



PM Modi highlights opportunity to reshape global climate finance

Prime Minister Narendra Modi has highlighted that there is a strong opportunity to reshape global climate finance with greater transparency and common standards.

The Prime Minister, in a post shared by PMO India on its X handle on Tuesday, referred to an article by Union Minister Bhupender Yadav, which underscores India's draft Climate Finance Taxonomy and growing domestic green finance as examples of pragmatic leadership that can guide a more effective global architecture for the future.

The article points out that India's G20 Presidency delivered a clear message to the world that the 20th-century multilateral framework is not serving its purpose. Nowhere is this failure more evident, or more dangerous, than in the architecture of global climate finance. The need for multilateralism is non-negotiable.



Existential threats, from cyclones to heatwaves, do not respect national borders. We require that this system acts as an equaliser; a platform for solidarity, shared technology, and protection of the most vulnerable. Instead of such a partnership,

the Global South has been met with hollow promises, opaque accounting, and a system that prioritises creditors over climate. This system has been slow, exclusive, and unaccountable.

The article further states that at COP26, PM Modi pressed developed countries to mobilise \$1 trillion annually, insisting, "as we track climate mitigation, we must also track climate finance".

At COP28, he stated: "Climate finance and technology are essential to fulfil the hopes of the Global South". For decades, this ambiguity has undermined trust. Is it a grant, a subsidised loan, or merely a rebranded development project? This fog hampers productive investment critical to climate action. India alone requires \$467 billion by 2030 to decarbonise hard-to-abate sectors. Globally, annual needs exceed \$7 trillion, yet flows remain stubbornly low, he said.

The anchors of the current system, the Multilateral Development Banks (MDBs), the Green Climate Fund (GCF) and the Global Environment Facility (GEF), are failing to meet this moment. First, accountability is weak, as is transparency. Second, power remains concentrated. International financial institutions are still governed by structures that afford disproportionate influence to a handful of wealthy nations. Third, access is prohibitive. For developing countries, complex application processes mean critical funds are slow to arrive, if at all. This is compounded by steep borrowing costs and mounting debt, forcing nations to choose between paying creditors and protecting their populations, the article states.

This is precisely why India, during its historic G20 Presidency, championed MDB reform, the article adds.

Geological Survey of India's global seminar to kick off in Jaipur on Thursday

The Geological Survey of India (GSI) is organising an international seminar on 'Unearthing the Past, Shaping the Future: 175 Years of GSI' this week at the Rajasthan International Centre in Jaipur as part of its year-long commemoration of 175 years of service to the nation, according to an official statement issued on Tuesday.



The international seminar on November 20-21 will bring together experts from India and abroad to deliberate on emerging challenges, technological advancements, and the future trajectory of geosciences. The two-day technical programme features nine plenary lectures, 19 special lectures, and over 300 scientific and poster presentations across 11 thematic areas. Eminent scientists from the British Geological Survey (BGS), United States Geological Survey (USGS), Geoscience Australia, and leading universities such as Lancaster University (UK), University of Michigan (USA), University of Texas (USA), and the Italian National Research Council will take part in the seminar, the statement said. An exhibition showcasing cutting-edge technologies, geospatial tools, and innovative solutions by premier institutions and industries will be held alongside the seminar. The event will also include the signing of MoUs with IIT Bombay and IIT Kharagpur, strengthening collaboration in frontier geoscience research and capacity building.

Nowgam explosion: CM Omar Abdullah visits families; seeks clarity on blast

Srinagar: Jammu and Kashmir Chief Minister Omar Abdullah on Tuesday visited the families of those killed and also those injured in the Nowgam police station blast and said the people deserve clear answers about the circumstances that led to the accidental explosion.

Office of the J&K CM said on X, "Today morning, the Chief Minister visited the families of those who lost their loved ones in the Nowgam Police Station accidental explosion. He offered heartfelt condolences, prayed for Jannah for the departed souls and assured every possible support from the Government in this hour of grief."

Chief Minister also visited the injured at a local hospital in Nowgam today morning. He reviewed their treatment and interacted with Doctors and atten-



dants. He directed for the best possible medical care, reaffirming that the wellbeing of the injured remains immediate priority," the post further mentioned.

The Chief Minister was accompanied by his Advisor Nasir Sogami and MLA Chanapora Mushtaq Guroo.

