakh crore.

Of the total sales, about Rs 5.40 lakh crore was spent on goods and Rs 65,000 crore on services, making this the largest Diwali business in India's trading history. "What do these numbers tell us? They tell us that our economic policies -- including the recent GST rate rationalisation -- is having a meaningful impact," FM Sitharaman said. "Keep up the good work, maintain the momentum of reforms, and always remember that our ultimate goal is to make life easier for the honest taxpayer," the Finance Minister added.

FM Sitharaman added that the next generation GST must feel

different to the taxpayer. They should feel that they are honourably treated, as they are the taxpayers to the nation. "So, the #GSTBachatUtsav which was launched by Prime Minister Narendra Modi was indeed a 'Double Diwali'," the minister said. E-commerce also performed well, recording a 24 per cent year-on-year (YoY) growth in volumes, while gross merchandise value increased by 23 per cent. CAIT noted that around 72 per cent of traders surveyed credited the GST rate cuts on daily-use items, footwear, home decor, and consumer durables as a major factor driving higher sales this year.

Aligning higher education to Vision 2047

In what comes across as wonderful news, and augurs well as regards adding quality and ensuring accountability in higher education standards in the state, the Telangana Council of Higher Education (TGCHE) has resolved to focus on industry linkages, a revamp of the entire curriculum as it bids to integrate the state's Vision 2047 in letter and spirit. The developments reflect the state government's commitment to inclusive, research-driven growth so that higher education institutions become active partners in Telangana's economic and technological advancement. If one goes by the ambitious roadmap that has been outlined by the Council's Chairman Prof Balakista Reddy, they are contemplating reforms as strategic interventions to prepare youth for leadership in the ruthlessly competitive global knowledge economy. It indeed makes for a fine read to hear that they are all set to transform the state's higher education landscape with a slew of reforms that are aimed at enhancing employability of students, strengthening academia-industry linkages, and aligning institutional growth with the state's long-term vision for development. His contention that the efforts are bearing fruit in that there has been a



positive impact on students, while the parents are glad that their wards are becoming industry-ready. This essentially has been the result of the initiatives to solidify academic learning vis-à-vis industry requirements, Reddy says.

It is no doubt quite appreciable that towards bridging the existing gaps, the Council has signed futuristic MoUs with national and international partners, including the Bulk Drug Manufacturers Association of India (BDMAI), Telangana Skills, Academic and Training (T-SAT), and NASSCOM, which will upskill a lakh learners every year in emerging fields like AI, FinTech and cybersecurity. A leap forward comes in the form of a collaboration with the University of San Diego, which will assure global certification, joint research opportunities, and virtual internships for Telangana students. These

measures are in tune with Balakista Reddy's contention that TGCHE is at the forefront of driving transformative changes in higher education. "Our overarching goal is to make higher education accessible, affordable, and of the highest quality for every individual, regardless of their socio-economic background," he points out. Meanwhile, there is a possibility of establishing joint incubation centres, research parks, and integration with national platforms like NPTEL and SWAYAM. Plus along with IIT-Madras. The intention is to 'build a robust pipeline of industry-ready graduates and positioning Telangana as a leader in academia-industry innovation,' he maintains. Irrespective of whether it is part of the state's long-term development blueprint, "Telangana Rising 2047", or something else, one good development for sure is that

the Council has decided to enhance the faculty superannuation age from the existing 60 by five years, while retaining services of proven academic leaders. This is a wise move, considering that there have been repeated complaints against the deteriorating teaching standards by the mediocre faculty hired by some institutions. Unlike in the past, a major focus area will be on putting in place upgraded infrastructure and placing thrust on research through the proposed Research and Innovation Clusters (RICs).

However, amid the euphoria that is being built up, Reddy should go in for a soul-searching and make an honest introspection of the ground realities. Many institutions, including the premier ones charge a bomb as fees, several 'boast' of obsolete infrastructure and a skeleton staff strength; fee reimbursement remains a major headache for the students, who await early settlement of pending amounts, while many from the teaching staff are not paid salaries for months together and a very poor placement track record. Barring a handful, higher education institutions in Telangana are a patch on those from other states. These need to be addressed on a priority basis.

Eight injured after a lorry and bus collides in Palnadu



A road accident occurred near Srinagar in the Dachepalli mandal of Palnadu district, resulting in eight people sustaining minor injuries. The incident involved a collision between a lorry and a Telangana RTC bus that was travelling from Miryalaguda to Dachepalli. At the time of the accident, the bus carried 45 passengers. Local police from Dachepalli swiftly arrived at the scene to assist and transported the injured individuals to hospital for treatment. Fortunately, no serious injuries were reported.

