



PM Modi and Meloni meet as G20 Leaders' Summit kicks off in Jo'burg

Johannesburg: Prime Minister Narendra Modi on Saturday briefly met Italian counterpart Giorgia Meloni just ahead of the opening session of the G20 Leaders' Summit at Nasrec in South Africa's Johannesburg. Both leaders shook hands and exchanged warm greetings, displaying the strong rapport that has deeply strengthened India-Italy friendship over the past few years. PM Modi is among several prominent world leaders attending the November 22-23 summit.

PM Modi had last met Meloni on the sidelines of the 51st G7 Summit in Canada's Kananaskis in June, where both leaders had committed to making the friendship between India and Italy more stronger.

In September, PM Modi called the Italian PM as an "extraordinary political leader who combines ideas and heart", described her autobiography as a "Mann Ki Baat", or ideas from the heart.

In the preface to the book titled 'I Am Giorgia', PM Modi empha-



sised the closeness between India and Italy, founded on what he writes as "shared civilizing instincts, such as the defence of heritage, the strength of community, and the celebration of femininity as a guiding force".

Reciprocating the feelings, Meloni had mentioned that the bond between both nations remains quite strong.

"The words of Prime Minister Narendra Modi, for whom I have profound respect, in his preface to the Indian edition of the book 'I Am Giorgia', deeply touch and

honour me. These are sentiments that I sincerely reciprocate, with all my heart, and which testify to the strong bond between our nations," Meloni was quoted as saying by Italian news agency Adnkronos.

PM Modi's preface to the book, which Adnkronos said it was able to read, stands out for its personal and symbolic tone as the Indian leader links this message to his personal friendship with Meloni and their shared ability to combine tradition and modernity.

PM Modi had also thanked Meloni for her warm wishes on his 75th birthday, expressing hope to further strengthen the growing India-Italy ties.

"Thank you Prime Minister Meloni for your warm wishes. Deeply appreciate Italy's friendship and look forward to strengthening it further," PM Modi posted on X in September. PM Modi's response came after Meloni extended warm greetings to him on his birthday. She wished him health and energy to continue leading India towards a bright future while hoping to further strengthen ties between the two nations.

Sharing a photo with PM Modi on X, Meloni stated, "Happy 75th birthday to the Indian Prime Minister Narendra Modi. His strength, his determination, and his ability to lead millions of people are a source of inspiration. With friendship and esteem, I wish him health and energy to continue leading India toward a bright future and to further strengthen the relations between our nations."

On September 10, PM Modi held a telephonic conversation with Meloni with both leaders reaffirming their joint commitment to deepen the India-Italy Strategic Partnership. Meloni and expressing support for the success of the AI Impact Summit set to be hosted by India in 2026.

The Prime Minister thanked his Italian counterpart for her support in concluding the trade agreement between India and the European Union (EU) and promoting connectivity through the India-Middle East-Europe Economic Corridor (IMEEEEC) initiative.

The two leaders also exchanged views on regional and global issues of mutual interest. They agreed on the need for an early and peaceful resolution of the conflict in Ukraine. PM Modi reiterated India's full support for efforts in this direction.

The camaraderie between PM Modi and Italian PM Meloni has also been making waves on social media, with their interactions sparking the hashtag 'Melodi'.

Telangana govt finalises reservations for local body elections



The Telangana government has put an end to the ongoing debate regarding reservations in local body elections in Telangana. The state government has issued a new Government Order (GO) outlining the finalisation of reservations for sarpanch and ward members. According to the guidelines released, the total reservations will not exceed the 50 per cent limit established for local body elections. The Panchayat Raj Department has confirmed that district collectors will be responsible for finalising these reservations. Under the new GO, reservations for Scheduled Castes (SC), Scheduled Tribes (ST), and Backward Classes (BC) will be established, ensuring that the overall limit is adhered to. As per the guidelines, Backward Classes will receive a reservation of 23 per cent for both sarpanch and ward seats.

AP CM Chandrababu highlights Sathya Sai Baba's impact at centenary celebrations

Andhra Pradesh Chief Minister N. Chandrababu Naidu commended the transformative messages of Sathya Sai Baba during the centenary celebrations held in Puttaparthi. Speaking to attendees, he remarked on Baba's significant contributions, stating, "Baba established numerous projects without encountering water issues. The donations received were judiciously utilised for the construction of these initiatives." Naidu noted the pivotal role Baba played in providing drinking water to countless villages and establishing multiple hospitals. He highlighted the extensive network of dedicated volunteers within the Sathya Sai Trust, emphasising that Sai Baba believed "human service is Madhava service." The Chief Minister asserted that the ideology of Bhagwan Sai has resonated globally, urging everyone to grasp its profound significance.