Speaking to reporters after visiting the injured at Ujala

Cygnus Hospital in Nowgam area, Omar Abdullah questioned how such a large quantity of explosive material reached the police premises and why and how the incident was allowed to occur.

He said the blast claimed the lives of individuals who had no connection with government functions.

"A tailor and a photogra-

pher were among those killed. Even a man from the administration lost his life. How and why this happened should be explained. This incident should not have happened," he said.

Omar Abdullah praised the medical staff of Ujala Hospital for their prompt response.

"The staff here showed courage and treated the injured with full dedication. I am really thankful to them," he said.

He reiterated that the public expects transparency and a thorough explanation regarding the storage and handling of sensitive material inside the police station.

The J&K government has already announced Rs 10 lakh to the families of those killed in the Nowgam police station blast and Rs one lakh for the injured.

Mumbai Police issues high alert in city following Delhi blast

New Delhi: Following the recent blast in Delhi, the Mumbai Police has issued a high alert across the city. Vigilance has been tightened, and security arrangements have been strengthened, with authorities maintaining a close watch on all sensitive locations.

A senior Mumbai Police official stated that terrorism has become one of the most serious threats faced by major cities in the country. He emphasised that the threat to metropolitan areas is now being taken extremely seriously, and every possible precaution is being prioritised to ensure public safety.

The official noted that earlier, individuals involved in terrorist activities were often less educated or uneducated. However, since 2006-2007, this trend has changed significantly. Increasingly, young men from



educated backgrounds and financially stable families are being drawn into terrorist organisations. This shift, he said, poses a greater challenge for security agencies, as such individuals are often more difficult to detect.

To counter this trend, the Mumbai Police is striving to ensure that the city's youth do not deviate towards harmful or extremist paths. Public awareness campaigns, counselling initiatives, and various preventive measures are being actively

implemented.

When a youth is found engaging in suspicious activities, the police work closely with his family, community representatives, and responsible members of society to guide him back on the right track.

The Mumbai Police also stressed that effective control of terrorism is impossible without community cooperation. They said that only through the joint efforts of security agencies and vigilant citizens can major cities be protected from such emerging threats.

Meanwhile, in connection with the Delhi Red Fort blast, the Enforcement Directorate (ED) launched a coordinated enforcement operation on Tuesday, carrying out search actions at more than 25 premises linked to the Al-Falah group.

The raids, which began around 5

a.m., are underway at the university's headquarters in Okhla, and its Jamia Nagar office, as well as at locations belonging to the institution's trustees. Security has been heightened in the area as ED teams continue their searches.

The university came under scrutiny after three doctors working there were identified as suspects in the Red Fort blast case. The central agency's action follows government instructions to investigate the university's funding. A forensic audit of its accounts has been ordered, and the Delhi Police's Economic Offences Wing has also been roped in.

While the NIA is leading the probe into the blast itself, the ED and the Economic Offences Wing are now examining the university's financial activities and broader operational conduct.

Hyderabad,
November:18,
Metroodayam

It is a proud moment for all of us. The Honble High Court of Delhi has released its order against the MYAS recognition given to INDIA TAEKWONDO (IT). clearly stating that IT is not at all a federation to be recognised by the ministry of youth affairs, Government of India..The Court has also strongly reprimanded MYAS for granting such recognition. With this historic judgment, it is now reaffirmed that TFI is the one and only National Sports Federation for Taekwondo in India. Let us all stay united for the glory and future of Taekwondo in India. Warm congratulations to everyone who stood with TFI during this journey.



Narayana Premier League (NPL) 2025-26 Sports Meet Held Grandly



Hyderabad, November:18, Metroodayam

The Narayana Premier League (NPL) 2025-26 Sports Meet was conducted grandly at Amberpet Municipal Ground. Amberpet Inspector Kiran Kumar, SI Tarun, GM Gopal Reddy, and AGM Balaparameshwar attended the event as chief guests. NG Zone principals, AOs, ADs, VPs, and PETs also participated. The chief guests congratulated the winners of various sports events and presented them with trophies and medals, appreciating their talent and encouraging them to excel further in sports.