Chinna Jeeyar to visit Nellore on Oct 29



Nellore: Endowments Minister Anam Ramanarayana Reddy said, Sri Tridandi Srimannarayana Ramanuja Chinna Jeeyar Swamy will lay foundation stone for the reconstruction of Sri Venugopala Swamy temple in Mulapet in the city on October 29 at 11.18 am. On Friday, he inspected the arrangements for the reconstruction of the temple. Anam said, the temple reconstruction was taken up with Rs 16 crore and Nellore MP Vemireddy Prabhakara Reddy, Municipal Administration Minister P Narayana, Rural MLA Kotamreddy Sridhar Reddy and public representatives will attend the programme. He urged the people in big numbers to participate in the event.

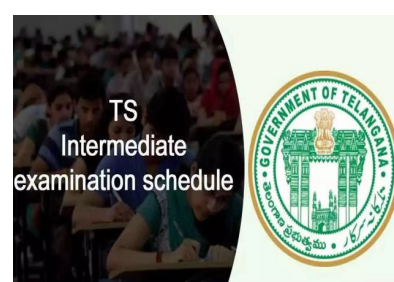
Telangana Congress leaders arrive in Delhi for DCC candidate selection

In a significant political gathering, Telangana Congress leaders, including Chief Minister Revanth Reddy, Deputy Chief Minister Bhatti Vikramarka, and PCC Chief Mahesh Kumar Goud, have arrived in Delhi. They are set to convene at the party's new office, Indira Bhavan, at 3 pm today, to discuss the crucial selection of District Congress Committee (DCC) candidates. The meeting follows the submission of a report by AICC observers, who recently completed a tour of all districts, gathering input from party workers. This report includes the names of three candidates from various social groups in each district, aimed at ensuring broader representation. A key discussion point during the meeting will be the findings and recommendations outlined in the observers' report. The Congress leadership is expected to announce the final list of DCC candidates in the first week of November.



Telangana intermediate exams schedule announced

The Telangana Intermediate Board has officially confirmed the dates for the upcoming Intermediate examinations, which are set to take place from 25th February to 18th March. In addition to the exam schedule, the Board has introduced changes to the Intermediate syllabus. Notably, the first-year curriculum will now include laboratory sessions and practical assessments, ensuring a more hands-on educational experience for students.



POLICE STATION OPENS DOORS TO STUDENTS ON COMMEMORATION DAY



Nacharam, Hyderabad: In a unique initiative, the Nacharam Police Station hosted an open house event on Police Commemoration Day, inviting students from Kamala Memorial School to get a glimpse into the workings of a police station. The students were taken on a tour of the facility and briefed about various aspects of police operations, including the reception, CCTNS (Crime and Criminal Tracking Network & Systems), lockup, and other key functions. CI Dhananjay Sir and other police staff actively participated in the event, engaging with the students and sharing their experiences. The event aimed to foster a better understanding and relationship between the police and the community they serve.



Ministers hold video conference on Wakf-related issues

Anantapur: A video conference was held on Friday to address various issues related to the Wakf properties and minority welfare in Andhra Pradesh. The meeting was organized jointly by the Minority Welfare Department and the Andhra Pradesh Wakf Board, aiming to bring key matters to the attention of the State's Ministerial team. The conference saw participation from several senior ministers including Anagani Satyaprasad, Kolusu Parthasarathy and NMD Farooq. The respective departmental secretaries also joined the discussion from Vijayawada. From Anantapur, Minister for Planning, Finance, and Legislative Affairs Payyavula Keshav attended the session via video conference from the NIC Building in the District Collectorate. During the meeting, the ministers held a detailed discussion on issues concerning the management of Wakf properties, transparency in administration, and coordination between government departments and the Wakf Board.

In protest against the attitude of Chandrababu Naidu and the coalition government, a massive One Crore Signature Collection Campaign has been launched.

