



Supreme Court lays down guidelines on summoning lawyers by investigating agencies

New Delhi: The Supreme Court on Friday laid down safeguards restricting investigating agencies from summoning advocates representing accused persons, observing that such actions could infringe upon the fundamental rights of the accused and violate statutory provisions protecting lawyer-client privilege. A Bench of Chief Justice of India (CJI) B.R. Gavai and Justices K. Vinod Chandran and N.V. Anjaria, delivering its decision in the suo motu case titled "In Re: Summoning Advocates Who Give Legal Opinion or Represent Parties During Investigation of Cases and Related Issues", directed that investigating officers will not issue summons to lawyers appearing for the accused except under narrowly defined circumstances, provisions provided in Section 132 of the Bharatiya Sakshya Adhiniyam (BSA), 2023.

The CJI Gavai-led Bench further directed that when such summons are issued, they



must be approved by an officer not below the rank of Superintendent of Police (SP). To enable judicial review, the apex court mandated that the summons should expressly state the facts and circumstances relied upon by the investigating agency. The CJI Gavai-led Bench clarified that a summons to counsel may be issued only if the case falls within the exceptions enumerated under Section 132 of the BSA, 2023. Even in such cases, the exceptions

invoked must be clearly specified in the summons itself.

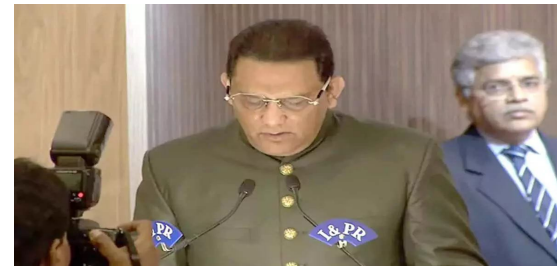
The suo motu proceedings were initiated after concerns were raised regarding investigating agencies summoning advocates for legal opinions or for representing clients in judicial proceedings. During the hearing, the apex court had observed that such actions could strike at the root of the legal profession's independence and undermine the legally protected attorney-client privilege.

Attorney General of India R.

Venkataramani and Solicitor General Tushar Mehta, both appearing for the Centre, agreed that lawyers cannot be summoned merely for providing legal advice. Solicitor General Mehta had, however, said that exceptional cases -- such as when a lawyer is alleged to have participated in an unlawful act -- could be treated differently, subject to judicial oversight.

Earlier, a two-judge bench of Justices K.V. Viswanathan and N.K. Singh had highlighted the need for comprehensive guidelines, noting that summoning advocates in such circumstances not only violated their professional rights but also posed a serious threat to the autonomy of the Bar. The Supreme Court Advocates-on-Record Association (SCAORA) had also urged the apex court to safeguard the sanctity of the lawyer-client relationship and frame clear directions to prevent any misuse of investigative powers against legal professionals.

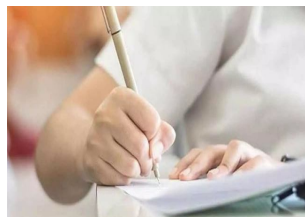
Azharuddin Sworn in as Telangana Minister



Hyderabad - In a significant political event, Azharuddin has officially taken the oath of office as a minister in the Telangana government. The ceremony was conducted by Governor Jishnu Dev Verma, with Chief Minister Revanth Reddy and other ministers in attendance. Born on 8 February 1963 in Hyderabad, Azharuddin received his education at All Saints High School in Abids before pursuing a Bachelor of Commerce degree at Nizam College. He was inspired by his uncle, Zainulabuddin, to pursue a career in cricket. Making his international debut in 1984, Azharuddin quickly garnered attention, scoring centuries in his first three Test matches and establishing himself as a prominent cricketer. Throughout his 16-year career, he played 99 Tests and 334 One Day Internationals (ODIs) and captained the Indian cricket team from 1989. Following his retirement from cricket, Azharuddin ventured into politics, joining the Congress Party on 19 February 2009. He won the parliamentary seat from Moradabad in Uttar Pradesh that same year. In 2018, he was appointed as the working president of the Telangana Pradesh Congress Committee (TPCC).