Jangaon, November18,
Metroodayam:

Massive 2k run under the leadership of Jangaon District Vishwa Hindu Parishad and Bajrang Dal. Let us build a drug-free society - Shivaramulu, State Convener of Bajrang Dal. Vishwa Hindu Parishad, Bajrang Dal, Jangaon district unit organized% »%Nasha Mukta Yuva Vikas Bharat Abhiyan% »»2%K Run. A large number of students, teachers and members of Hindu Janajagruti Samiti (HJS) participated in the programme. From Nehru Park to the bus stand, they displayed national flags and anti-drug awareness placards and raised slogans to create awareness in the society to eliminate smoking, alcohol, drugs and ganja. Hundreds of youths gathered at the bus stand square and took a pledge to protect themselves, their families, friends, relatives and the society against drug



abuse. Bajrang Dal state convener Shivaramulu, who was the chief guest, said that the youth are the source of our country's existence and they are the ones who will lead the country and society in the future. He said that we have to effectively counter these conspiracies and achieve a destruction-free India. As part of this, the Nishamukt Yuva Vikas

Bharat programme has been organized today. The chief leader Dr. Mohan Krishna Bhargava said that Nasha Mukta Bharat campaign should be launched in every college and school to create awareness among the youth about drugs and narcotics. He asked the government and the police administration to take strict action against the ban and illegal sale of

drugs. In this 2k run followed by town president ambati Balaraju, dist secretary chiluveru Harsha vardhan, ullengula Raju, vice president pasham srishailam, bairunath, Srinivas reddy, deshu Rathod, Srinivas, Ettaboina Raju, Rambabu, Madhu, Venu gopal, Arunkumar, Raju, Sai sujith and others participated

No tobacco campaign



Jangaon, November
18, Metroodayam:

Mandala Praja Parishad Primary School Declared as Tobacco-Free Educational Institution in Shamirpet, Jangaon Shamirpet, Jangaon - 18-11-2025— In a major stride toward creating a healthier academic environment for children, Mandala Praja Parishad Primary School (MPP Primary School), Shamirpet has been officially declared a Tobacco-Free Educational Institution. The announcement was made following an impactful awareness

session conducted by Psychologist Ms. Likitha Rani as part of the No Tobacco 3.0 Campaign.

The program focused on empowering students with scientific awareness about the harmful effects of tobacco consumption, especially during adolescence. Ms. Likitha Rani addressed the psychological and physical damage caused by tobacco products, emphasizing how early exposure can lead to lifelong addiction. She encouraged students to adopt healthy habits, build self-confidence, and resist

peer pressure.

To strengthen the schools commitment to student well-being, faculty members, staff, and students collectively took an anti-tobacco pledge. The school administration also implemented the mandatory Tobacco-Free School guidelines, including prohibition of tobacco products within the campus and surrounding areas, installing awareness signage, and establishing monitoring protocols. Teachers and school authorities appreciated Ms. Likitha Rani for her valuable contribution to

student health and mental well-being. The session left a positive impact, motivating many students to advocate against tobacco use in their families and communities. With this declaration, Mandala Praja Parishad Primary School, Shamirpet has become a model for other institutions in the region, reinforcing the importance of safe and tobacco-free learning spaces for children. It is followed by HM and staff T. Sridevi, N. Naveen Kumar, P. Lalitha and the students.

‘Dhandoraa’ teaser wins praise

After producing the National Award-winning ‘Colour Photo’ and the blockbuster ‘Bedurulanka 2012’, Ravindra Benerjee Muppaneni of Loukya Entertainment now presents his latest film, ‘Dhandoraa’. The film features Shivaji, Navdeep, Nandu, Ravikrishna, Manika Chikkala, Mounika Reddy, Bindu Madhavi, Radhya, Aditi Bhavaraju, and others in key roles. Directed by Murali Kanth, the film is set for a grand release on December 25, 2025. On Monday, the team unveiled the teaser, offering an emotional and thought-provoking glimpse of what's in store. It opens humorously with a lover trying to kiss his girlfriend, who reacts playfully. The teaser then introduces two major characters. Navdeep appears as a stylish sarpanch

with cooling glasses and an air of confidence. Shivaji follows with a bold dialogue: “Go to Hyderabad... go to America... go anywhere you want. But if you die, you must come back here.” Navdeep's witty line, “We're not the ones who cause trouble... but if trouble comes to us, we won't stay quiet,” injects comedy into the rural setting. Nandu is seen scolding his wife and daughter, while Bindu Madhavi plays a sex worker who powerfully states, “Who said I'm doing something wrong? They're paying money... I'm giving them a service.” The ‘Dhandoraa’ teaser then shifts into an emotional zone. A dead body is being carried away, and a child asks why his grandmother is being taken far. Shivaji responds, “Don't talk like you know the whole world just

because you've read a few books... there's a world you don't know.” This hints that the film delves into the emotional journey and harsh realities a person faces between birth and death. ‘Dhandoraa’ appears to address socially relevant issues, especially the atrocities still faced by girls from dominant castes who fall in love or marry outside their caste. Set in rural Telangana, the film blends age-old traditions, satire, humor, and heart-felt emotions. The teaser makes it clear that the director aims to deliver a powerful narrative, raising expectations.