Moshya Ranjith Kumar, YSRCP Araku Parliament Social Media Representative Under the guidance of Dr. Gummadi Tunujarani, MP of Araku Parliament Constituency, and Regam Matsya Lingam, MLA of Araku Assembly Constituency, the program was organized under the leadership of Moshya Ranjith Kumar, former Mandal General Secretary of YSRCP Araku Valley and current Social Media Representative of Araku Parliament. The campaign to collect signatures opposing the privatization of government medical colleges is being conducted actively in the Chinalabudu Gram Panchayat limits. The public movement is receiving overwhelming support from people in



rural areas. Any leaders vision should be one that benefits the people. Unfortunately, Chief Minister Chandrababu Naidu, under the guise of being a visionary is privatizing government assets. During Y.S. Jagan Mohan Reddys tenure as Chief Minister, he envisioned providing quality healthcare and medical education to the public and initiated the construction of 17

government medical colleges with an investment of ₹8,000 crores. However, after the coalition government came to power, these government medical colleges are being privatized under the name of Public-Private Partnership (PPP). This move will deprive poor students of access to medical education. Chandrababu is conspiring to hand over these colleges to his relatives and

party members for massive financial gain. Due to this coalition decision, SC, ST, BC, Minority, and poor students will lose opportunities in medical education. If government-run colleges are privatized, even healthcare services will move out of public reach. Running medical colleges under PPP means the government is indirectly relinquishing its responsibility and handing over medical education to private entities explained Moshya Ranjith Kumar, YSRCP Araku Parliament Social Media Representative and former Mandal General Secretary, while addressing the tribal people. Local YSRCP leaders Gollori Narasinga Rao and Keello Mahesh also participated in the signature collection campaign.

New BJMC Telangana State Mahila Committee

Hyderabad, October:25, Metroudayam

Bharatiya Janata Mazdoor Cell Telangana State Mahila Committee officially announced the new state committee at the BJMC office in Kachiguda, Hyderabad, On Saturday, the Bharatiya Janata Mazdoor Cell (BJMC) Telangana State Mahila Committee officially announced the new state leadership. The program was led by the president of the state womens committee, Bhagya Lakshmi. In this program held at the BJMC state office in Kachiguda, the appointment papers of the new state womens committee members were handed over to them. She said that this committee will work for the rights, safety, and social and economic empowerment of women workers.



BJMCs main principles Protection and security of the rights of women workers. Programs for self-employment, vocational training and womens empowerment. To organize women members across the state and

solve problems. The event was attended by BJMC State Vice Presidents, District Leaders and Women Leaders. Bhagya Lakshmi said in her speech that the State Women Committee will be instrumental in bringing about positive change in womens rights and social

responsibilities in the future. BJMC Telangana State Women Committee announced that with the new state leadership, it will work to promote womens power and provide rights, security and empowerment to every woman worker.

AMRIT SAMVAAD ORGANISED AT RAYAGADA, KORAPUT, VISAKHAPATNAM AND DUVVADA RAILWAY STATIONS TO STRENGTHEN PASSENGER CONNECT

As part of the Indian Railways ongoing commitment to inclusive development and passenger engagement, Amrit Samvaad—an interactive passenger feedback and outreach initiative—was conducted at Rayagada, Koraput, Visakhapatnam and Duvvada railway stations of Waltair Division.

The events witnessed enthusiastic participation from passengers, representatives of various associations, and senior railway officials, highlighting the growing momentum of citizen involvement under the Amrit Kaal vision of a developed India.

At Duvvada, Divisional Mechanical Engineer (Environment & House Keeping Management) Sri Narendra Kumar Kuri, led the session with passengers, emphasizing the importance of the Prime



Ministers Panch Pran vision and urging citizens to play a proactive role in nation-building. ZRUCC, ECoR Member Shri K Eeswara Rao and members of the Duvvada Rail Users Association took part in the Amrit Samvaad apart from passengers and constructive discussion on several issues of cleanliness, garbage disposal, maintenance of gardens etc for

beautification of the station.

At Visakhapatnam, Shri AM Ubale Divisional Operations Manager reiterated that Amrit Samvaad serves as a dynamic platform to upgrade station amenities and introduce meaningful passenger-centric improvements. He interacted with passengers and reaffirmed



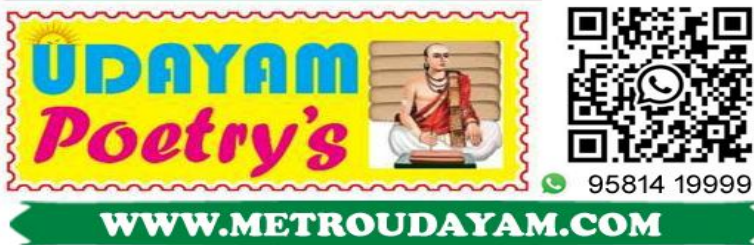
the Divisions dedication to responsive and responsible railway services.

At Rayagada, the session was spearheaded by Shri SN Das Senior Divisional Electrical Engineer, who highlighted Amrit Samvaad as a crucial bridge for strengthening communication between the Railways and its valued passengers. He encour-

aged attendees to share constructive feedback, stressing that both commendations and suggestions drive continuous service enhancement.