Telangana Inter Exams 2025 Schedule Released: Dates, Fees, and New Syllabus Changes

The Telangana State Board of Intermediate Education (TSBIE) has released the schedule for the 2025 Intermediate Public Exams. The exams will be held earlier than last year, and practical exams will begin in February. The board also announced plans to change the syllabus from the next academic year. Exam Schedule The Intermediate exams will start on February 25, 2025. First-year exams: From February 25 Second-year exams: From February 26 All exams will take place from 9 AM to 12 PM. The practical exams will be held on February 2, before the theory exams. Exam Fee Details Students can pay their exam fees online from November 1 to November 11. If they miss the last date, they can still pay until December 15 with a late fee of ₹2,000. Officials said the exams are being held early to avoid overlapping with national-level entrance tests like IIT, EAMCET, and NEET. They also said that major changes will be made to the exam system and syllabus next year. Exam Controller Jayapradabai said the new syllabus will be designed by subject experts based on NCERT guidelines and completed within 40 days.



PM Modi recalls Sardar Patel's contribution to uniting over 500 princely states on his 150th birth

New Delhi: Recalling Sardar Vallabhbhai Patel's contribution to uniting over 500 princely states on his 150th birth anniversary, Prime Minister Narendra Modi on Friday said that the vision of 'Ek Bharat, Shreshtha Bharat' was paramount for the Iron Man of India. Addressing the Rashtriya Ekta Diwas celebrations at the 'Statue of Unity' in Ekta Nagar, Gujarat, PM Modi said, "We are witnessing a historic moment and feeling the power of determination of a 'Naye Bharat' (New India). The performances we have seen today reflect our glorious past, the hard work and courage of the present, and a glimpse of the bright future ahead."

Marking the occasion, the Prime Minister released a special commemorative coin and postage stamp in tribute to Sardar Patel. "I congratulate all 140 crore citizens of our country.



Sardar Patel believed that instead of waiting for history to happen, we must work hard to create it. His life is a testament to this principle. After Independence, Sardar Patel united more than 500 princely states and turned the dream of a united India into reality. For him, Ek Bharat, Shreshtha Bharat was always the top priority," PM Modi added.

Calling Patel's birth anniversary a

"Maha Parv of National Unity", PM Modi compared its significance to Independence Day and Republic Day. "Just as we celebrate August 15 and January 26 with pride, October 31 too has become a day of inspiration. Today, crores of people across the nation have taken an oath of unity - a pledge to strengthen the bonds that hold our country together," he added.

Earlier in the day, PM Modi took an oath to protect the nation's unity and integrity. Addressing the gathering, he said, "I take this oath to protect the unity and integrity of our country and dedicate myself to this cause." He further added, "I take this pledge with the spirit of national unity and commit myself to maintaining internal security." The Ekta Shapath, or unity pledge, is a solemn resolve to dedicate oneself to preserving the unity, integrity, and security of India.

Chittoor court delivers death sentence in Katari couple murder case

TIRUPATI: In a major judgment that brings closure to a decade-long legal battle, the Chittoor VI Additional District Sessions Court on Friday sentenced five men to death in the 2015 double murder case of former Chittoor Mayor Katari Anuradha and her husband Katari Mohan. Judge N Srinivasa Rao delivered the verdict under Section 302 of the Indian Penal Code, terming the offence as one belonging to the 'rarest of rare' category. The convicts, S Chandrasekhar alias Chintu (Mohan's nephew), Govinda Swami Srinivasayya Venkatachalapathi, Jayaprakash Reddy, Manjunath, and Muniratnam Venkatesh, were found guilty of conspiring



and executing the killings inside the Chittoor Municipal Corporation office nearly ten years ago.

The case date backs to November 17, 2015, when a group of assailants disguised in burqas entered the Chittoor Municipal Corporation building

and attacked the couple. Anuradha, who was then the Mayor of Chittoor, was shot at point-blank range inside her chamber. Her husband, Mohan, who rushed to the spot on hearing the gunshots, was chased and stabbed multiple times as he tried to flee through the council hall. He succumbed to his injuries later that evening at a hospital in Vellore.

The investigation revealed that the attack was the result of a long-standing family and financial disputes, with Mohan's nephew Chandrasekhar identified as the key conspirator. Police initially charged 28 individuals in connection with the case. However, the court later

excluded Kasaram Ramesh after he proved his non-involvement, while another accused, S Srinivasachari died during the course of the trial. This reduced the number of accused to 21.