The film's songs are being released through T-Series, and Atharvana Bhadrakali Pictures is handling the overseas distribution.



UDAYAM Poetry's



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GATHERS NO MASS!

We come accross certain people!
With over confidence, never hear any!
With no stability of mind!
Knows not what their goal!

Gathers more and more!
Rely not on particular one!
Compares one with other!
Apply start and leave process!

Really they are kites in sky!
Flying with wind. No direction!
Like a stone in blinds hand!
Always full serach in vain!

Thats why for this category!
A noted proverb is well defined!
Ever remain like jack of all trades master in none!
"A ROLLING STONE GATHERS NO MASS
Is it not?



Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

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Turning Dreams into Reality

Dreams are the spark,
that ignites the fire,
A flame that burns, and
never tires.
But to turn them into reality,
we need courage bold,
And patience to wait, for
the story to unfold.

With every step forward,
we face a test,
A challenge to overcome,
and do our best.
Fear and doubt creep in,
like thieves in the night,
But we must stand
strong, and hold on to
our light.

The road to success, is
paved with trials and
strife,
But with determination,
we can cut through life.
We must believe in our-
selves, and our dreams
so bright,
And never give up, no
matter the fight.

The power of persever-
ance, is the key to suc-
cess,
It helps us to overcome,
and reach our final mess.
So lets hold on to our
dreams, and never let
go,
And with courage and
patience, well make them

grow.

The journey may be long,
and the road may be
tough,
But with every step for-
ward, we ll reach our
enough.
Well learn to adapt, and
to evolve with time,
And our dreams will
become, a reality sub-
lime.

So lets take the first step,
and start our journey
today,
And with courage and
patience, well reach our
way.
For dreams are meant to
be, a reality so bright,
And with hard work and
faith, well make them
shine with delight.

Dr. MUKUND RAO JAD-
HAV.
(SA -HINDI)
ZPHS BEJJUR.



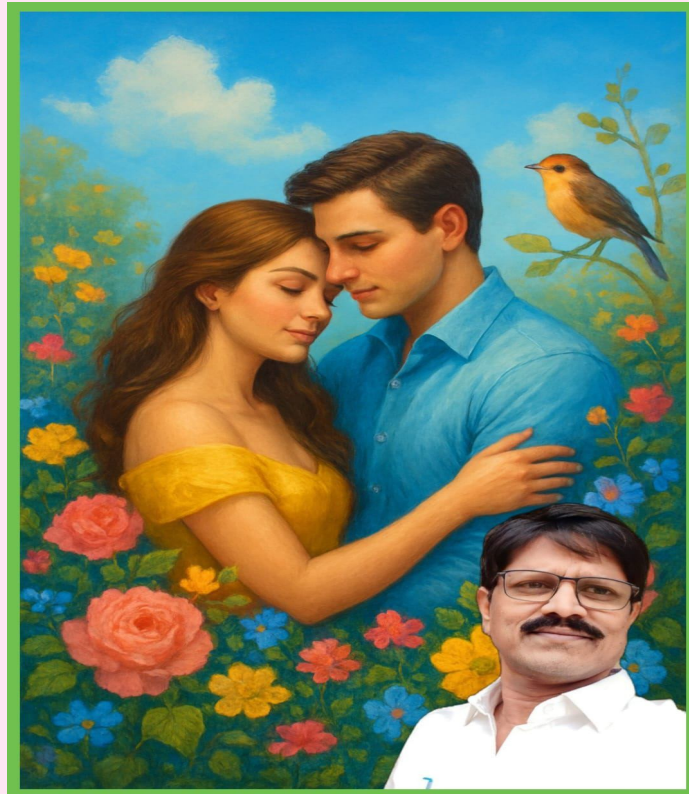
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मिट कर भी रहूंगा