President Droupadi Murmu pays tributes to Sri Sathya Sai Baba in Puttaparthi



President Droupadi Murmu took part in the Sri Sathya Sai Centenary Celebrations, held in the spiritual town of Puttaparthi. During her visit, she paid her respects at the Sathya Sai Mahasamadhi located in Sai Kulwant Hall. Accompanying the President were Andhra Pradesh Chief Minister Chandrababu Naidu and Minister Nara Lokesh, who provided a grand reception upon her arrival at the Puttaparthi airport. The event is a significant occasion marking the centenary of the revered spiritual leader Sri Sathya Sai Baba.

Will solve problems of Amaravati farmers, assures Minister

Guntur: Minister for Civil Supplies P Narayana assured that he will solve all the problems of Amravati farmers and would be within the reach of the farmers in the APCRDA office for the convenience of the farmers. He inspected Anganwadi, e-health centre buildings which were under construction at Uddandarayunipalem, Venkatapalem of Guntur district on Friday. He examined 15 Anganwadi centre buildings, 14 PHCs, 14 school buildings, and



one multipurpose building which were under construction.

He enquired about the progress of multipurpose crematorium works and other infrastructure and instructed the officials to speed up the progress of the works. He made it clear that he would not violate the rules for the allotment of returnable plots for some farmers where they want land allotment.

Several maoists likely to surrender before police

As many as 37 maoists, including key leaders likely to surrender Saturday. The Maoists announced their intention to leave the armed struggle behind and join hands in the nation's development. Notable figures among those surrendering include Azad, Appasi Narayana, and Erra, with reports indicating that members from both central and state committees are also involved. Telangana's Director General of Police, Shivdhar Reddy, will hold a press conference at 3 PM today, where he is expected to provide further details on the situation and introduce the former Maoists to the media.



Vanajeevi Ramaiah biopic under the banner of Prakriti Parirakshana Films..



Hyderabad : November:22, Metroudayam

Environment Protection Organization founder and producer Lingampalli Chandrasekhar and director Vemuganti said that a Vanajeevi Ramaiah biopic is being produced under the banner of Prakriti Parirakshana Films. They revealed that they are going to make a documentary film about the services rendered by Vanajeevi Ramaiah for the conservation of nature. They said that the bond between Vanajeevi Ramaiah and nature will be briefly shown in this film. They said that the shooting of the Vanajeevi Ramaiah documentary film is currently going on in Khammam district. They said that Vamsi Ramaiah is playing the role of famous hero Brahmaji Vanajeevi Ramaiah in the biopic. They said that music is B. Mohan, lyricist Ghanmadi, and cameraman Ramana are there. The biopic stars Brahmaji Nagarani, Jyogini Shyamala Prabhavati, Siddipet Tirupati, Dr. Kala Ranga, KLM Venkat, Paidipally, Chaitanya Venu Gopal, Ravindranath, Narayana Guditi Chinna Rao Subhash, and Singer Diwakar.

New CC road works begin in Boduppal 5th Division

Former Corporator Singireddy Padma Reddy supervised the works



Medipalli November 22 (Metro udayam)

Former Corporator Singireddy Padma Reddy supervised the works of the new CC road being laid on the Bheem Reddy Nagar Colony Shivalayam Road, 5th Division of Boduppal Municipal Corporation on Saturday. He said that they are continuously working to provide better infrastructure to the people of the division and that the new CC road works have been started so that the people do not face any problems during the upcoming monsoon season. Singireddy advised the contractor to complete the works quickly without compromising on quality. Division President Pabbu Satya narayana, Division Leader Ramulu and others participated in the program.

Banoth Ram Kumar takes over as Hyderabad President of Tribal Working Journalists Association..

Hyderabad: 22 November (Metro udayam)

Many journalists participated in the program organized on the occasion of Banoth Ram Kumar taking charge as the President of Tribal Working Journalists Association Hyderabad.

The State President of Tribal Working Journalists Association Banoth Venkanna was also present at the program. He made key suggestions on the programs to be undertaken by the association for the protection of the rights of tribal journalists, professional development and creation of more opportunities in the media sector.

Banoth Ram Kumar stated that unity, transparency and service spirit are the main goals of the organization. He said that the blessings and guidance of State President Banoth Venkanna will strengthen them.



