



Finance Minister to continue pre-Budget consultations with industry stakeholders this week

The Finance Ministry will resume its pre-Budget consultations for the Union Budget 2026-27 from November 18, engaging with stakeholders from various industries over a week-long schedule. According to reports, the opening day will feature three key meetings — representatives from capital markets, followed by startups, and later the manufacturing sector.

In November 19, discussions will shift to the banking, financial services and insurance (BFSI) sector and the information technology (IT) industry. Members from the hospitality and tourism industries will meet the minister on November 20, with labour unions coming next. Infrastructure, energy, and urban development representatives will meet with the finance minister on November 21.



Internal Officers and representatives from the social sector will meet to wrap up the exercise on

November 26. Last week, Finance Minister Nirmala Sitharaman held the first pre-budget consultations with

leading economists ahead of the upcoming Union Budget 2026-27.

The meeting was attended by Chief Economic Adviser (CEA) V. Anantha Nageswaran, besides other economists and senior officers from the Department of Economic Affairs (DEA).

"Union Minister for Finance and Corporate Affairs @nsitharaman chairs the first Pre-Budget Consultation with leading economists in connection with the upcoming Union Budget 2026-27, in New Delhi, today," said an X post from the Ministry of Finance.

"The meeting was also attended by Secretary, Department of Economic Affairs (DEA) @FinMinIndia; and Chief Economic Adviser, Government

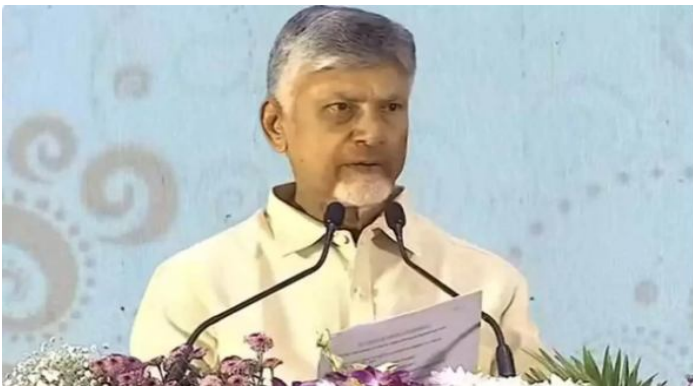
of India, besides senior officers from the DEA," the ministry added.

She also chaired a pre-budget consultation with stakeholders from micro, small, and medium enterprises (MSMEs).

"Union Minister for Finance and Corporate Affairs @nsitharaman chairs the third Pre-Budget Consultation with the stakeholders from Micro, Small and Medium Enterprises #MSMEs in connection with the forthcoming Union Budget 2026-27, in New Delhi, today," the Ministry said in an X post.

Union Minister of State for Finance, Pankaj Chaudhary, and senior officials from the Ministry of Micro, Small and Medium Enterprises were also present during the meeting.

CM Naidu highlights constitution in 75th anniversary of Indian Constitution's enactment



On the occasion of the 75th anniversary of the Indian Constitution's enactment, Andhra Pradesh Chief Minister N. Chandrababu Naidu spoke at a programme organised by the AP High Court lawyers in Mangalagiri. He praised Dr B.R. Ambedkar for creating a "highest constitution," which he credited for enabling diverse leadership in the country, citing the rise of a 'Chaiwala' as Prime Minister as a testament to its democratic principles. Chandrababu highlighted the significant economic transformations that the country has undergone since 2014, stating, "We were the 11th largest economy, but we have now ascended to the 4th position. Next year, India is set to become the third largest economy in the world, aiming to reach the second spot by 2038. Our goal is to position India as the largest economy globally by 2047." He underscored the importance of the legal system in maintaining democracy, asserting that when democracy goes astray, the legal framework serves as a corrective measure. Addressing recent changes in the media landscape, he lamented the rise of personal attacks through social media, stating, "It is unfortunate that social media is being used for such purposes, with everyone becoming a writer and editor."

Vice-President Radhakrishnan hails CAG as guardian of Bharat's 'moral wealth'

Vice-President C. P. Radhakrishnan on Sunday emphasised the importance of accountability, transparency, and integrity for upholding the moral wealth of Bharat, lauding the contributions of the Comptroller and Auditor General (CAG) of India.

Speaking at the Audit Diwas Celebrations 2025 as the Chief Guest, the Vice-President appreciated the pivotal role of the CAG, calling the institution the "guardian of the public purse".

He highlighted that by upholding fairness and truth in auditing, the CAG stands as a pillar of accountability, transparency, and integrity - the moral wealth of Bharat.