अगर मेरे प्यार का गीत जो सुनाऊं तो।
आगोश में नीली गगन सिमट कर जाएगा।
अगर मैं मोहबत का किस्सा सुनाऊं तो।
धरती का चलना भी जरा थम जाएगा।

ओ मेरे जानम अब तुम्हें कैसे बता दूँ।
अब तक की प्रेम कहानियाँ पीछे छूट जाएंगी।
मेरे दिल चीर कर तुमको मैं कैसे दिखा दूँ।
तेरे दिल टूट गया तो मेरी रूह का क्या होगा।

खिलती कली से खुशबू जैसी अपना नाता।
नदियों की सागर से मिलने की प्यारी आशा।
अब मैं कहां से लाऊं जिंदगी में कोई निराशा।
जब तक तेरी हंसी हो मेरे सांस चलने की आशा।

मिट कर भी रहूंगा आग की लौ में बसकर।
खाक होकर सहेगा तेरे दिल की दवा बनकर।
तेरी नफरत का भी दीदार होगा मुझे स्वर्ग बनकर।
मुझे कोई सितम क्या देगा? मैं रहूंगा हवा बनकर।

लेखक बितवरम श्रीमन्नायण एलुर्कुर्ति हवेली वरंगल।

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The House That Remembers

There was a whisper in
the air, a smell of dust
and old wood,
where your footprint was
worn on the doorstep
and all worries were ban-
ished.

The laughter that used to
spill out the window from
the room of your birth
is long departed from
your little white bed,

which is why the porch
swing is still letting out a
soft sigh.
One can hear the fathers
tired, patient feet bend-
ing over books in the
study,
and the mothers sweet,
low humming in the
kitchen

Each chipped tile and
scratch on the frame are
but a line on its face,
a reminder of the relent-
less passage of time
and scraped knees that
were meticulously
healed

It observed your devel-
opment as a child and

young adult
before pausing one
bright day for the tense,
joyful flurry when you
gave your heart away.
Now, miles away, in the
bright, concrete hum of
Bangalore

A sudden pain arises
when you recall the
beginning of your life.
The old house preserves
your story and remem-
bers you,
even though your pres-
ent is a different street
and your journey is new
and fresh.

It remains, a silent,
unwavering heart that is
still warm from yester-
day,
waiting for you to call at
any time to give it one
last voice.

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जिसकी भी नज़र (दृष्टी) में दुनिया की अज़मत (गौरव, प्रतिष्ठा) आखेरत (परलोक) से ज्यादा है वह फिर दुनिया की चालबाजी से खुद को बचा नहीं पाता।... (शकील उवाचा -१३६)



दुनिया भले ही अपनी जगमगाहट से फरेब (धोखा) देने की कोशिश करे लेकिन इंसान को चाहिए कं पूरे होश में रहकर इसके फरेब से बचते रहे। किसी भी धोखे से बचने का आसान तरीका यही है के आदमी अपनी इच्छा आकांक्षाओं की पैरवी (अनुकरण) करना छोड़कर, अपनी निम्नस्तर की वासनाओं को काबू में रखें। लेकिन यह तभी संभव हो सकेगा जब आदमी अपने आपको धर्म के शरण में ले आता है। और अपने आपको ईश्वर को समर्पित करके उसकी इच्छानुसार जीवन बिताता है।

पैगम्बर साहब मोहम्मद (स्व.) के पहिले उत्तरा. धिकारी इमाम अली अलैहिससलाम फरमाते हैं के, "पनाह बखुदा! (ईश्वर की सुरक्षा चाहता हूँ दुनिया के धोखे से) (ऐ दुनिया!) जो तेरी फिसलन पर कदम रखेगा वह जरूर फिसलेगा। जो तेरी मौजों (लहरों) पर सवार होगा वह जरूर डूबेगा। और जो तेरे फंदों से बचकर रहेगा वह तौफीक से हम किनार होगा (यानी जो दुनिया की जाल सी बचेगा वह ईश्वरीय सफलता, मार्गदर्शन, अनुग्रह, या दैवकृपा को प्राप्त कर लेगा)।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, मकतूब (पत्र) क्रमांक 45, पुष्ट क्रमांक 634)।