Four colonies..Request to former MLA Bethi Subhash Reddy to take our problem to the attention of the MP and solve it:- JAC Honorary President Nomula Maisaiah

Uppal November:22 (Metro udayam)

Nomula Maisaiah, Honorary President of the JAC of the respective colonies, said that it is not appropriate for the government officials to set up an STP plant between the four colonies. The JAC members of the four colonies on Saturday submitted a request to former Uppal MLA and BJP leader Bethi Subhash Reddy to take our problem to heart and work on a solution, saying that with the establishment of the STP plant in the middle of the houses, their colonies will suffer from bad smell, excessive mosquitoes and diseases. Nomula Maisaiah, Honorary President of JAC of four colonies, on Saturday submitted a petition to Uppal GHMC DC and former Uppal MLA Bethi Subhash Reddy, requesting the concerned authorities to change the alignment of the STP plant from this area, saying that



with the establishment of the STP plant in our area, the people living in our colony and young children are at risk of getting many diseases. As part of this, he explained to the concerned former MLA Bethi Subhash Reddy that the (STP) point under construction next to Uppal Hills, Sri Lakshmi narasimhaswamy Colony Pannamis Society, and Kurmanagar Colony should be removed immediately and the construction should be undertaken in another area. Similarly, he stated that the entire area is a habitable area,

4,000 families live here, and if an STP point is constructed here, many people will suffer from bad smell and diseases, and since this STP point is related to Peerjadiguda, the colony residents are demanding that it be closed and set up next to it. Former MLA Subhash Reddy responded positively to this and said that the STP plant alignment should be changed, and he said that he will submit a petition to the higher authorities and the local Malkajgiri Medchal district MP Etela Rajender and work to resolve the prob-

lem.

He said that Bethi Subhash Reddy explained that we will bring this issue to the attention of the relevant authorities and work to resolve the issue. If necessary, we will bring it to the attention of Medchal Malkajgiri MP Etela Rajender and Medchal District Collector, talk to the relevant RDO and MRO, conduct a survey and always provide our best support to shift the ESTP point to another area. In this program, members of the four colonies formed a joint action committee and submitted this petition. JAC Honorary President Nomula Maisaiah, President Baja Abbayiah, Advisors Sajjanapu Somaiah, Treasurer Bellamkonda Narasimha, Executive Members Seelam Narasimha, Ravi, K Raja Chari, Narendra Nayak, Na Kirti Seenu, Sai, and others participated.

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Child Guidance Center is a guiding light for underprivileged mentally disabled children



Medipally November:22 (Metro udayam)

Medchal Malkajgiri District, Medipalli Mandal, Peerzadiguda Corporation, 16th Division Ganeshnagar The Child Guidance Center (CGC), which was started on August 6, 1973 with the noble aim of providing education, care and personality development to underprivileged children suffering from mental disabilities, is today a ray of hope for thousands of families. This organization was started on a small scale by Founder President Lalitha Molketi with two children.

Lalitha Molketi, who grew the organization with her sense of service and selfless efforts from the very beginning, continued her services in the form of CGC Trust by providing education and care to 50 mentally disabled children till the year 2000.

Dr. Frank Viswanath took over the responsibility of taking the organization forward, continuing the seeds of service she planted in the year 2000. Since then, he has been playing a key role in leading CGC towards development with a continuous service mindset. This journey of service,

which started with 50 children in the beginning, has reached a level of 170 students by 2025. The Child Guidance Center has achieved remarkable results in areas such as education of mentally disabled children, special training, and skill development. It is bringing light to the lives of many families and developing self-reliant skills in children. Strengthening the administration of the organization, D. Rajani is serving as the Principal and M. Jaini Rose Kumari is serving as the General Secretary. Under their leadership, CGC is imple-



menting many innovative programs and earning a good name in the society.

This organization has been providing continuous service to orphaned, destitute, and mentally disabled children for over 50 years, treating them like family members with love and service, and is a great service-oriented organization in the Peerjadiguda area

The magic of the nature

The music of the wind
Attracts the attention of my mind
The sweet voice of the trees
The pleasant dance of the rice fields
The melody of the songs of colourful birds
The pride of the fertile green lands
The sparkle of silver dew drops
Makes me to go into the land of dreams

My heart is filled with infi-

nite joy
Forgetting the life of toy
My mind finds a great relief
My senses enjoy freely itself
The new strength flows into my blood
Giving the new spirits into my head
The power from the nature received
Opens the windows of beauty of dream world

The moment makes on my mind a beautiful impression
This made me learn how to be far from depression
A stay in pleasant sphere