The trial faced multiple adjournments over the years owing to procedural hurdles and issues related to evidence. After recording the statements of 122 witnesses, the court on October 24 convicted the five accused, while acquitting the others. The court, which reserved its decision on the sentence, confirmed the death penalty on Friday, taking into account the brutality of the act and the premeditated nature of the killings.

Reacting to the judgment,

Katari Hemalatha, Chairperson of the Chittoor Urban Development Authority and daughter-in-law of the slain couple, said the verdict marked the end of a long legal struggle. "Justice has finally been delivered. The judgment has brought some solace to our family, and the punishment rightly reflects the seriousness of the offence", she said. The verdict was pronounced under strict three-tier security at the Chittoor court complex. In view of the case's sensitivity, the district police imposed Section 144 across the city on Friday. Soon after the judgment, the convicted individuals were taken back to prison under tight police escort.

Suicide Is Not the Answer

Recent shocking suicides in India have reignited serious concern around suicide awareness and prevention.

Actor Sachin Chandwade, known for his role in Jamtara 2 on Netflix, was found hanging at his Pune home on 23 October 2025. Just days later, Rohini Kalam, a 35-year-old jujitsu player, was found dead by hanging at her Dewas residence in Mumbai on 26 October 2025.

These tragedies are a stark reminder that behind public success and daily life pressures, many individuals are silently struggling.

Understanding Suicide

Suicide occurs when someone intentionally takes their own life — by hanging, overdose, poisoning, or other means. It often reflects intense emotional pain and a feeling of hopelessness rather than a true wish to die.



Why It Happens

Suicide usually results from a mix of internal and external factors. Internal causes may include:

- Depression, anxiety, bipolar disorder, schizophrenia, or addictions.

External triggers may include:

- Stress, harassment, relationship difficulties, health concerns, unemployment, or financial problems.
 - Cultural and social pressures such as dowry expectations or stigma around mental illness.
- India's National Suicide Prevention Strategy (2022) India's Ministry of Health launched a national plan to reduce suicides and promote early help-seeking. Key components include:
- Expanding access to district mental health services by 2027.
 - The Tele-MANAS helpline — Tele-Mental Health Assistance and Networking Across States — providing 24/7 tele-counselling nationwide.
 - Encouraging responsible media reporting.
 - Including mental health education in schools by 2030.
 - Reducing access to common means of suicide.
 - Addressing social determinants such as family conflict, illness, poverty, and unemployment.
 - Collaboration between government, NGOs, and communities to promote awareness and support.

What You Can Do If you are struggling:

- Speak to someone you trust.
- Reach out to your doctor, counsellor, or local mental-health service.
- Call a helpline — help is available 24/7.
- Remember: your situation is temporary, and recovery is possible.
- you know someone at risk:
- Talk openly and listen without judgment.
- Encourage them to seek professional help.
- Watch for warning signs such as withdrawal, hopelessness, giving away possessions, or making concerning social posts.
- Stay connected — your presence can save a life.

Signs to Watch For

- Sudden mood changes or emotional withdrawal
- Impulsivity or anger
- Talking about feeling trapped or being a burden
- Increased alcohol or drug use
- Unusual goodbyes, notes, or deleting social media
- Recent major stressors such as loss, debt, or illness

Helplines in India

- Tele-MANAS: 14416 or 1-800-891-4416
- AASRA: 91-9820466726
- Snehi: 91-9582208181
- Vandrevalla Foundation Helpline: 9999 666 555

A Message of Hope
Suicide is never the solution. There is always help, hope, and healing available. Mental health support, counselling, and compassion — from families, communities, and institutions — can save lives. If we speak, listen, and act together, we can create a society where no one feels alone in their pain.

—Dr Seshni Moodliar Rensburg

WALT AIR DIVISION OBSERVES RASHTRIYA EKTA DIWAS TO MARK SARDAR VALLABHBHAI PATELS BIRTH ANNIVERSARY



RM Shri Lalit Bohra administering the pledge

The Waltair Division of East Coast Railway observed Rashtriya Ekta Diwas today (31.10.2025) to commemorate the birth anniversary of Sardar Vallabhbhai Patel, celebrated nationwide as National Unity Day.