लेकिन जिसकी भी नज़र (दृष्टी) में दुनिया की अज़मत (गौरव, प्रतिष्ठा) आखेरत (परलोक) से ज्यादा है वह फिर दुनिया की चालबाजी से खुद को बचा नहीं पाता। लेकिन जो दुनिया से अपना दामन छुड़ा लेने में कामयाब होता है वह वास्तव में दीन व दुनिया (इहलोक और परलोक) में सुखरू (कृतकार्य, सफल, प्रतिष्ठित) हो जाता है। जो इस मृत्यु लोक की हकीकत को जान लेता है उसके निकट खत्म होने वाली यह दुनिया बहुत ही कम दिनों की है और मरणोत्तर जीवन बहुत बड़ा है।

इमाम अली अलैहिससलाम फरमाते हैं के, "(ऐ दुनिया!) तुझ से दामन छुड़ा लेने वाला परवाह नहीं करता अगरचे दुनिया की उसुअतें उसके लिए तंग हो जायें (दुनिया से बचने वाला दुनिया का फैलाव सिमट जाये याने भौतिक सुख संपदा कम ही मिले तब भी वह परवाह नहीं करता)। उसके नजदीक तो दुनिया एक दिन के बराबर है कि जो खत्म हुआ चाहता है। (याने दुनिया जल्द ही खत्म होने वाली बहुत ही कम दिनों की है)।" (अब्बास बुक एजेन्सी, लखनऊ द्वारा प्रकाशित हिंदी पुस्तक नहजुल बलागह, मकतूब (पत्र) क्रमांक 45, पुष्ट क्रमांक 634)।

ऐसे भी देखा जाये तो यह दुनिया मोमिन (सच्चे धार्मिक) व्यक्ती के लिए तंग ही होती है। और यह भी सच है के यह दुनिया क्षणभंगुर और एक परीक्षा है, जो मृत्यु के आते ही किसी भी वक्त में खत्म होने वाली है। सब कुछ मिटने वाला है और कुछ बचता है तो केवल हमारे द्वारा किये गये अच्छे, बुरे कर्म और उन कर्मों का मिलने वाला प्रतिफल। और जिस किसी के दिल और दिमाग में अपने कर्मों के प्रति जागरुकता रहेगी वह कभी अपने इच्छा आकांक्षाओं, निम्न स्तर की वासनाओं का पैरोकार (अनुयाई) बनकर नहीं बल्के ईश्वर के धर्मादेशानुसार जीवन बिताकर कामयाब होगा।

इस दुनिया में हम चाहे कितनी भी लंबी उम्र पाले दर अस्ल वह समंदर में कतरे की तरह बहुत ही छोटी है। पवित्र कुरआन, अध्याय क्रमांक 02, सुराह अल बकरा, आयत क्रमांक 36 के मुताबिक "यह दुनिया सिर्फ चंद राज (कुछ ही दिन) का ठिकाना है"। फिर सभी को मौत का मज़ा चखकर उसी परमात्मा के समक्ष जाना है जिसकी तरफ से हम यहां भेजे गए हैं। और हम सबको हमारे कर्मों का हिसाब भी देना होगा। हमारे कर्मनुसार न्यायपूर्ण विधान से प्रतिफल भी पाना होगा।

-डॉ. मोहम्मदशकील
ताजमोहम्मद जाफरी (शकील
मंवरि, मंवर, पुणे (महाराष्ट्र)
भारत

Andhra King Taluka Release Advanced

'Andhra King Taluka', starring Ram Pothineni and produced by Mythri Movie Makers, will now hit theatres worldwide on November 27—arriving a day earlier than the previously planned November 28 release. Billed as a biopic based on a fan's emotional journey, the film has been generating strong buzz since its announcement. Mythri Movie Makers—known for blockbusters like 'Pushpa' and 'RRR'—is promoting the project as a distinctive cinematic experience that encourages audiences to see reflections of their own lives on screen. The soundtrack by Vivek-Mervin is already trending on music charts. The songs spotlight Ram Pothineni's writing, vocals, and energetic dance moves, while his chemistry with debutante Bhagyashri Borse has received encouraging early responses. According to the makers, the decision to prepone the release comes in response to rising audience demand and increased anticipation. Written and directed by Mahesh Babu P, 'Andhra King Taluka' introduces a concept that the team claims is unprecedented in Indian cinema. Upendra appears in a key supporting role. The trailer will be launched on November 18 in Kurnool, with a large-scale public event planned—described as the first of its kind in the Telugu film industry. The cast also includes veteran actors Rao Ramesh, Murali Sharma, Satya, Rahul Ramakrishna, and VTV Ganesh. Cinematography is by Siddhartha Nuni, with additional contributions from George C Williams. National Award-winning editor Sreekar Prasad has handled the film's editing.