At Koraput railway station, Assistant Divisional Engineer conducted the Amrit Samvaad with the passengers on all platforms at the station and took the feedback of their suggestions and valuable advises.

Passengers at all the stations actively shared feedback on various aspects, including on quality food, Lifts & Escalators on all platforms, additional platforms, Free toilet facilities and Parking place with shelters. Senior officers took note of these valuable suggestions and assured suitable follow-up actions to ensure improved passenger experience.



The Significance of Humility in Life

Humility is a virtue that is often overlooked in today's fast-paced and competitive world. However, it is an essential quality that can greatly impact our personal and professional lives. In this essay, we will explore the significance of humility and its benefits in various aspects of life.

What is Humility? Humility is the quality of being modest, humble, and unassuming. It involves recognizing one's own limitations, weaknesses, and vulnerabilities, and being willing to learn from others. Humble individuals are not arrogant, prideful, or boastful, but rather, they are open, receptive, and respectful towards others.

Benefits of Humility... Humility has numerous benefits that can positively impact our lives. Some of the most significant advantages of humility include:

Improved Relationships: Humble individuals are more likely to build strong, meaningful relationships with others. They are willing to listen, learn, and compromise, which fosters trust, respect, and understanding.

Increased Learning: Humility allows us to acknowledge our limitations and be open to new ideas and perspectives. This mindset enables us to learn and grow, both personally and professionally.

Better Decision-Making: Humble individuals are more likely to consider different viewpoints and seek advice from others. This approach leads to more informed and well-rounded decision-making.

Reduced Stress and Anxiety: Humility can help us manage stress and anxiety by allowing us to accept our limitations and vulnerabilities. We are less likely to feel overwhelmed and more likely to cope with challenges.

Increased Empathy and Compassion: Humble individuals are more likely to understand and



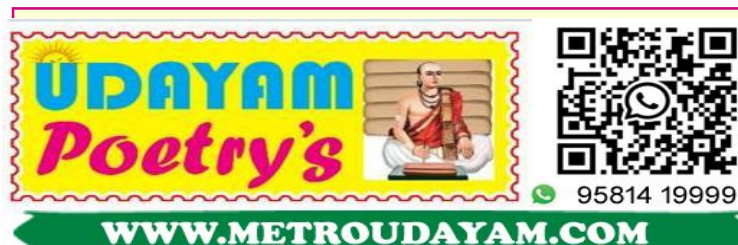
relate to others, demonstrating empathy and compassion. This quality fosters a sense of community and social responsibility. Humility is essential in personal life, as it enables us to build strong relationships, manage conflicts, and cultivate emotional intelligence. Humble individuals are more likely to:

Forgive and Apologize: Humility allows us to acknowledge our mistakes, apologize, and forgive others. Humble individuals are more likely to appreciate the good things in life and express gratitude towards others. Develop Emotional Intelligence: Humility fosters self-awareness, empathy, and social skills, which are essential for emotional intelligence.

Humility in Professional Life: Humility is equally important in professional life, as it enables us to build strong teams, lead effectively, and drive innovation. Humble leaders: Encourage Collaboration: Humility fosters a culture of collaboration, open communication, and mutual respect. Humble leaders encourage experimentation, risk-taking, and learning from failure.

Develop Others: Humility enables leaders to prioritize the growth and development of their team members. Humility is a vital quality that can greatly impact our personal and professional lives. By embracing humility, we can build strong relationships, learn and grow, make better decisions, and lead more fulfilling lives. As we strive to cultivate humility, we must recognize its significance and incorporate it into our daily lives.

RATHOD LATHA (TEACHER)
MPUPS ADA DANA-PUR. K.B. ASIFABAD.



SUNDAY BOOK REVIEW ENGAGING STORIES

Sibichen K Mathew is an I R S officer by profession and an award winning author by passion and a well known name in Malayali Literary circles. The present anthology, THE THIEF IN A SUNDAY MARKET is a collection of 10 short stories written first in Malayali over a period of time and are translated into English by J Devika, a reputed Malayali historian, feminist, bilingual author and presently working as a Professor in Kerala.

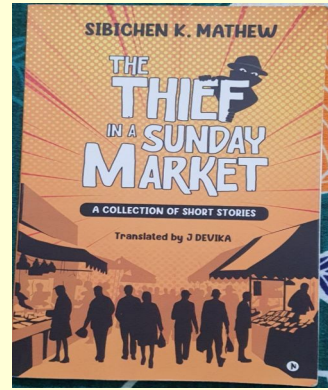
Though the stories are as varied in themes as the male protagonists in them, the authors palpable interest in human nature and human relationships is the underlying common connecting thread between them.