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Allows me to forget all the fear
Spending the time amidst my dear
The new strength takes away the physical and mental suffering so far
My heart flies with wings
Leaving all the agony to the distant peaceful lands

Paidi kailasa Rao
Poet
Srikakulam



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रु हमारा हर एक कर्म अपने आपको संतुष्ट करने के लिये, या अपने नपस (स्वयं) को खुश करने के लिए नहीं बल्के अपने सृष्टिकर्ता पालनहार परमात्मा को संतुष्ट करने के लिए होना चाहिए।... (शकील उवाचा -१९४०)

ज्ञान की सबसे महत्वपूर्ण बात जानलेना है, याने ज्ञान का ताल्लूक (संबंध) जानलेने से है। और जानने का ताल्लूक समझलेने से है और समझने का ताल्लूक गौर व फिक (चिंतन, मनन) करने से है। पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम तजल्लियाते हिकमत, अल इल्म 151, हदीस 18, पेज 336 में फर्माते हैं की प्जो गौर करता है वो समझ लेता है और जो समझ लेता है वो जान लेता है।



और जो भी गौर व फिक (चिंतन, मनन) करता है वह अपने जीवन के लक्ष्य को समझकर उस लक्ष्य को प्राप्त करने की कोशिश करता है। और जो कोई अपनी बुद्धी के माध्यम से चिंतन मनन नहीं करता मानव होकर भी पशुओं की तरह जीवन बिताता है। और जो गौर व फिक करता है वह जान लेता है, हमारा जीवन का एक लक्ष्य है। हमें बेकार इस दुनिया में नहीं भेजा गया। हम सभी को वहीं जाना है जहां से आये हैं, और हमसे हमारे कर्मों का हिसाब भी लिया जायेगा।

हम किसी मकसद (लक्ष्य) के बगैर इस दुनिया में नहीं आए हैं। हमारे जीवन में आने के उस लक्ष्य को जानने में ज्ञान ही मदद करेगा। हम बेकार पैदा नहीं किए गए इस बारे में पवित्र कुरआन में आया है, प्जो क्या तुम यह खयाल करते हो के हम (ईश्वर) ने तुमको (यू ही) बेकार पैदा किया है? और यह के तुम हमारे हुजूर (समक्ष) लौटा कर ना लाये जाओगे?। (पवित्र कुरआन, अध्याय क्रमांक 23, सुराह अल मोमेनून, आयत क्रमांक 115)।

आदमी जितना अपने आप को और अपने दिल को अहमियत देता है उतना ही ज्यादा नुकसान उठाता है। और जिसकी नजर में अपने आप से ज्यादा अपने सृष्टिकर्ता पालनहार परमात्मा की खुशनुदी (संतुष्टता) का खयाल हो वह इह और परलोक दोनों में भी कामयाब हो जाता है। और जो कोई भी परमात्मा को संतुष्ट करने के हेतु के बगैर कर्म करता है वह अपने ही कर्म बंधनों में कधे होकर छटपटा रहता है।

निजामी प्रेस बुक डिपो, विक्टोरिया इस्टेट लखनऊ द्वारा प्रकाशित उर्दू पुस्तक, अस शाफी तर्जुमा उसूले काफी, खंड 04, बाब अल बुज फी अल्लाह 188, हदीस क्रमांक 01, पुष्ट क्रमांक 05 में पैगंबर साहब मोहम्मद (स्व.) के तीसरे उत्तराधिकारी इमाम हुसैन इब्न अली अलैहिस्सलाम का फरमान (कथन) आया है के, प्जो ईश्वर को संतुष्ट करने के लिए किसीसे मुहब्बत (प्रेम) करे या बुज (नफरत) रखे और ईश्वर को संतुष्ट करने के लिए किसी को अता (प्रदान) करे तो उसका ईमान कामिल (ईश्वर पर विश्वास पूर्ण) है। याने परिपूर्ण विश्वास यही है हमारा हर कर्म ईश्वर को संतुष्ट करने के लिये ही होना चाहिए।

याने हमारा हर एक कर्म अपने आपको संतुष्ट करने के लिये, या अपने नपस (स्वयं) को खुश करने के लिए नहीं होना चाहिए। कोई भी कर्म अपने खुद के लिये नहीं बल्के अपने सृष्टिकर्ता पालनहार परमात्मा को संतुष्ट करने के लिए होना चाहिए। जब तक हर कर्म अपने रब (पालनहार परमात्मा) की संतुष्टता के लिये किया नहीं जाता तब तक किसी का भी ईमान (विश्वास) अधूरा ही होता है। कामिल ईमान की पुख्तगी (ईश्वर पर परिपूर्ण विश्वास की पुष्टता) ही यह है के हमारा हर काम केवल याने केवल ईश्वर को संतुष्ट करने के लिये होना चाहिए।