To mark the occasion, a Unity Pledge was administered by Divisional Railway Manager (DRM) Shri Lalit Bohra to all present, including staff, supervisors, and officers. Addressing the gathering,

DRM Shri Bohra highlighted the significance of National Unity Day, emphasizing its importance in boosting morale and fostering a spirit of togetherness. The event was organised at the Divisional Railway Managers (DRM) Office and various units across the Division, witnessed enthusiastic participation from officials and staff. ADRM (Infrastructure) Shri E. Santharam, ADRM (Operations) Shri K. Rama Rao, and Senior Divisional



DRM Shri Lalit Bohra flagging off the UNITY Walkathon from DRM Office

Personnel Officer Shri Jusuf Kabir Ansari, also participated in the event reinforcing the message of unity. Speaking on the occasion, DRM Shri Lalit Bohra paid tribute to Sardar Vallabhbhai Patel's resolute leadership and unwavering commitment to national integrity and unity, describing him as a dynamic statesman whose vision was instrumental in unifying India. To further commemorate the event, a Unity

Walkathon was organized from the DRM Office to Visakhapatnam Railway Station, drawing a large and spirited participation of officers and staff, symbolizing their collective commitment to the ideals of unity and integrity. At Rayagada, Divisional Railway Manager Shri Amitabh Singh administered pledge to the officers and staff and conducted Walkathon from Rayagada Railway station.

Colonel M.S. Kumar Inspires NCC Cadets at Osmania University



Hyderabad, metro udayam October 31:

An inspiring event was organized at the University College of Engineering, Osmania University, where Colonel M.S. Kumar, Group Commander, Secunderabad Group, addressed a large gathering of NCC cadets of Osmania University, Anurag University, CMR institute, and MVSR engg college. In his motivational address, Colonel Kumar highlighted the core values of discipline, leadership, and patriotism, which form the foundation of the National Cadet Corps (NCC).

He emphasized that NCC not only nurtures character and confidence but also provides multiple career opportunities for cadets in both the defence and civil sectors. He further explained that cadets holding NCC C Certificates enjoy special advantages while joining the Indian Armed Forces and are highly regarded by government and private organizations for their leadership and team spirit. Colonel Kumar urged the cadets to make the best use of their training and experiences to build meaningful careers while serving the nation with pride and integrity.

The session was highly interactive and filled with enthusiasm, leaving the cadets inspired and motivated. The event concluded with a warm vote of thanks and an energetic chant of Jai Hind symbolizing the unity and patriotic spirit of the NCC cadets. Col.M S Kumar was felicitated by Prof. P. Chadra Shekar, Principal, University College of Engineering(A), Osmania University, and Wing Commander. Prakash Nambiar, Prof. Mangu, Flg. Offr.Dr.D.Suman also were present during the event.



WALT AIR DIVISION DRM INSPECTS HPCL VISAKH REFINERY RAILWAY SIDING



Divisional Railway Manager, Waltair Division, Shri Lalit Bohra, conducted an inspection of the railway siding at the HPCL Visakh refinery today. He was accompanied by Senior Divisional Operations Manager Shri

Tanmay Mukhopadhyay, Senior Divisional Commercial Manager Shri Pavan Kumar, and other officials of the Waltair Division.

Following the inspection, DRM Shri Lalit Bohra



engaged in discussions with Shri Parameshwar, General Manager (Installation), HPCL, and senior HPCL and Railway officers. The meeting focused on key operational aspects, including ongoing and future load-

ing activities, plans for siding expansion, enhancement of rail operations, and resolution of pending issues to further improve collaborative efficiency between Indian Railways and HPCL.