The first story, CUTTING FREE tells us that mutual understanding between wife and husband is crucial for a successful marriage. The author touches our hearts by showing in a subtle way how such realization at the eleventh hour halts Sukhpal Singh from seeking divorce from his bossy wife.

THE LESSON story convincingly depicts the pressures of corporate world and how they drive a highly gifted and knowledgeable CFO to the brink of suicide. THE WITNESS is a story about a school teacher and the circumstances that make him spend 20 years in jail.

In the story, PIECES OF SILVER, the author shows us how at many places of worship, people and their blind faith are exploited by religious heads and how often the poor give their mite as offerings and go on empty stomachs.

HOME is the only story here in which a dog is the protagonist. Thematically the story is timely and



contemporary as people are quick and fast in snapping human relationships in a jiffy. True to its nature, a dog, that loves and lives with a couple, remains faithful and the climax touches us deeply.

The titular story, THE THIEF IN A SUNDAY MARKET is about a forty year old thief with a strange and compelling habit of filching only books from Sunday shops and turning them in secretly again in the same shop after some time. Though the story is based on the adage that, MANY DAYS A THIEF BUT CAUGHT ONE DAY, the way this bibliokleptomaniac is eventually brought to book is funny and transformative.

The ten stories come with suitable pencil sketches each and they hold a mirror to Mathew's engaging way of story telling. In other words after reading them, we totally agree with movie director Jayaraj who in his Foreword prophetically says that Mathew WILL GO FAR. J Devika deserves honours for her masterly way of translating the anthology published last month by notionpress.

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इस सृष्टि में गौर (सोच-विचार) करने वालों के लिए खुदा के कुदरत (ईश्वर के शक्ती) के बहुत बड़ी निशानियां याने सुदृढ़, स्पष्ट प्रमाण और स्पष्ट चिह्न हैं।... (शकील उवाचा -११२)

हमारा सृष्टिकर्ता पालनहार परमात्मा ने इस ब्रह्माण्ड को ऐसे बनाया जिसे देखने वाला व्यक्ति अगर अपनी बुद्धि का उपयोग करें तो उसे सत्य का पता चल ही जायेगा। खास कर हम जिस धरती पर जीवन यापन कर रहे हैं वह सारी धरती ऐसी चमत्कारिक निशानियों से भरी पड़ी है जो सत्य के खोजी को मार्गदर्शन करते हुए वास्तविकता की ओर ले जा सकती हैं। लेकिन कुछ लोग, हट्टी लोग और पथभ्रष्ट लोग इन साफ साफ निशानियों को देखकर भी उन पर और उनके खालिक (रचयिता) पर ईमान (विश्वास) नहीं लाते।

हम देखते हैं के जमीन की मिट्टी से अलग अलग रंग, खुशबू देने वाले फूल और अलग अलग मज़ा (स्वाद) देने वाले फल निकल आते हैं। ना ही जमीन बदली और ना ही मिट्टी बदली और ना ही उस मिट्टी में डालने वाला खाद बदला और नहीं पानी बदला लेकिन उसमें से उगने वाले सबकुछ अलग अलग। क्या यह सभी बातें ईश्वर के प्रमाण को सिद्ध नहीं करते? लोग कहेंगे के इसमें ईश्वर की कोई भूमिका नहीं होती यह प्रकृति का नियम है। फिर यह नियम कहाँ से आया। कौनसी शक्ती है जो यह नियम बनाई है? और इसी नियम में सबको बांध रखा है?। इस नियम को लांघने की क्षमता किसी में भी क्यों नहीं है?

पवित्र कुरआन में ईश्वर का कहना है के, "क्या इन (अविश्वासी) लोगों ने जमीन की तरफ भी (गौर) से नहीं देखा कि हमने हर रंग की उम्दा उम्दा (बेहत. रीन) चीज़ें उसमें कैसी कससत (विपुलता) से उगाई हैं।" (पवित्र कुरआन, अध्याय क्रमांक 26, सुराह अश शोअरा, आयत क्रमांक 07)। और अगर हम यह कहेंगे के तमाम फल फूल किसी सृष्टिकर्ता के बगैर अपने आप अस्तित्व में आते हैं, तो फिर यह अपने आपको बदलते क्यों नहीं? जिस पेड़ का बीज है उसी तरह का फूल, फल क्यों देता है?