इस बारे में प्जो अब्दुल्लाह (पैगंबर साहब मोहम्मद (स्व.)) के तीसरे उत्तराधिकारी इमाम हुसैन अलैहिस्सलाम से मरवी (कथन किया) है के, प्जो ईमान (ईश्वर में विश्वास) की रस्सी को मजबूती से पकड़े हो उसको चाहिए कि मुहब्बत हो या अदावत (प्रेम हो या वैर) अता (किसी को कुछ देना हो) या मना (ना देना हो) जो कुछ हो महज (केवल) खुशनुदी ए खुदा (ईश्वर को संतुष्ट करने) के लिए हो। (निजामी प्रेस बुक डिपो, विक्टोरिया इस्टेट लखनऊ द्वारा प्रकाशित उर्दू पुस्तक, अस शाफी तर्जुमा उसूले काफी, खंड 04, बाब अल बुज फी अल्लाह, 188, हदीस क्रमांक 02, पुष्ट क्रमांक 05)।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

Friendship

Friendship
My dear friend,
thank you for being there
for me
for listening with patience,
for caring with heart,
for loving with a gentle-
ness
that never asks for any-
thing back.

Thank you for the kind-
ness
you offer so freely,
for standing beside me
through quiet days and dif-
ficult ones,
for honesty that steadies
me,
and reassurance that
never fades.

I treasure the moments we
share
our coffees, our long con-
versations,

days out wandering,
holidays filled with laugh-
ter,
family gatherings,
birthdays,
milestones that mark our
lives.

I am grateful, always,
to walk this journey with
you.
To have a friend like you
is one of life's true bless-
ings

—Dr Seshni Moodliar
Rensburg



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Awakening the Lost Dream The velvet dark withdraws its heavy drape,

A reluctant offering it
makes to light.
The air is hushed,
although something wild
and sweet
Is ripening where the
mountain touches night.
No chiming clock, no
clanging, jarring bell,
Only silence giving way to
a silver strand,
The last, vanishing instant
of the spell
The timeless, waiting uni-
verse has cast.

A flush of coral, and then
a smudge of cream,
The eastern canopy starts
to ignite,

Awakening the world from its lost dream,
A lesson that nature instructs us to acquire.
The grass wet with dew absorbs the necessary gold,
A gentle rumor moves through the tallest tree,
The darkness broken, thin and defiant,
The dawn is awake and sets the spirit free.

©soulful articulation
Bhawana Sethi



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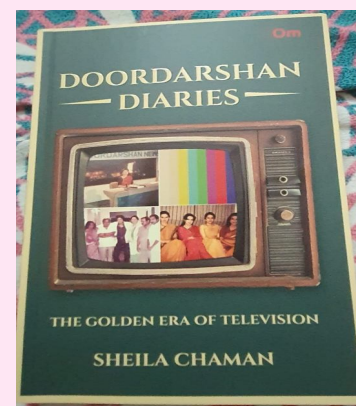
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HER JOURNEY WITH DOORDHARSAN

With the UNESCO taking initiative steps to support Television Services in India on Experimental basis, President Babu Rajendra Prasad started our weekly Services in Delhi in 1959. It took another six years for us to start our daily services including a news bulletin. In less than another seven years we could extend those services to our other major cities and in 1982 we had started our programs in color. Today Doordharsan (DD) runs about 35 Channels, besides the State run DD sponsored 167 Channels and about 920 private channels.

Sheila Chapman, a retired programme-presenter, newsreader, news-reporter, environmentalist, and producer, in her work titled DOORDHARSAN DIARIES tells about her distinguished, long journey of three decades with DD. After having won the crown of Miss Young India 1971, Sheila wanted to try out a career in the fledgling DD and her persistent attempts eventually landed her a casual programme presenter job.

In spite of initially hiccups, Sheila gained a toe-hold by presenting a live programme called MIRROR OF THE WORLD and impressed everyone



with her scene presence and innate skills of writing neat scripts. After learning the ropes and mastering the art of mingling with other presenters and the staff members, She went from strength to strength and presented special programmes such as WATCHWORD, a popular quiz programme and a programme on the Role of Women in Hotel Industry both of which made her popular.