UDAYAM Poetry's



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कोई भी सत्तादीश,
कोई भी राजा या
कोई भी अधिकारी
को यह नहीं
सोचना चाहिए के
उसके कर्मों का
लेखा जोखा लेने
वाला कोई नहीं
है।... (शकील
उवाचा -११८)



646)।

सत्ताधीश (राजा)
कोई भी हो उसे यह कभी नहीं
भूलना चाहिए के उसका भी
सत्ताधीश (महाराजा) उसके हर कर्म
पर नजर रखा हुआ है। वह महारा.
जा हमारा सुष्टिकर्ता पालनहार
परमात्मा है। लेकिन कुछ सत्ताधीश
सत्ता पाते ही अपनी सत्ता की नश में
चूर होकर रियाया (प्रजा) पर अन्याय,
अत्याचार करते रहते हैं। जब के हम
सभी को अपने कर्मों का फल देने
वाला वही परमात्मा है जिसने हमें
अलग अलग कर्तव्यों से आजमा
(परख) रहा है। वही परमात्मा हमारे
हर एक कर्म का न्यायपूर्ण प्रतिफल
देगा।

यही बात पैगम्बर
साहब मोहम्मद (स्व.) के पहिले
उत्तराधिकारी इमाम अली इब्न अबू
तालिब अलैहिस्सलाम ने मालिक इब्न
हारिसे अश्तर (र.) को मिस्र (इजिप्ट)
का वाली (संरक्षक) बनाकर भेजा तो
मार्गदर्शन करते हुए फरमाये हैं के
“(ऐ मालिक!) इसलिए कि तुम उन
(प्रजा) पर हाकिम (शासक) हो और
तुम्हारे ऊपर इमाम (पैगम्बर साहब के
उत्तराधिकारी, ईश्वर के प्रतिनिधि)
हाकीम (शासक) है। और जिस इमाम
ने तुम्हें वाली (संरक्षक) बनाया है
उसके ऊपर अल्लाह (स्व.) (ईश्वर)
है।” (अब्बास बुक एजेन्सी, लखनऊ
द्वारा प्रकाशित हिंदी पुस्तक नहजुल
बलागह, पत्र क्रमांक 53, पुष्ट क्रमांक
646)।

याने कोई भी सत्ताद.
ीश, कोई भी राजा या कोई भी
अधिकारी को यह नहीं सोचना
चाहिए के उसके कर्मों का लेखा
जोखा लेने वाला कोई नहीं है। इमाम
अली इब्न अबू तालिब अलैहिस्सलाम
इसके बाद कहते हैं के, “(ऐ
मालिक!) और उस (ईश्वर) ने तुमसे
उन लोगों के मामलात की अंजाम
देही चाही है। (लोगों दिए गए सजा
के परिणाम का जवाब चाहा है)।”
(अब्बास बुक एजेन्सी, लखनऊ द्वारा
प्रकाशित हिंदी पुस्तक नहजुल
बलागह, पत्र क्रमांक 53, पुष्ट क्रमांक

—डॉ. मोहम्मदशकील ताजमोहम्मद
जाफरी (शकील मंवी), मंवर, पुणे
(महाराष्ट्र) भारत

UDAYAM Poetry's



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Khajuraho

A manuscript of
Poems Cinging to
My skeleton,
Showing the
Story of the
Stars hiding
In the tree

Faltering in
Dreams and
Desires,
In search of
Missing love
The dancers Of
Khajuraho
Feel ashamed

Oh! how I can
Explain them
That time has
Tricked me
Too in the
Midst of music
And Darkness
Of the Cave

The Storm of
Dust dances
Till late in night,
Whispers
Something
I heard its
Question
Has any man
Ever Given the
Test of his purity

Millions of
Dreams
Wrapped in rocks,
Yearn for a single
Chime And gaze
Me to find their
Presence

Yes its true
Whether dead
Or alive
A women has
To find her identity
But I am a
Relic in the Ruins
Of the History
How I tell you
I have No other
Weapon than
The Language

—Paramita Sarangi

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EVER SAILS NEVER SINKS!

More than blood rela-
tion!
more than close rela-
tives!
Last longer till last
breath!
That one and only ship
never
sinks is the FRIEND-
SHIP!

Is it true to believe at all
times, apply to all?
Thats why a familiar
quotation
is there!
Tell your friend, I tell
what you
are
It is like a Xerox from
original!

once study the famous
quotation,
from the Drama HAM-
LET, that explain
how to select a friend!
Well said by great poet
Shakespeare!
Grapple them with
hoops of Steel!
To make it clear Like
bending iron
to shape with fire and
strokes!

Deep observation, char-
acter analysis,
Dos and donts!
Knowledge of behav-
iour, about his
friends is a must!
Only once satisfied wel-



come new one
to accept as friend!
Study ten, filter five, elimi-
nate four and
one remain for friend-
ship!