Radhakrishnan also commended the CAG of India for notifying "One Nation, One Set of Object Heads of Expenditure" for the Union government and all State Governments, a reform that will significantly enhance transparency and comparability of government expenditure. The Vice President noted that CAG's global reputation has grown through its role as External Auditor for international organisations such as the World Health Organisation (WHO), the International Labour Organisation (ILO), and several others. He highlighted that the CAG



is currently chairing the Asian Organisation of Supreme Audit Institutions (ASOSAI) - a testimony to Bharat's journey from being a follower to emerging as a global leader.

The Vice President said, "As Bharat progresses towards the vision of Viksit Bharat @ 2047, the CAG will remain a key partner in ensuring fiscal discipline and transparency for effective governance."

He urged officers to continuously upgrade their skills and auditing capabilities to enhance transparency in public spending and ensure that people's money is used for public welfare.

At a separate media awards event in Delhi, the Vice President honoured Suresh Gopi, Union Minister

of State for Tourism and Petroleum and Natural Gas.

In his address, the Vice President said that cinema and politics are two entirely different worlds, but one thing is common - both are uncertain fields.

He appreciated Suresh Gopi for sustaining and succeeding in both. The Vice-President also underscored the media's vital role in highlighting the nation's positive developments to inspire optimism among the youth.

He emphasised that journalism serves to give a voice to the voiceless and highlighted the media's crucial role in creating a drug-free society by spreading awareness and shaping responsible public discourse.

Low revenue growth, rising debt is Chandrababu Naidu's vision, says Jagan

Former Chief Minister and YSR Congress Party president Y.S. Jagan Mohan Reddy has criticised the TDP-led coalition government over its performance, saying low revenue growth, low capex and rising debt is the vision of Chief Minister N. Chandrababu Naidu. The figures released by the CAG for first half of FY 2025-26 reveal a very discouraging growth of State Government revenues. This is quite contrary to the tall claims of TDP and JSP to the electorate that they would ensure that the State Government revenues would grow rapidly in their Government," Jagan Mohan Reddy said in a post on 'X' on Sunday. He alleged



that a mere glance at the TDP alliance government's performance on the fiscal front exposes their failures. Citing the CAG figures, he pointed out that during the first half of the financial year 2025-26,

the year-on-year growth of the state government's own tax revenues was only 7.03 per cent. Many would have expected a recovery in 2025-26; however, the figures released by CAG suggest otherwise, he said. "Goods and Service Tax and Sales Tax reflect consumption and the aggregate of the GST revenues and Sales Tax revenues were only higher by a mere 2.85% during the first six months of this financial year when compared with the corresponding period last year," he said. "If we take into consideration, the CAGR of revenues over the first six months of the two year period 2023-24 to 2025-26, the situation is even more dis-

treasing with the state's own tax revenues growing at only 2.75%. Despite this, Mr. Chandrababu Naidu is attempting to hoodwink the people into believing that the State is achieving stupendous economic growth," he added. "The TDP alliance Government claims of a GSDP growth of 12.02% in FY 2024-25 and targets a GSDP growth of 17.1% in FY 2025-26. This level of economic growth means huge consumption and investment translating to GSDP CAGR of 14.53% over the two year period. This should result in a corresponding tax revenues CAGR of around 12% - 15% over the two year period. However, the reality

Linka Book of Records - - Special Record Attempt



Hyderabad, November:16, MetroUdayam

A special record attempt will be held to earn a place in the Linka Book of Records under the auspices of Master Vittal, Founder of Vision Martial Arts Academy. The event will be held at the Saroornagar Indoor Stadium on November 23rd, 2025 (Sunday).

Martial arts students who will participate in this record attempt will compete with the aim of achieving the highest figures in the "Mawashigeri the Spot (Standing Position) kick technique. This event is being specially supported by Master Jayanth Reddy, Founder of JR International Taekwondo Academy. This record attempt will play a major role in encouraging young talents who are showing talent in martial arts. The organizers said that martial arts lovers, parents and trainers from the city will participate on Sunday and make this special program a success. Gajendra Kumar, Abdul Kalil, Ramu, Sridhar, Kameshwar Rao, Surrender, Kishore, Vijay Kumar, Khalim, Khalil, Manohar, Jalil, Vicky and others participated in the program.