अपने रंग, खुशबू और स्वाद को बदलते क्यों नहीं? अपने नियम के बाहर क्यों नहीं होते?

हमारे लिए पानी ही जीवन है क्योंकि हमारा अस्तित्व ही पानी पर टिका हुआ है। इस पानी का निर्माता कौन है? इस पानी को किसने हमारा जीवन करार दिया है? इस पानी से कौनसी शक्ती पेड़ पौधे उगाती है? पवित्र कुरआन में आया है के, "वह वही (सृष्टिकर्ता पालनहार परमात्मा है जिसने आसमान से पानी बरसाया जिसमें से तुम पीते हो और उससे दरख्त (पेड़, पौधे) शादाब (हरे भरे) होते हैं। जिनमें तुम (अपने पशुओं को) चराते हो।" (पवित्र कुरआन, अध्याय क्रमांक 16, सराह अन नहल, आयत क्रमांक 10)।

और इसके के बाद की आयत में मानव को सोचने और समझने का आदेश देते हुए कहा गया है के सोचने वालों के लिए यह सभी बातें ईश्वरीय शक्ति का प्रमाण देते हैं। कहा गया है के, "उसी पानी से वह तुम्हारे लिए खेती और जैतुन, और खुरमे (खजूर), अंगूर उगाता है। और हर प्रकार के फल (पैदा करता है)। इसमें शक नहीं के, (निस्संदेह!) इस (सृष्टि) में गौर (सोच-विचार) करने वालों के लिए खुदा के कुदरत (ईश्वर के शक्ती) के बहुत बड़ी निशानियां (सुदृढ़, स्पष्ट प्रमाण और स्पष्ट चिह्न हैं)।" (पवित्र कुरआन, अध्याय क्रमांक 16, सराह अन नहल, आयत क्रमांक 11)।

हमारी अपनी बुद्धि का उपयोग करने को धर्म बेहतरीन इबादत (ईश्वर की सर्वश्रेष्ठ भक्ती) कहता है। पैगम्बर साहब मोहम्मद (स्व.) के छोटे उत्तराधिकारी इमाम जाफर अल सादिक् अलैहिस्सलाम फरमाते हैं के, "अफ़जल इबादत (ईश्वर की सर्वश्रेष्ठ भक्ती) अल्लाह (सु.) और उसके कुदरत (ईश्वर और उसके शक्ती) के बारे में हमेशा गौरी फ़िक्र (चिंतन, मनन) करना है।" (निजामी प्रेस बुक डिपो, विक्टोरिया इस्टेट लखनऊ द्वारा प्रकाशित उर्दू पुस्तक, अस शाफी, उर्सूले काफी, खंड 03, बाब अल तफ़क़ुर 156, हदीस क्रमांक 03, पुष्ट क्रमांक 288)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (अकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

Ode to Chai

Steam rises, fragrant and Warm, A swirl of spices and a Gentle storm. Ginger, cCardamom, cinnamons kiss, In every sip, a quiet bliss

From bustling streets to quiet rooms, Its aroma dances, softly blooms. In cafes, trains, or temple shade,?A pause, a breath, a heart remade

Sweetened with honey, jaggery, or milk, A velvet embrace smoother than silk. Brewed on the stove, slowly, with care, A moment of magic floats in the air. Chai heals, uplifts, a secret friend,?A timeless ritual that never ends

Through happy hours, through tears that fall, A cup of chai comforts all. Ode to Chai Steam rises, fragrant and warm, A swirl of spices, a gentle storm. Ginger, cardamom, cinnamons kiss, In every sip, a quiet bliss

From bustling streets to quiet rooms, Its aroma dances, softly blooms. In

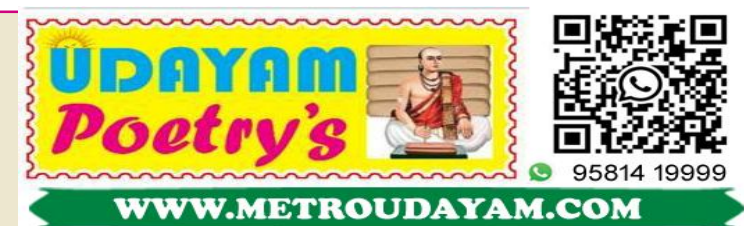


cafes, trains, or temple shade, A pause, a breath, a heart remade.

Sweetened with honey, jaggery, or milk, A velvet embrace smoother than silk. Brewed on the stove, slowly, with care, A moment of magic floats in the air.