Do not think all friends
are alike!
To meet their need there
are some!
Some just passengers in
journey,
come and go!
A real one stay beside
you in troubles!

True friends are rare and
pure!
Never lose relation with
such!
Who ever may leave you
alone!
The dearest friend be
ever with
you only for all time!
The sweetness of life
lies in true
friendship only!

Composed by:
B.Satyanarayana Rao,
(Ba.Sa.Raa)

ICC Women's World Cup: India enter final



Jemimah Rodrigues played the innings of her life, slamming a century for the ages as India pulled off a record chase to storm into the Women's World Cup final with a five-wicket win over defending champions Australia here on Thursday. Chasing a record target of 339, Rodrigues anchored the innings brilliantly with an unbeaten 127 off 134 balls, while skipper Harmanpreet Kaur made a crucial 89 off 88 deliveries.

Deepti Sharma (24) and Richa Ghosh (26) also chipped in with handy contributions as India overhauled the target with nine balls to spare. India will face South Africa in the final. Earlier, opener Phoebe Litchfield's 119 off 93 balls was the cornerstone of Australia's massive total of 338 all out in 50 overs in the second semifinal.

Apart from Litchfield, Ellyse Perry (77 off 88 balls) added stability during a 155-run stand for the second wicket, while Ashleigh Gardner provided late fireworks with 65 off 45 balls after Australia opted to bat first.

It was a tough day for the bowlers as only young spinner Shree Charani (2/49 in 10 overs) managed to contain the flow of runs. Deepti Sharma (2/73) picked up a couple of wickets but proved expensive. For Australia, Kim Garth (2/46) and Annabel Sutherland (2/69) were among the wickets. Brief Scores: Australia 338 in 50 overs (Phoebe Litchfield 119, Ellyse Perry 77, Ashleigh Gardner 65; Deepti Sharma 2/73, Shree Charani 2/49) lost to India 341-5 in 48.3 overs (Jemimah Rodrigues 127 not out, Harmanpreet Kaur 89; Kim Garth 2/46) by 5 wickets.

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A Teachers Role



A teachers role is divine and true,
To nurture young minds, and see them through.
Identifying talents, hidden deep inside,
Guiding them forward, with a gentle pride.

With patience and love, they lead the way,
Helping students grow, day by day.
Developing potentials, high and bright,
And fostering growth, in morning light.

A teachers guidance, shapes the mind,
And brings out the best, leaving none behind.
They inspire and motivate, with a gentle hand,
And help students discover, their inner land.

With a caring heart, and a willing ear,
They listen and advise, and calm each fear.
A teachers role, is to empower
and guide,
And help students shine, with a
radiant pride.

They promote all-round develop-
ment, with care,
And help students grow, with a
sense of flair.
A teachers impact, is felt lifelong,
And their guidance, is a precious
thing.



DR. MUKUND RAO JADHAV
SA - HINDI
ZPHS BEJJUR.
K.B. ASIFABAD DISTRICT.

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Science and Technology in Our Daily Life

Science and technology have revolutionized our daily lives, transforming the way we live, work, and interact. From simple tasks to complex processes, science and technology play a vital role in making our lives easier, faster, and more convenient.

Communication: Mobile phones, computers, and internet have bridged geographical gaps, enabling instant communication and global connectivity. Social media platforms have become an integral part of our lives, allowing us to share thoughts, ideas, and experiences.

Health and Medicine: Advances in medical science have led to improved healthcare, diagnosis, and treatment of diseases. Telemedicine, health apps, and wearable devices have made healthcare more accessible and convenient.

Transportation: GPS navigation, ride-hailing apps, and electric vehicles have transformed the way we travel. Public transportation systems have

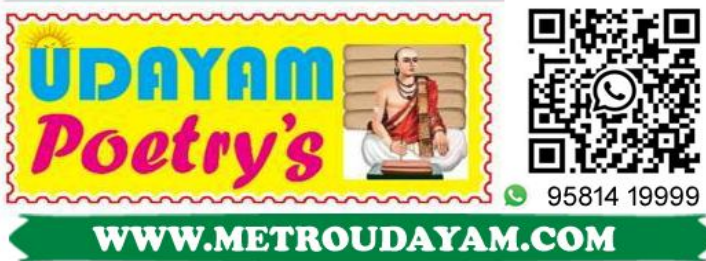
become more efficient, reducing travel time and increasing productivity.