Kartika Vanamahotsavam Celebrated Grandly in Nacharam Under the Aegis of Padmashali Association

Hyderabad, metro udayam

November 16 — As part of the Kartika Vanamahotsavam festivities, the Greater Hyderabad Padmashali Association, under the leadership of Convener Pashikanti Mallesh, organized a special event on Sunday at the Renuka Ellamma Temple in Raghavendra Nagar, Nacharam.

A large number of Padmashali community members from Nacharam participated in the program and shared a community meal together, marking the occasion with devotion and unity.



BARAS state leaders Sai Jan Shekar, Jayaraj, P a d m a n a b h a m , Sadanandam, Chandu, Raghu, Raju, Nursing Rao, Naresh, Raju, and several others took part in the event.

ED seizes Rs 22 lakh from Punjab engineering firm over illegal deals in Syria, Turkey

The ED seized Rs 22 lakh during searches at four premises of an engineering goods export company in Punjab's Phagwara for receiving payments through unauthorised channels against articles shipped to Syria, Iran, Turkey and Colombia, an official said on Sunday.

The Directorate of Enforcement (ED), Jalandhar Zonal Office, conducted the search operations on Friday at the premises linked to Phagwara-based firm Opal Engineering Corporation (OEC) involved in the export of engineering goods. During the search, Indian currency of the amount of Rs 22 lakh, incriminating documents and electronic evidence were recovered and seized.

The ED also collected evidence revealing that export transactions were also settled in cash in India and abroad.

The firm faces the action



for alleged violation of provisions of FEMA, 1999, by receiving payments from unrelated third parties without following the due procedure. The ED investigation revealed that the company exported goods to countries -- Syria, Iran, Turkey and Colombia -- but the export proceeds were not realised as per guidelines prescribed under FEMA, 1999 and RBI guidelines, said a statement.

The proceeds were adjusted against payments received from unrelated parties, from different countries and by taking payments into personal accounts, the ED said.

There were no tri-partite agreements or any other documentary proof for adjustment entries from unrelated parties. The firm used an intimation to a fake Customs email address to claim the genuineness of the same, it

said.

In a separate case, the ED seized Rs 70 lakh in cash and froze 110 mule bank accounts during searches at five locations across Delhi-NCR and Jaipur against a narcotics trafficking and online betting network that used Dubai-based cryptocurrency wallets to transfer money, an official said.

The Directorate of Enforcement (ED), Delhi Zonal Office, conducted search operations under the provisions of the Prevention of Money Laundering Act (PMLA), 2002, on Friday, the official said in a statement. The case pertains to the seizure of 82.53 kilograms of cocaine by the Narcotics Control Bureau (NCB) in November 2024, which led to the registration of Complaint No. 36/2024 by NCB against several individuals and entities involved in a global drug trafficking syndicate.

Sweets and Snacks

People wait for the last festival of Hindus, the Deepawali and lo! It is over now in No veneer, this year. The amount of calory intakes with the variety of sweets and snacks everyone consumed, one has to take a break, even thinking or looking at them. When someone offers during Deepawali, no one says No thank you ji, bahut ho gaya

"Arre chaltha hain ji, this is the time one can enjoy Pleasing others, one gets into trouble. Many suffer from indigestion and stomach ailment.

Have we ever wonder, what happens to the air around us? The fireworks burnt, weakens a familys budget and pollutes the air. They run to a Doctors Clinics .The bad quaiity of air, is stressful. Eating adulterated paneer products, sweets, may be harmful to health. In our childhood years, our grandmothers and mother used to make in large quantities boondi ladoos and South Indian typical Chaklis and Mixtures. I try my best to make in small quantities as number of people are less ans health too do not permit to make in large quantities. One feels happy to serve homemade things than the purchased sweets which anyone can buy. Now with many women working, they find hard of time to make it at home. Sweet Karam App has come up and many pre -order

all things to distribute to people. The products are good but all cannot afford to buy.

Well, situations changes as the year rolls and nothing wrong in it but still old timers like us, prefer the haath ka baanya hua things.

What do we learn from lighting the diyas with oil, this too has given way to electric lightings, which looks attractive but strains the eyes. Oil lamps in mud diyas, at times leaks but before using them if you immerse them in water and dry them, it absorbs less oil.

Looking at the lighted diyas, gives your mind calmness and a soulull atmosphere.

The parents, specially the mothers worries starts as the Exam Fever grips in. Life moves on with ups and downs. Many wait for 25th December to celebrate Christmas and the years comes to an end.

People hoping for a better coming New Year, bid adieu to the present year. Once the New Year rolls in, again the. Festival season starts with Pongal, Shankaranti, known by different names in different states. Life is a vicious circle and learn to enjoy life as it comes daily. Expecting too much leads to depression.