Narrating the developments leading to her transition from a mere programme presenter to the coveted position of a newsreader, Sheila shares with us many interesting things and trivia that happened both inside and outside her newsroom. After successfully clearing a rigorous selection process, this polyglot (she could speak nine languages) in the course of time proved her skills of reading out English news bulletins with right intonation, correct pronunciation, and

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सच रंगीन होता है।

किसने कहा यारों सच कड़वा होता है।
यह गलत बात है।
सच रंगीन होता है।
इसके बिन जीवन संगीन जुर्म होता है।
पीका पकवान की जैसे जिंदगी होता है।



बनी बनाई बातों पर विश्वास मत करो।
प्रकृति से उपजाऊ उपहार स्वीकार करो।
ईमानदारी चाहे तो सच को आबाद करो।
हरियाली ही सच है इसका सम्मान करो।

मां की ममता इसमें अमर होकर सिमटती है।
सारी दुनिया की हर खुशी इसमें पनपती है।
सच्चाई के बिन, शक संसार को निगलती है।
सत्यम शिवम सुंदरम ही भगवान कहलाती है।

मक्कारों की बात पर विश्वास करना बंद करो।

मानवता में फूट डालकर चलने से विरोध करो।
मनमानी विकृति वाली संस्कृति का नाश करो।
मान्यताओं की जिंदगी पर गौर करना शुरू करो।

घायल इंसान का हर वक्त दिल से आदर करो।
भूखे पेट सोने वालों को अब भोजन दान करो।
धन की तुलना अन्नपूर्णा के साथ जोड़ना छोड़ो।
ध्यान्य को तोलने वाली कागज पर मोह छोड़ो।

लेखक
खिटवरम श्रीमन्नायराण
एलुकुर्ति हवेली
वरंगल।

SUNDAY BOOK REVIEW

appropriate expressions.

Though to read a 30-minute bulletin, every newsreader was expected to be present three hours before in the studio to carry out some a d v a n c e preparation. Sheila was many a time called for duties just minutes before the news schedule! One day in a news bulletin it was typed as Prime Minister Giani Zail Singh, but using her gumption, Sheila read it out as President Giani Zail Singh, thus saving the news editor from facing a suspension for four weeks!

When telecasting in colour started in 1982, many new and challenging opportunities came Sheilas way which she grabbed at once. She became the first to read out the maiden English news bulletin in colour on August 15th 1982. Her yet another trying proposition was making documentaries for DD. Some of her works are the ones on Presidents Shankar Dayal Sharma, Giani Zail Singh, Indians in South Africa, author Premchand and et al, all brought her at once recognition and laurels.

Presenting the 10 day event of the International Film Festival of India (IFFI) in 1999 made Sheila very popular over night even with the famous celebrities of the Tinsel world for her confidence and commendable way of quoting lengthy, apt lines from memory in different languages!

Years ago in a car accident near Mumbai she sustained deep cut wounds on her face, and



her newsreader career hit a road block. Then Sheila invented new avenues for herself to invest her experiences and linguistic skills and thus started conducting workshops and training classes for aspiring newsreaders and TV anchors and acting as interpreter for VIPs and foreign dignitaries. It goes without saying that in all these activities Sheila excelled herself and became an inspiration for many youngsters who aspire a career in TV journalism.

Written in simple, flawless English, and in a highly readable way, and studied with some rare pictures, this book carries the reader through the long, amazing, and nostalgic journey of a multifaceted TV personality who has all love and respect for her colleagues such as popular and trend-setting Hindi newsreader Salma Sultan and a gripe and grudge against none.

M SOMASEKHAR
PRASAD
GANDHINAGAR
HYDERABAD 500020



Bhagyashree Borse on 'Andhra King'

The character of Mahalakshmi in 'Andhra King Taluka' is very special in my career. The love story in it is very beautiful. The emotion connects with everyone, says heroine Bhagyashree Borse.



Energetic star Ram Pothineni is set to entertain with the most-awaited unique entertainer 'Andhra King Taluka'. Produced by Pan-India production house Mythri Movie Makers, the film is directed by Mahesh Babu P. It promises a cinematic experience filled with high-octane energy, romance, and fan frenzy. While Bhagyashree Borse plays the heroine, Kannada superstar Upendra appears as an on-screen superstar. The music composed by Vivek & Mervin has already impressed audiences, with four songs becoming chartbusters. The trailer has further heightened expectations with an overwhelming response. The film is scheduled to hit theaters on November 27. On this occasion, Bhagyashree Borse shared insights about the film during a press conference.