Shakti Mohan pens heartfelt b'day note for sister Neeti: You are my life's biggest blessing

Mumbai: Choreographer Shakti Mohan on Tuesday shared a heart melting birthday message for her dancer sister, singer Neeti Mohan, expressing gratitude for the constant strength and joy she brings into her life. Taking to social media, Shakti described Neeti as her "life's biggest blessing and strength", thanking her for being a "powerhouse" of support through every phase.

She also shared a string of images featuring her, Neeti, Mukti and her parents. A few pictures also featured Neeti's adorable son Aryaveer.

For the caption, Shakti wrote: "You are my life's biggest blessing & strength @neetimohan18 Thanks for being there as my



powerhouse forever & for giving me the bestest joy by bringing Aryaveer in my life."

"Happy birthday dooooo Love you sooooo much Wishing for all the love, happiness and success

for you," she added.

Talking about Shakti, after her victory in the second season of Dance India Dance, she produced dance-themed calendars for 2012 and 2013.

Shakti was cast in the fictional dance based teen series Dil Dosti Dance in 2011 as the main lead character. In 2013, Mohan launched a YouTube channel with dance instruction videos. She was also a contestant and finalist on Jhalak Dikhhla Jaa.

She then became the judge and mentor in the dance competition reality show Dance Plus for Seasons 1 to 4 and also judged the show Dance Singapore Dance. Her first song as a choreographer in Bollywood is "Nainowale Ne" in the movie

Padmaavat. In 2020, Shakti choreographed a song for Ranbir Kapoor in the film Shamshera directed by Karan Malhotra.

She has appeared in the music videos Kamli, Akh Lad Jaave Nritya Jam, Kanha Re, Aakhri Baar, 'The Chamiya Song' and 'Saaton Janam'.

In films, she last choreographed the number "Hunkara" from "Sharmshera", a period action drama film directed by Karan Malhotra. The film stars Ranbir Kapoor in a dual role, alongside Sanjay Dutt, Vaani Kapoor, Ronit Roy, and Saurabh Shukla. The film follows the captivity of an oppressed warrior tribe during the British Raj.

India still in labour pains, before new growth emerges: Aakash Chopra on team's transition struggles in Tests



New Delhi: Former India cricketer Aakash Chopra spoke in depth about India's transition struggles in the red-ball format and how the Shubman Gill-led side has been trying different permutations and combinations to get a settled long-term XI. He said that while India drawing the five-match Anderson-Tendulkar trophy in England earlier this year was encouraging, the team is still experiencing 'labour pains before new growth emerges.'

Chopra discussed India's current transition in Test cricket on JioStar, providing an in-depth analysis as he said, "Transition is always painful, though the England series temporarily hid this harsh reality due to unusual English pitch conditions. While drawing that series felt encouraging, we must acknowledge we're still in the labour pains before new growth emerges."

Adding further about the uncertainties in the team's playing XI, he said, "The number three position remains unsettled - we've seen Sai Sudharsan, Karun Nair, and now Washington Sundar batting there. Dhruv Jurel shows promise but has played only five Tests. Role clarity remains a concern. Is Sundar primarily a batter or bowler when he only delivered one over? We faced similar uncertainty with Nitish Kumar Reddy recently. Rather than pretending we're a finished product, we must accept this transition continues and will involve challenging phases before achieving stability." India suffered a disappointing 30-run defeat to South Africa in the recently concluded first Test of the two-match series in Kolkata on Sunday, raising questions about the players' preparation and mindset ahead of a home game. While the pitch and the pitch curator faced criticism after the match ended in the second session of Day 3, head coach Gautam Gambhir clarified that the team received exactly the kind of pitch they had requested. Chopra further spoke on India's pitch preparation strategy after their Test defeat, saying, "Our practice sessions should feel like real match conditions. Players like Pant and Jurel needed time on rank turners, and someone like Gill, coming from bouncy Australian pitches, needed that adjustment too. "Pitch preparation isn't an exact science, but we still need to ask whether extreme turning tracks are the best way for us to win. When a Test ends in two and a half days, it shows something isn't balanced. With four spinners compared to their two, why bring the contest down to their level? We've seen this happen against New Zealand, Australia, and South Africa before. If this becomes our only home strategy, then every batsman will need very different and specific preparation just to cope." When the pitch was dubbed difficult to bat on, South African skipper Temba Bavuma put up a terrific knock with the bat and scored a remarkable half-century, which was the turning point in the game as his knock, coupled with the bowlers' brilliance, helped the visitors go one up in the series. On the pitch debate through statistical evidence, Chopra noted, "Exceptions define the norm, and Temba Bavuma's fifty stands as the exception among 38 wickets that fell in this match. If batting were straightforward, multiple players would have scored heavily, not just one batter. While Bavuma's performance deserves credit, the reality remains that only one person succeeded where others failed. Learning through victory feels rewarding, but learning through defeat creates bigger challenges for team development." The second and final Test will be played from November 22 in Guwahati's Barsapara Cricket Stadium.