One has to surely aim to reach their Goals if they have set up anything.

Taking care of health by eating proper food and reducing oil consumption, and with proper health checkups, and maintaing a good lifestyle, good sleeping hours and eating a balanced diet and moderate exercise, one can try to lead a better life. Rest in Gods hands. His deciaion, no one can STOP.

Poornima Sivaraman



HM Amit Shah to chair Northern Zonal Council meeting in Faridabad

Union Home Minister Amit Shah will lead discussions on key issues concerning states and the Centre at the Northern Zonal Council's meeting in Haryana's Faridabad on Monday, an official said. Under HM Shah's chairmanship, the 32nd meeting of the Northern Zonal Council may discuss broad issues of national importance, including the speedy investigation of cases of sexual offences against women and children and the implementation of Fast Track Special Courts (FTSC) for their swift disposal. Issues like providing brick-and-mortar banking facilities within the designated area of every village; implementation of the Emergency Response Support System (ERSS-112); and various regional-level common interest issues such as strengthening nutrition, education, health, electricity, urban planning, and the cooperative system may also come up for discussion, said a statement issued on Sunday. The Northern Zonal Council comprises the states/UTs of Haryana, Himachal Pradesh, Punjab, Rajasthan, Delhi, Jammu and Kashmir, Ladakh, and Chandigarh. Senior officials from the Government of India, state governments, and union territories will also participate in the meeting, chaired by HM Shah.

This meeting on Monday will be organised by the Inter-State Council Secretariat, Ministry of Home Affairs, with the Haryana government as its host.



Hyderabad, November:16, MetroUdayam

Arogyasri Employees Union State President Giri Yadayya informed that the government has issued a circular regarding the implementation of 8-hour work schedule along with general holidays for the health workers working under the Rajiv Arogyasri Healthcare Trust for the last 18 years. Arogyasri Healthcare Trust Chief Executive Officer P.Uday Kumar IAS expressed special gratitude on behalf of the Telangana health workers. They requested the CEO to help them fulfill the other demands given to them in the past as soon as possible.

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हुक्काम याने शासक, मंत्री और अधिकारी गण अल्लाह (सु.) की सर ज़मीन में (ईश्वर के इस पृथ्वी पर) उस ईश्वर के तरफ से प्रजा के पासबान (संरक्षक) हैं।... (शकील उवाचा -१३४)

हुक्काम (शासक, मंत्री और अधिकारी गण) कभी भी यह नहीं भूलना चाहिए के वह जनता के सेवा के लिए नियुक्त किये गये जनता के सेवक हैं। हुक्काम कभी भी इकतिदार के (सत्ता के) नशे में चूर होकर प्रजा को सताना नहीं चाहिए। और प्रजा पर जुल्मों सितम (अन्याय और अत्याचार) करने से बचना चाहिए। हमेशा हुक्काम को अपनी ताकत कमजोर लोगों पर नहीं बल्के उन लोगों पे दिखाना चाहिए जो प्रजा को जुल्मों सितम (अन्याय और अत्याचार) से सताते रहते हैं।



पैगंबर साहब मोहम्मद (स्व.) पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम ने जब मालिक इब्न हारिसे अशतर (र.) को मिस्त्र (इजिप्ट) का वाली (संरक्षक) बनाकर भेजते समय उनको लिखे पत्र में हुक्काम (शासक और शासनाधिकारियों) के कर्तव्यों का तफसीलवार (विवरणालमक) चर्चा किये हैं। उस पत्र में इमाम अली अलैहिस्सलाम फरमाते हैं के, अपने नेकियों पर कभी इतराया न करो क्योंकि ऐसे नेकियों के इतराने के माध्यम से ही तुम अपनी खुद पसंदी (स्वयं को अधिक पसंद करना, स्वयं को अधिक महत्व देना, अहंकार, आत्म प्रशंसा और घमंड) के कारण नेकियों को बरबाद कर दिया करेंगे।

इमाम अली अलैहिस्सलाम फरमाते हैं के, "(ऐ मालिक!) और देखो खुद पसंदी (स्वेच्छा चारिता) से बचते रहना, और अपनी जो बातें अच्छी मालूम हो उन पर इतराना नहीं और ना लोगों के बड़ चढ़कर सराहना करने को पसंद करना। क्योंकि शैतान को जो मौके (अवसर) मिला करते हैं उनमें यह सबसे ज्यादा उसके नजदीक भरोसे का ज़रिआ (माध्यम) है के वह नेक़ारों (अच्छेकर्म करने वालों) की नेकियों पर पानी फेर दे।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलाग़ह, पत्र क्रमांक 53, पुष्ट क्रमांक 660)।