Chai heals, uplifts, a secret friend,?A timeless ritual that never ends. Through happy hours, through tears that fall,?A cup of chai comforts all

-Dr Seshni Moodliar Rensburg



THAT THE-MIND!

Not a static in nature! Always in momentum! A factory of thoughts! Restless in production! THAT THE MIND!

Still action not com-

menced! Ready to serve a fresh one! Keep us in dilemma, This, or That? Luring on second one giving no time to think! THAT THE MIND!

Well expert in creating

wishes! Most probably result in despair! Makes to lose a bird in hand! At times creates inferior complex! THAT THE MIND!

Controlling? not so easy! But not at all impossible! Only thing no problem, hear the mind! Avoid blind following! Since no external entity except MIND only trap us.



Be Careful dear friend!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Rao)
Vijayawada.

Zareen Khan's mother admitted in the hospital: 'Please keep her in your prayers'



Mumbai: Actress Zareen Khan used social media to inform that her mother has been admitted to the hospital. The 'Veer' actress took to the Stories section of her Instagram and wrote, "Mom admitted to the hospital. Please keep her in your prayers (sic)." Zareen has not divulged any further details about her mother's health update. Recently, Zareen dropped a video on Instagram, slamming netizens for sharing obscene comments on her posts. The 'Hate Story 3' actress was heard saying in the clip, "Hello everyone. Is this happening to you too? The moment I post something, such comments start flooding in. People post water and peach emojis; some write 'service available', 'boys come over', or even 'need a boyfriend, alone at home'."

"It doesn't matter what I share; people find a way to post disgusting remarks. Some comments are so filthy, it's shocking," she added. Zareen captioned the post, "Yeh kya chakkar hai.... Koi samjhaao please. Aur kya aap logon ke saath bhi yeh ho raha hai? Let me know in the comments." (What is this about? Please, someone explain it to me.) (sic)."

Work-wise, Zareen made her debut in the short drama platform with "Phir Se Restart". She revealed that the shoot was quick, and she got to play herself in the show. Reflecting on her journey with Pocket TV's 'Phir Se Restart', Zareen shared, "This was my first time working in a vertical short drama format. The whole experience was really fun." Zareen is seen as a celebrated actress who is dissatisfied with her costume designer's creation and turns the challenge into an opportunity to find raw talent.

She organises a one-of-a-kind contest, offering aspiring designers a chance to showcase their talent. "The shoot was quick, the concept was refreshing, and I got to play myself in Phir Se Restart, Zareen Khan the actress. It was new, fresh, and something I really enjoyed doing. Short dramas have finally made their mark in India," Zareen added.

Nayan Sarika onboard as female lead in Sree Vishnu's next

Actor Sree Vishnu, popularly known as the King of Entertainment for his unique selection of storylines, is gearing up to entertain audiences once again with a fresh and fun-filled project. The upcoming film is directed by newcomer Yadunath Maruthi Rao and is being produced by Sumanth Naidu G under the Sri Subrahmanyeshwara Cinemas banner as Production No. 3. The film is presented by Hema & Shalini, with Subrahmanyam Naidu G and Ramachari M on board as co-producers. The makers have officially announced that Nayan Sarika will star opposite Sree Vishnu as the female lead. To mark her birthday, the team released a special video introducing her character, which has already captivated fans with its entertaining tone. Set against the lively backdrop of Ongole town, the film promises a full-fledged comedy entertainer. Sree Vishnu will be seen in a hilarious and charismatic role that aligns perfectly with his style of humor and charming screen appeal. Adding strong support to the cast are popular comedians and seasoned actors including Satya, Brahmaji, Praveen, Srikanth Iyengar, Goparaju Ramana, and Pramodini, who are expected to bring an additional dose of fun to the narrative. The film also boasts a talented technical team, with Sai Sriram handling cinematography, Radhan composing the music, and A Ramanjaneyulu supervising art direction. With a promising cast and crew, this project is already creating solid buzz in Tollywood circles.

BB 19: Salman Khan exposes Mridul Tiwari's lies, supports Tanya Mittal

Mumbai: The latest episode of Bigg Boss season 19, Weekend Ka Vaar, witnessed high drama as host Salman Khan confronted contestant Mridul Tiwari defending Tanya Mittal and exposing what he called a twisted narrative inside the house. Salman took a firm stand in support of Tanya, clarifying that her intentions towards Mridul were genuine and rooted in friendship. He revealed that Mridul had been misinterpreting Tanya's actions, making her appear manipulative and calculating in front of other housemates.