'Rebel Saab' song drops Nov 23

The first song 'Rebel Saab' from Rebel Star Prabhas' upcoming film 'The Raja Saab' will be released on November 23rd. The movie is gearing up for a worldwide grand theatrical release on January 9. The much-anticipated film 'The Raja Saab', featuring Rebel Star Prabhas, director Maruthi, and the prestigious production house People Media Factory, has unveiled its first song update. The makers announced that the track 'Rebel Saab' will be released on the 23rd of this month. In the announcement poster, Prabhas appears stylish in a vintage look. Music sensation Thaman has composed several exciting tracks for the movie. To elevate the festive spirit of Sankranti, 'The Raja Saab' is set for a worldwide grand theatrical release on January 9. Director Maruthi is crafting 'The Raja Saab' as a horror-comedy that aims to become an evergreen entertainer. Producer TG Vishwa Prasad is backing the project with uncompromised, high-quality production values. The recently released trailer received an overwhelming response. Malavika Mohanan, Nidhi Agerwal, and Riddhi Kumar play the female leads in the film. The movie has generated strong curiosity not only among audiences but also within trade circles. Viewers from all segments are eagerly waiting to watch 'The Raja Saab' on the first day, first show.



The amount of calory intakes with the variety of sweets and snacks everyone consumed, one has to take a break, even thinking or looking at them.

Naga Chaitanya's 'NC24' unveils BTS

Yuva Samrat Naga Chaitanya is venturing into an unexplored realm with the first-of-its-kind mythical thriller 'NC24'. Visionary filmmaker Karthik Dandu crafts this world with never-before scale and imagination. Backed by the prestigious banners SVCC and Sukumar Writings, and produced by BVS Prasad and Sukumar, this magnum opus promises a cinematic experience of epic proportions. Meenakshi Chaudary is cast as the female lead, while 'Laapataa Ladies' fame Sparsh Shrivastava plays the antagonist. The makers have released a striking and immersive BTS making video, offering an in-depth look into the scale, vision, and ambition behind this never-before mythical thriller. The glimpse has instantly set the internet buzzing, showcasing the sheer effort and artistry being poured into the film. Built with meticulous detailing and grandeur by Production Designer Sri Nagendra Kumar Tangala, the massive set—constructed over vast acreage with hundreds of technicians working for months—reflects the film's commitment to authenticity and visual excellence.

The video also showcases Naga Chaitanya undergoing rigorous physical and action training under renowned international action choreographer Juji Master. His dedication, agility, and transformation for the role offer audiences a hint of the intensity and depth the character demands. Adding to the scale, the making visuals highlight a large number of artists and performers participating in crucial sequences, emphasizing the epic magnitude on which the film is being mounted.

The background score by Ajaneesh Loknath stands out as a major highlight. His haunting, atmospheric, and goosebumps-inducing music elevates the mystery and intensity of the video, giving audiences a sonic taste of the profound world the film is set to explore. The makers have officially announced



that the Title and First Look Poster of 'NC24' will be unveiled on November 23 to celebrate Naga Chaitanya's birthday. This announcement has become one of the most eagerly awaited reveals in recent times.

With its grand production values, gripping concept, powerhouse technical team, and dedicated lead cast, 'NC24' is shaping up to be a landmark film poised to redefine the mythical thriller genre.

The film features prominent technicians: Ragul D Herian handles cinematography, Ajaneesh B Loknath scores the music, Sri Nagendra Tangala serves as the Production Designer, and Naveen Nooli takes charge of editing.

'NC24' stands as one of the biggest, most ambitious, and highest-budget projects of Naga Chaitanya's career. Designed as a myth-rooted thriller with a unique narrative framework, the film blends ancient atmospheres with high-intensity storytelling, pushing the boundaries of scale and genre. The shoot is currently progressing in Hyderabad, with all the main cast participating in the ongoing action schedule.

People wait for the last festival of Hindus, the Deepawali and lo! It is over now in November, this year.

The amount of calory intakes with the variety of sweets and snacks everyone consumed, one has to take a break, even thinking or looking at them.

When someone offers during Deepawali, no one says No thank you ji, bahut ho gaya "Arre chaltha hain ji, this is the time one can enjoy Pleasing others, one gets into trouble.

Many suffer from indigestion and stomach ailment.

Have we ever wonder, what happens to the air around us? The fireworks burnt, weakens a familys budget and pollutes the air. They

run to a Doctors Clinics .The bad quaiity of air, is stressful.