आजकल के सियासतदान (राजकीय नेता) तो वादे ऐसे करते हैं जो कभी पूरे नहीं होते और करते ही इसलिए हैं के उन्हें पूरा कभी ना किया जाए। सियासतदान झूठे वादों के सहारे सरकारें बनाते भी हैं और उसी एक झूठ को हर पांच साल में दोहराते भी रहते हैं। कई सालों तक यह झूठ का कारोबार चलते रहता है। हुक्काम (शासक और मंत्री गण) को चाहिए के वह जनता से किए हुए वादों को पूरा करने का प्रयत्न करते रहना चाहिए। इमाम अली अलैहिस्सलाम ने भी पत्र में यही लिखे हैं।

आप अलैहिस्सलाम का फरमान है के, "(ऐ मालिक!) और रियाया (प्रजा) के साथ नेकी करके कभी एहसान ना जताना और जो उनके साथ हुस्ने सलूक (सद व्यवहार) करना, उसे ज्यादा ना समझना। और उनसे वादा करके बाद में वादा खिलाफी ना करना। क्योंकि एहसान जताना नेकी को अकारत (बर्बाद) कर देता है। और अपनी भलाई को ज्यादा खयाल करना हक की रोशनी (सत्य के प्रकाश) को खत्म कर देता है और वादा खिलाफी से अल्लाह (ईश्वर) भी नाराज़ होता है और बंदे भी (नाराज़ होते हैं)।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलाग़ह, पत्र क्रमांक 53, पुष्ट क्रमांक 660)।

सबसे बड़ी बात यह है के हुक्काम याने शासक और शासनाधिकारी लोग परमात्मा के तरफ से प्रजा के संरक्षक होते हैं। पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम का फरमान (कथन) है के, "हुक्काम (शासक मंत्री और अधिकारी गण) अल्लाह (सु.) की सर जमीन में (ईश्वर के इस पृथ्वी पर) उस (ईश्वर) की (तरफ से प्रजा) के पासबान (संरक्षक) हैं।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलाग़ह, उपदेश क्रमांक 320, पुष्ट क्रमांक 775)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

The spill of excellence is gone: Backlash erupts as India slip to 30-run loss at Eden Gardens

India's unexpected 30-run loss to South Africa in the first Test at Eden Gardens has sparked a wave of frustration and criticism from fans across social media. What was meant to be a comfortable outing for the home team turned into a moment for serious reflection, with several fans questioning the team's approach, preparation, and temperament under spin-friendly conditions.

Despite being dismissed for 159 on Day 1 after choosing to bat first, World Test Championship winners South Africa staged a remarkable comeback to beat India by 30 runs in the first Test at Eden Gardens on Sunday. Chasing a modest target of 124, South Africa bowled out India for just 93 in 35 overs on Day 3. The 30-run victory also marked South Africa's first Test win in India in 15 years, with the visitors now leading the two-match series 1-0. Additionally, this is the first-ever Test



in India where all four innings were sub-200, the 12th in Test cricket history and the first since 1959. Many fans felt the loss was a result of complacency and poor tactical choices. A recurring theme among the reactions was India's weakening ability to play spin. One fan wrote on X, "India's weakness of batting spin is now getting completely exposed. We got whitewashed against NZ at home last year. But this is a problem which was hidden because of the extraordinary skills of our spinners."

"The fact is today that we can survive for longer on bouncy & greener pitches than on rank square turners. A solid defence, plus precise shot selection, is required in the subcontinent. Must say we are nowhere a good side at home anymore on turners," the post read further. Fans argued that India's spinners have often masked the deeper batting issues, but this defeat has stripped away those illusions. Referencing the repeated pattern of collapses, one fan said the team no longer has the steady batting it once did, "Indian batsmen are not that great anymore in playing spin. The older days of Pujara, Rahane and co. are gone." Some also criticised team selection and pitch preparation, recalling the earlier whitewash by New Zealand at home, "This is so much deserved when you don't learn from your mistakes and play on pitches like this even after the 3-0 NZ whitewash at home."