Education: E-learning platforms, online courses, and digital resources have democratized access to education. Students can now learn from anywhere, at any time, and at their own pace.

Science and technology have transformed our daily lives, making them more convenient, efficient, and enjoyable. As technology continues to evolve, it is essential to harness its potential to improve our lives and society. By embracing science and technology, we can create a better future for ourselves and future generations.

RATHOD LATHA
(TEACHER)
MPUPS ADA DASNA-
PUR.
K.B. ASIFABAD DISTRICT.





The Gift Trilogy

The Gift Trilogy is a poetic Efection on giving Gratitude, and the Beauty of Being Present

Through three Interwoven Meditations Gifts, Presents, and Present Moment The poet explores how Generosity, joy And Mindfulness Transform Everyday experiences into Sacred moments of Connection And awareness

Gifts
I opened the gift
And what a surprise!
My heart filled with
Hope, Grace, and
Quiet delight.
I hadn't expected it,
Yet how Lovely it felt
This token of Thought
This moment of kind-
ness

When you give a gift,
You may not realize
How precious the act
truly is ?The Thought,
the generosity,
The Warmth behind
the Wrapping

For in giving,
We awaken joy In
another's Heart, and
find gratitude Blooming
in our own.

Presents
Presented
Beautifully wrapped,
With ribbons and bows
The Texture, the shimmer,
the Magic of surprise.
The heart quickens



?what Lies inside?
A smile Blooms,
Eyes glisten,
Hands tremble with
delight.
Once opened

The gift reveals
More than its form
It unveils love, Effort,
And the time it took to
be Chosen. All for that
Single Moment of joy,
Of connection
Of hearts unwrapped
Together
Precious gifts indeed

Present Moment
Today is the present
A gift wrapped in
time. Yesterday has
drifted,
Tomorrow waits
unseen.
But this
Is moment
Is Yours to hold.
Treasure it
For life breathes here,
In the Now
Where gratitude lives.
Remember the past,
Dream Of the
future, but dwell in The
gift of the present.
Open it with aware-
ness, Embrace it with
love, and Whisper
softly Thank you For
this moment

— Dr. Seshni
Moodliar Rensburg



Hyderabad October: (Metro udayam)

Today, on the occasion of the 41st death anniversary of India's first woman Prime Minister Indira Gandhi and the 150th birth anniversary of Sardar Vallabhbhai Patel, Himayat Nagar Division Corporator Mahalakshmi Raman Goud garlanded her portrait at her camp office and paid tributes. Senior Congress leaders G Raman Goud, Poornachander, Ramesh, Pradeep Reddy, Mahesh, Zaki, Jaiswal, Kondaiah, Shekhar, Mosin, Jagadish, Abhishek, Jai Krishna and others participated in this program.



Priyanka Chopra poses with a snake around her neck; Nick Jonas says 'loving the new jewellery'

Mumbai: Priyanka Chopra is a true diva, undeterred to face anything that comes her way, and her latest social media post is proof of the same. PeeCee took to her Insta and left the netizens shocked as she shared a string of photos with a massive snake draped around her neck just like jewellery. Posing in a white top, denim jeans, and a stylish bandana, Priyanka posted a couple of snaps with a massive snake, and accompanying her was her singer and actor husband, Nick Jonas.

In one of the videos from the post, Nick was heard saying, "Loving the new jewellery, babe". To this, PeeCee replied in her unique way, "Thanks, it's the new serpenti." Although Priyanka seemed absolutely at ease posing with the snake, Nick was visibly uncomfortable in one of the pictures.



The latest post of the 'Barfi' actress also included a couple of throwback photographs of her previous encounters with snakes.

The diva was seen facing the camera with a yellow python around her neck, with another still showing her with a sleek black ser-

pent. PeeCee was also seen holding a cobra in her hand with utmost confidence. One of the pics was from her 2011 movie "7 Khoon Maaf". The last image from the post was a poster from "The Jungle Book" in which Priyanka lent her voice to Kaa.