Khan said that Tanya was only trying to help Mridul in the game so that he could be visible during episodes and that Mridul changed the entire story and narrative while revealing it to



other housemates. The revelation left housemates stunned, especially those who had previously sided with Mridul and cornered Tanya during the week's heated arguments.

Salman's remarks brought to light how Mridul tried to defend himself, questioning Salman and accusing

Tanya of hypocrisy and backbiting. But in return for a befitting reply when Salman asked him whether he had never backbitten in the house. Khan went on to hint that if he were to disclose what Mridul has been saying about his good friend Gaurav Khanna behind his back, it would leave every-

one equally shocked.

For the uninitiated, a misunderstanding between Tanya Mittal and good friend Neelam Giri suddenly escalated and became a topic of anger and gossip for the entire house. Every contestant, including Neelam, was seen cornering Tanya and holding her responsible for Neelam's breakdown. Tanya was extremely disturbed when she saw her best friends Amaal Malik and Mridul Tiwari also turn against her and call her an attention seeker and fake and mock her throughout. Tanya was further seen extremely low and emotionally disturbed when everybody in the house decided to maintain distance from her and avoid any kind of conversation.

Trailer of Rashmika Mandanna's 'The Girlfriend' promises a grim drama on toxic relationships

Chennai: The makers of director Rahul Ravindran's eagerly awaited entertainer, 'The Girlfriend', featuring actress Rashmika Mandanna in the lead along with actor Dheekshith Shetty, on Saturday released the trailer of the film, much to the delight of fans and film buffs. Taking to its X timeline, Geetha Arts, the production house that is presenting the film, wrote, "Not all love stories are fairy tales. Some are a reality check that leave you thinking. #TheGirlFriendTrailer (Telugu) out now! #TheGirlfriend in cinemas on November 7th."



It may be recalled that the film is scheduled to hit screens on November 7 this year. The just released trailer begins with Rashmika's character Bhooma hesitantly suggesting to her boyfriend Vikram that they take a small break. She then goes on to explain that by a break she means a proper one. The trailer then moves to a period when Vikram first proposed to her. He says, "There is an auspicious time day after tomorrow. Let's get married." While Vikram is certain that Bhooma is the ideal person to be his girlfriend, Bhooma is not as certain and is shown reluctantly

addressing him as her boyfriend.

We also get to see Anu Emmanuel's character being very skeptical about the relationship between the two. She is the one who asks Bhooma if she is happy when she is with Vikram. She is also the one who points out that while Bhooma is perfect for Vikram, he isn't right for her. The trailer shows Vikram to be a dominating, arrogant, violent, selfish and suspecting man and shows Bhooma to be a victim, who is burdened by a toxic relationship but is struggling to get out of it.

Actress Rashmika has expressed immense faith in director Rahul Ravindran and his film 'The

Girlfriend'. In a post she had penned for the director's birthday, Rashmika had said, "You are too precious my friend.. I still can't believe you've made a film like 'The Girlfriend'... The emotional depth you have, the niceness that you have in your heart flows through every frame," she said and added that she had met him for 'The Girlfriend' and had found "a director, a friend, a mentor a partner in crime for a lifetime who I trust wholly and immensely." Written and directed by Rahul Ravindran, the film has music by Hesham Abdul Wahab and cinematography by Krishnan Vasant.

'Peddi' team off to Sri Lanka for romantic song shoot

Mega Power Star Ram Charan is set to surprise fans with a rugged and completely unique avatar in his upcoming Pan-India film Peddi. Directed by Uppena fame Buchi Babu Sana and produced by Venkata Satish Kilaru under the Vriddhi Cinemas banner, the film also stars Janhvi Kapoor as the female lead. After completing a song schedule in Pune, the team has now moved to Sri Lanka for the next major shoot.

Beginning tomorrow, a visually stunning romantic song featuring Ram Charan and Janhvi Kapoor will be shot across breathtaking locations in the



island nation. The makers have reportedly planned a soulful melody composed by AR Rahman, who is crafting an exciting and diverse album for this

ambitious project. Along with its grand visuals and musical scale, Peddi also features Kannada star Shiva Rajkumar in a significant role, ensuring an

even wider reach across South India and nationwide audiences.

The film's production and post-production work are progressing smoothly, maintaining perfect pace to meet the release timeline. With high expectations riding on Ram Charan's Pan-India appeal and Buchi Babu's emotionally rich storytelling, Peddi is shaping up to be one of the most awaited releases of 2025. Marking a special celebration for fans, Peddi is slated for a grand Pan-India release on March 27th, coinciding with Ram Charan's birthday.