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The woods

The woods nearby
Few minutes walk
And unfolds before me
Trees water birds
Squirrels dragon flies

Groups of people
Families together
Couples in hand
Groups of mums
Some people
on their own
Each taking
their time in
the woods

Something magical
As i breathe the air



The sun on my skin
The sounds sights
Its majestic
In those moments
only you exist
And all else fades

—Dr Seshni Moodliar
Rensburg

UDAYAM Poetry's



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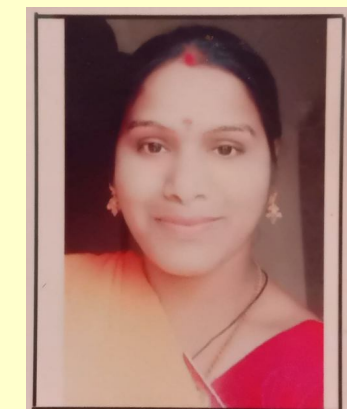
The Bittersweet Price of Virtue

Being good is a virtue, a trait so divine,
But sometimes it brings, a sorrow thats hard to define.
The weight of expectations, the burden of trust,
Can be a heavy load, thats hard to discuss.

The world expects more, from those who are kind,
And their mistakes are magnified, like a speck on the mind.
The good are often judged, with a harsher eye,
And their intentions, are questioned, and criticized high.

But still we strive, to be good and true,
Though the path is tough, and the journeys not new.
We take the high road, though its hard to climb,
And hope that our virtues, will one day be in rhyme.

The price of being good, is a cost we bear,
The weight of responsibility, the weight of care.
But still we choose, to be kind and fair,



And hope that our goodness, will show the way to repair.

The world may not always, appreciate our stand,
But we ll keep being good, with a heart thats grand.
For being good is not, just a trait we show,
But a reflection of, the love that we hold within, and grow.

The bittersweet price, of being good and true,
Is a cost were willing, to pay, anew.
For in the end, its not, the rewards we get,
But the person we become, that we wont regret.

R. LATHA
(TEACHER)
MPUPS ADA
DASNAPUR,
KB ASIFABAD
DISTRICT.

UDAYAM Poetry's



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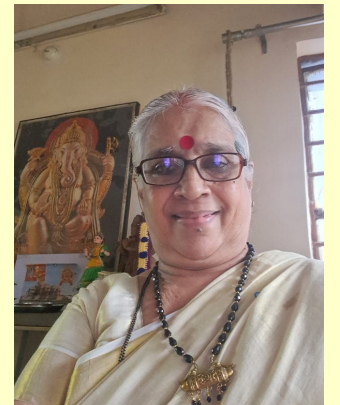
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Flowers

Blooming
flowers lift the
spirit
waking up to
see them inpots

Or gardens
One feels like
Plucking them
at their peak of
Beauty
Yet, the flower
may go through
a quiet emotion

knowing it must
Leave its root one day.
Still, it smikes-
For it will rest
at the feet of the
Lord



The same feeling
A parent holds,
when their children
Spread their wings
And fly away
from home

—Poornima Sivaraman

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Where is the peace of mind ?

Modern mans thoughts
always progress with
materialistic vision
His heart heats desiring
money with continuous
combustion
In every step he sees to
uplift his position
His mind always circles
in the financial domain

The desire towards
material earnings makes
the man restless
In fulfilling the internal
desires he becomes
sleepless
Then the glow in the life
fades away
The beauty in the life
moves away

PAIDI KAILASA
RAO

To him in this world ,
money is the only thing
greatest
He works hours together
to fulfill his dreams high-
est
The beautiful things
around him not into his
sight
His eyes only find the
things filled in his mind
bright



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GENERATION GAP!

Nowadays frequently
heard!
Generation
Gap, Generation Gap!
What strange? Quite
natural!
In the circle of time
momentum!

Is the gap natural or artificial!
What ever there is a
Gap!
No one can deny the
fact!
How to reduce is question?

The way of thinking
changed!
So many life styles
emerged!
New one is always
attractive!
Present generation certain
to follow!

One thing should be
remembered!
The life, the customs, traditions
of old one is stand good for
ever!



Morality, discipline, responsibility
are good will of old generation!
My dear youth never
suggest you
strictly adhere to all old
sayings!

But be prepared to welcome
the valuvables from old generation!
There by generation gap
slogan
will automatically come
down!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa .Raa.)
Vijayawada.