De De Pyaar De 2' Witnesses Monday Dip; Ajay Devgn & Team's Film Heads Close to ₹40 Crore in Four Days

De De Pyaar De 2, the directorial venture of Anshul Sharma opened decently and had the expected slowdown on its fourth day.

The film registered an opening day collection of ₹ 8.75 crore. On Saturday (Day 2), the movie registered a huge vault with a collection of ₹ 12.25 crore, showing a growth of roughly 40 percent. On Sunday (Day 3), the film again posted a growth of around 12.24 percent with De De Pyaar De 2 day 4 collection of ₹13.75 crore, Sacnilk reports. Monday (Day 4) wasn't any different for De De Pyaar De 2, and it too succumbed to the dreaded weekday drop. The film is expected to have collected a net of ₹4.25 crore on the fourth day, taking its overall domestic Ajay Devgn new movie earnings ₹39 crore. The decline wasn't too drastic, and the film will continue to need to hold over the



rest of the week to witness De De Pyaar De 2 Monday drop. Internationally, De De Pyaar De 2 ended its opening weekend on a high note by racking up a De De Pyaar De 2 box office of ₹54.25 crore. The numbers also show the film has been able to garner a reasonable interest from the overseas markets too. Globally, if the domestic collections can hold for the next couple of days, the overall interna-

tional numbers for the Ajay Devgn film are expected to see some significant bumps.

The De De Pyaar De 2 release has had a considerable impact on smaller films, with the likes of Thamma, Ek Deewane Ki Deewaniyat, and The Taj Story falling off at a rapid rate.

R Madhavan Rakul Preet movie collection has already made a place for itself as the fourth-highest grosser amongst recent releases. The top three positions are currently held by Tu Jhoothi Main Makkaar, with Sunny Sanskari Ki Tulsi Kumari following at the second spot and Bad Newz at third. Param Sundari currently features at the fifth position.

Bavuma Agrees India Were Outplayed in Familiar Conditions

Temba Bavuma statement, at the post-match press conference after South Africa's sensational win at the Eden Gardens in the first India vs South Africa Test, took the pitch issue head-on. In response to a question regarding the surface he said, "Yeah, it's probably true. I think the wicket that was prepared is what I understand was asked on their side. We've come here knowing that the wickets are going to be spinner-friendly."

Bavuma's own 55 off 136 balls in the first innings was, in the end, the difference in a low-scoring affair where every run counted. The South African was unflappable at the crease, batting on a pitch that was slow and sharply turning, offering uneven bounce and treacherous skidding, and India's lack of similar application in the run-chase was in stark contrast to Bavuma's innings.

The Pitch Backfires: IND vs SA The Kolkata Eden Gardens Test match had been the talk of the town, even before the last ball was bowled on Day 5. Dry and under-prepared, the surface offered prodigious turn right from



Day 1, much to the Indians' delight who reportedly had requested the curator to have such a surface. However, the bounce was inconsistent, making it tough to play shots and defensive shots especially susceptible to turn and bounce. India had intended on the pitch to be a game changer, a turning track on which the trio of Ravindra Jadeja, Axar Patel and Kuldeep Yadav would run riot.

Instead, it was the off-spinner Simon Harmer (8 wickets in the match) who had the ball of the match as he set the tone from ball one.

On being asked his opinion on the pitch, Bavuma replied while at the post-match press conference on a relatively even keel, but not without his own India cricket analysis on the much-debated issue.