Eating adultrated paneer products, sweets, may be harmful to health.

In our childhood years, our grandmothers and mother used to make in large quantities boondi ladoos and South Indian typical Chaklis and Mixtures. I try my best to make in small quantities as number of people are less ans health too do not permit to make in large quantities. One feels happy to serve homemade things than the purchased sweets which anyone can buy. Now with many women working, they find hard of time to make it at home. Sweet Karam App has come up and many pre - order all things to distribute to people. The products are good but all cannot afford to buy.

Well, situations changes as the year rolls and nothing wrong in it but still old

timers like us, prefer the haath ka baanya hua things.

What do we learn from lighting the diyas with oil, this too has given way to electric lightings, which looks attractive but strains the eyes. Oil lamps in mud diyas, at times leaks but before using them if you immerse them in water and dry them, it absorbs less oil. Looking at the lighted diyas , gives your mind calmness and a soulull atmosphere. The parents, specially the mothers worries starts as the Exam Fever grips in. Life moves on with ups and downs.

Many wait for 25th December to celebrate Christmas and the years comes to an end. People hoping for a better coming New Year , bid adieu to the present year.

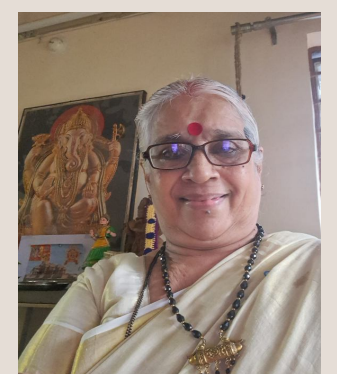
Once the New Year rolls in, again the. Festival season starts with Pongal, Shankranti , known by different names in different states.

Life is a vicious circle and learn to enjoy life as it comes daily. Expecting too much leads to depression. One has to surely aim to reach their Goals if they have set up anything .

Taking care of health by eating proper food and reducing oil consumption, and with proper health checkups , and maintaining a good lifestyle, good sleeping hours and eating a balanced diet and moderate exercise, one can try to lead a better life.

Rest in Gods hands. His deciaion, no one can STOP.

—Poornima Sivaraman



BCCI invites applications for head of cricket education role at CoE in Bengaluru

Mumbai: The Board of Control for Cricket in India (BCCI) said on Friday that it is inviting applications for the position of Head - Cricket Education at its Centre of Excellence (CoE) in Bengaluru.

The position was held till recently by former India cricketer Sujith Somasunder, who is now contesting for Vice President's post in the Karnataka State Cricket Association (KSCA) elections as a member of the Venkatesh Prasad-led panel.

"This full-time position is central to BCCI's long-term vision of developing a world-class cricket education system that supports coaches, athletes, state academies and high-performance programs across the country. The Head - Cricket Education will oversee the design, delivery and continuous advancement of cricket and sports-science education at the COE," BCCI said in a release.

The role is open to candidates up to the age of 58 and the term of work to be determined as per the employment offer.



Applications must be submitted by 5 pm IST on December 8. Following screening and shortlisting, selected candidates may be invited for personal interviews as part of the evaluation process. The ideal candidate's qualifications and experience should be to have a proven track record in developing and delivering

cricket-education programmes. Applicants must be an active Level-3 coach (or higher) with impeccable credentials, international playing or coaching experience preferred.

They should also have a strong background in coach training, player-progress reporting and high-performance systems is required, along with a minimum of five years' experience working with elite athletes; prior experience as a trainer with cricket players is essential.

The ideal candidate should demonstrate excellent communication skills and the ability to work with diverse groups across domestic and high-performance ecosystems, coupled with high integrity, discipline, people-assessment skills and leadership ability.

The selected applicant will be responsible for administering all aspects of coach education, accreditation and curriculum development at the CoE, including planning, implementing and reviewing all coaching courses, including Level A, B

and C programmes, as well as conducting and coordinating nationwide refresher courses for coaches.

The candidate should also know about using modern performance-analysis tools such as athlete-management systems, video analytics, GPS and wearable technology to derive actionable game insights, as well as collaborate with the Head of Cricket, CoE, on online education initiatives and the development of advanced coaching modules.

The person will also be managing the re-accreditation process for coaches and ensuring world-class documentation of coaching content, as well as work with BCCI's Umpires Panel and Head Curator on educational seminars, examinations and specialised training interventions.

Other responsibilities include supporting coach-intake processes for CoE, Zonal Cricket Academies and specialist camps and assessing suspect bowling actions referred to the CoE and presenting findings to relevant committees.