Kareena Kapoor shares 'bits and bobs' from her life featuring special family moments



Mumbai: Actress Kareena Kapoor shared a warm dose of nostalgia and joy as she shared a collection of "bits and bobs" from her everyday life on social media. Taking to her Instagram handle, Bebo offered an intimate peek into her world, filled with precious family moments and candid snapshots. The images featured Kareena's candid selfies, a sweet throwback moment with her sister Karisma Kapoor, heartwarming glimpses with husband Saif Ali Khan, and cherished memories with her parents. The first photo shows the actress striking a playful pout in a car, with the caption, "Car selfies hit different." The next throwback features Kareena twinning with her sister Karisma, accompanied by the text, "I still have that dress." One of the monochrome images captures the Kapoor family posing together, with the caption, "The roots, the legacy." Another picture shows Saif Ali Khan shirtless, standing on the beach, with the text, "Not complaining about the view." In one more snapshot, Kareena's mother, Babita Kapoor, is seen applying lipstick, captioned, "Mom's glam, forever inspired." Sharing these heartwarming pictures, the 'Uda Punjab' actress simply wrote, "Some bits and bobs of my life." In her previous post, Kareena shared a sun-kissed selfie from her car, captioned "Subhah wali selfie," along with red heart and rainbow emojis. In her next post, the actress posed a question to herself. Posting another striking selfie, the 'Jab We Met' actress wrote, "Do I learn my lines for the day?" Work-wise, Kareena recently shared on social media that she had begun shooting for her next project, which will mark her 68th film. She posted glimpses from her first day on set on her Instagram account. "Day 1 of the 68th film, Daayra, with the most amazing @meghnagulzar and @therealprithvi Send love and blessings (sic)", she captioned the post. "Daayra" touted to be a gripping crime-drama thriller, also stars Prithviraj Sukumaran.

Irfan Pathan suggests Punjab add back-up options for Chahal and Arshdeep

New Delhi: Ahead of the IPL 2026 auction, former India all-rounder Irfan Pathan advised the Punjab Kings to add back-ups for their frontline spinner Yuzvendra Chahal and pace spearhead Arshdeep Singh.

Chahal and Arshdeep are crucial members of Punjab's bowling line-up, and they will be looking to build a strong bowling core around them for the upcoming season.

Chahal, acquired by Punjab Kings for Rs 18 crore in the IPL 2025 mega auction following his release from Rajasthan Royals, proved crucial in their journey to the final. Despite missing two matches due to a wrist injury, he took 16 wickets in 14 games, playing a key role in Punjab's campaign before they fell short against Royal Challengers Bangalore.

On the other hand, Arshdeep was one of the marquee picks at the IPL



2025 auction, becoming the highest-paid fast bowler at Rs 18 crore after Punjab Kings exercised their Right to Match (RTM) card. In IPL 2025, he also became the franchise's all-time leading wicket-taker. He finished as the franchise's top wicket-taker last season with 21 scalps in 17 matches games.

"There are two important factors Punjab needs to consider ahead of the auction. Firstly, with Yuzvendra Chahal being such a key spinner, having a reliable backup spinner is crucial to support the

team's preparation. Secondly, Arshdeep Singh is an exceptional player who bowls year-round, and while he's irreplaceable, it would be wise to have a backup Indian fast bowler for the squad," Pathan said on JioStar's IPL 2026 'Retention Preview.' Former Australia opener Matthew Hayden reflected on Lucknow Super Giants' difficult season, emphasising off-field issues and bowling woes. "There were significant off-field issues within the LSG camp last season, and it's clear they weren't a happy

group. Considering the struggles, releasing Nortje to Kolkata Knight Riders might actually benefit LSG. Much of their bowling attack faced injuries or unavailability during the first half of the season, which was a real challenge," he said.

Former India and Chennai Super Kings (CSK) batter Subramaniam Badrinath shared his perspective on Lucknow Super Giants' retention strategy, saying captain Rishabh Pant will be a valuable asset for the franchise.

"LSG has invested 27 crores in Rishabh Pant as their captain, and I believe that investment is justified. Pant didn't quite show his full potential last season, but he is still one of those players poised to make a significant impact in the IPL. He hasn't peaked yet, once he finds his form, he's definitely a player to watch. However, the real challenge for LSG lies with their bowling unit," he said.

'Akhandha 2' begins its roar: First single 'The Thaandavam' gets massive response

Nata Simham Nandamuri Balakrishna and blockbuster filmmaker Boyapati Sreenu have officially set the stage for Akhandha 2, which is slated to release on December 5th. After building anticipation with a brief promo, the makers unveiled the film's first single, The Thaandavam, at a grand launch event in Juhu, Mumbai, drawing huge attention from fans and film lovers. The song delivers everything fans hoped for—an electrifying devotional track that carries the signature intensity of composer S Thaman. Known for his high-voltage background scores, Thaman elevates the experience once again



with a powerful soundscape that blends spirituality with raw energy. Lyricist Kalyan Chakravarthy's verses praise the divine ferocity of Lord Shiva, enriched by the commanding vocals of Shankar Mahadevan and Kailash Kher.