Reacting to the post, an Insta user commented,

"Oh wow, they actually let you pick the raw material before making the bag? How fancy of them." Another one shared, "Your voice as the snake in Jungle Book was mesmerizing - I was completely obsessed!" The third comment read, "Absolutely not did you see nicks face (laughing emojis) you are brave I couldn't pick it up."

However, some cybercitizens raised objections to PeeCee posing with a snake. "I don't think animals should be used as entertainment. They are living breathing feeling creatures, just that we do not understand them. We do not take their consent before touching them, wearing them, using them or abusing them in whichever way or form. It is high time we show some basic respect for other creatures who we are sharing this planet with !!!", they wrote.

Thamma Box Office Collection Day 10: Nawazuddin Siddiqui and Ayushmann Khurrana's Film Crosses ₹108 Crore Mark

Thamma Box Office Collection Trade analyst Sacnilk reports that Thamma netted around ₹3.25 crore on Thursday, taking its overall domestic gross to Rs 108 crore collection. The film made an opening cost of 24 crore. The film also earned a weekend haul that was Rs 55.6 crore, and an entire week of Thamma profit of the sum of Rs 95.6 crore. The Ayushmann Khurrana film grossed 5.75 million on the Tuesday. It was on Wednesday when it earned just \$3.65 crore. 3.65 crore. The collections of the film have slowed a bit, but still, Thamma has crossed the business of many films in the franchise. As for crossing the business of Stree 2 is a herculean task, but then what Thamma did is not

even an inch to compare the figures of the sequel. The Dibakar Bannerjee directorial earned an out of the world business at Bollywood box office ₹597.99 crore in India.

Talking about her special appearance in the film, Rashmika Mandanna was quoted by IANS as saying: "I've understood that Tarka accumulates emotion as she moves through the process. Since she has lived years, especially in a forest area, the human emotions are a new and intriguing thing for her. If someone cries, she is so curious about how they can do that. If they laugh, she is watching, 'Oh, this is how humans smile'. She is also trying to copy those small movements that she is learning from Alok and



other people around her."

She added: "I just kept telling myself that she is an animal that is learning about humans. So she cannot cry because she doesn't know how to. The only expression she can do is scream. That scream is her superpower. We worked on the character

around that." The way Rashmika gave multiple shades to her character along with Ayushmann Khurrana's entertaining side, the film has the perfect mix of comedy, emotions, and supernatural in it, and that is why Dinesh Vijan's horror-comedy universe has been so successful.

Karan Johar strikes a pose with B-town newbies Suhana Khan, Shanaya Kapoor at Ananya Panday's lavish birthday bash

Mumbai: Filmmaker Karan Johar recently shared an article on his social media that featured Bollywood newbies Suhana Khan, Ananya Panday and Shanaya Kapoor. Karan captioned it as, "Me and the girls, And also, happy birthday, Ananya Panday." The stalwart filmmaker seems to have clicked the picture at Ananya's lavish birthday bash from last midnight. The girls in the picture, along with Karan, are seen posing and looking cheerful.

Ananya Panday, who celebrates her birthday today, on the 30th of October, saw a lot of Bollywood big-wigs take to their social media to wish her a happy birthday. Actress Kareena Kapoor Khan also took to her social media to pen a heartfelt birthday note for Ananya Panday. Bebo shared a stylish photo of the young actress and called her the



shining star.

Kareena wrote, "Happy Birthday, you shining star. Big hug, @ananya-panday," followed by a heart emoji. In the image shared by Kareena, Ananya is seen striking a candid pose in a stylish outfit. Meanwhile, Ananya has been sharing glimpses of her pre-birthday celebrations on social media. Ananya also recently

had posted a sweet moment from her pre-birthday celebrations — a photo of herself holding a delicious chocolate cake with her name on it.

The cake, topped with candles, seemed ready to be lit, and the setting looked like a film set. Sharing the picture, she wrote, "Perks of shooting close to your birthday — endless cakes on set!" On the professional front, the 27-year-old actress daughter marked her big Bollywood debut with Karan Johar's "Student of the Year 2" opposite Tiger Shroff. She recently marked her OTT debut with Karan Johar's production "Call Me Bae" and has worked in movies like "Dream Girl 2", "Liger", "Pati Patni Aur Woh", and "Kesari Chapter 2". She will soon be seen in the upcoming movies "Tu Meri Main Tera" and "Chand Mera Dil"