Boyapati Sreenu brings Balakrishna back in a striking new Aghora avatar, and the actor's fierce screen presence adds depth to the song's spiritual and dramatic appeal. Shot against breathtaking snowy mountain backdrops, the visuals enhance the devotional ambiance while showcasing top-tier production values. With its thunderous composition, striking visuals, and Balakrishna's intense portrayal, The Thaandavam sets a powerful tone for the film's musical journey. The track is already being hailed as a chartbuster, heightening expectations for Akhandha 2 as it gears up for its grand theatrical release.

Ravindra Jadeja joins elite list, completes unique double of 4,000 runs and 300 wickets in Tests

Kolkata: India all-rounder Ravindra Jadeja added another feather to his already illustrious cap as he went past the 4000-run mark in Test cricket, becoming only the fourth cricketer in history to reach the feat in addition to picking 300 wickets in the red-ball format.

As he scored his 10th run during the opening Test against South Africa here at Eden Gardens, Jadeja went past 4,000 Test runs, joining the legendary Ian Botham, former India skipper Kapil Dev, and former Kiwi sensation Daniel Vettori in the elite list of players with 4000 runs and 300 wickets to their name in Test cricket.

while Botham finished his Test career with 5,200 runs and 383 scalps to his name, Kapil amassed 5,248 runs and picked up 434 wickets in 131 matches. Vettori, meanwhile, finished his red-ball career



with 4,531 runs in 113 matches in addition to 362 wickets.

As India faced South Africa in the first of their two-match Test series, Jadeja stepped out to bat on Day 2 and was just 10 runs away from reaching a milestone. He completed his 10th run in the 44th over of India's first innings, and with that, became the second-fastest cricketer to

reach the feat, as it took him 87 Tests to attain the milestone - the second quickest among the four, behind Botham's 72.

Notably, Jadeja's run tally in the format includes six centuries and 27 half-centuries, while he boasts 331 wickets at an average of 25.25, including 15 five-wicket hauls with the ball. Earlier in the day, KL Rahul also surpassed the 4000-

run mark, becoming the 18th Indian to achieve this feat. It took him 3,977 days since his debut to reach 4000 Test runs, making him only the second after Mohinder Amarnath (6,214 days) to take longer among the 18 Indian batters to attain the milestone.

Rahul was eventually dismissed on the penultimate ball of the 40th over, scoring 39 runs off the 119 deliveries he faced.

India's Test returnee, Rishabh Pant, also reached a notable milestone by surpassing former legendary batter Virender Sehwag to now hold the record for the most sixes in Tests for India, with a total of 91. Pant achieved the feat in the 38th over when he smoked Keshav Maharaj for the maximum over mid-off.

India finished their first session at 138/4, reducing the Proteas' lead to 21 runs.

Dulquer Salmaan, Rana Daggubati opens up about 'Kantha'

The much-anticipated period drama Kantha, starring Dulquer Salmaan and Rana Daggubati, is gearing up for a grand theatrical release on November 14. Directed by



Selvamani Selvaraj, the film also features Samuthirakani in a key role and introduces Bhagyashree Borse as the female lead. Jointly produced by Dulquer's Wayfarer Films and Rana's Spirit Media, Kantha has already generated tremendous buzz with its teaser, trailer, and soulful music. At a recent press conference, Dulquer and Rana shared insights into the film's unique creative vision. Dismissing rumours of it being a biopic, Rana clarified, "Kantha is a completely fictional story set in the 1950s, inspired by the artistic rivalries and creative struggles of that era. It's about the dark and passionate side of brilliance." Dulquer described the project as one of the most special films of his career, saying, "Such experiences are rare. The film recreates a time when art, music, and literature defined perfection. Cinema like this celebrates our roots." The film's visual and musical elements, designed to reflect the 1950s Madras studio culture, are being lauded for their authenticity. Rana revealed that rare vintage equipment, including cameras used in Patala Bhairavi, were featured to enhance realism. Director Selvamani Selvaraj, cinematographer Dani Sanchez-Lopez, and composer Justin Prabhakaran have brought together a world that fuses nostalgia with artistry. With Kantha, Dulquer and Rana promise an immersive cinematic experience that pays homage to cinema's golden age — a timeless celebration of art, emotion, and legacy.