

If bribes are given,
it's okay...



India will guide world in responsible AI development: Vice-President

New Delhi: India has the talent, vision and values to not only adopt Artificial Intelligence responsibly but also lead the world in shaping its future, Vice-President C.P. Radhakrishnan said on Tuesday. Addressing a national conclave on Artificial Intelligence in the national capital, he underlined that AI must always serve humanity and be guided by strong ethical principles. "India has emerged among the leading nations in Artificial Intelligence," the Vice-President said. The Vice-President was speaking at the Flagship National Conclave on "AI Evolution – The Mahakumbh of AI", organised by Guru Gobind Singh Indraprastha University in collaboration with the All India



Council for Technical Education (AICTE) and Outlook magazine at Dr Ambedkar International Centre.

"Artificial intelligence is no longer a technology of the future, but a reality of the present, already influencing areas

such as healthcare, climate studies, governance, education, finance and national security," he said. He cautioned against fear and pessimism around new technologies, noting that similar concerns were raised when computers were first introduced. "Over time, computers transformed the world and created new opportunities," he said, adding that every technological change brings both benefits and challenges. "The key lies in using technology in a positive and constructive way," the Vice-President explained. Highlighting India's growing strength in Artificial Intelligence, the Vice-President said the country has emerged as one of the leading nations in

this field. He warned that in a fast-changing world, stagnation could be costly and urged India to keep pace with developed countries in AI research, innovation and application. The Vice-President also expressed happiness at the launch of new AI curricula on the occasion. "Artificial intelligence should become an integral part of education at both school and college levels," he said. Early exposure to AI, would help students develop critical thinking, problem-solving abilities and future-ready skills needed in a technology-driven world," he explained. He added that educational institutions must continuously evolve and become centres of excellence and innovation.

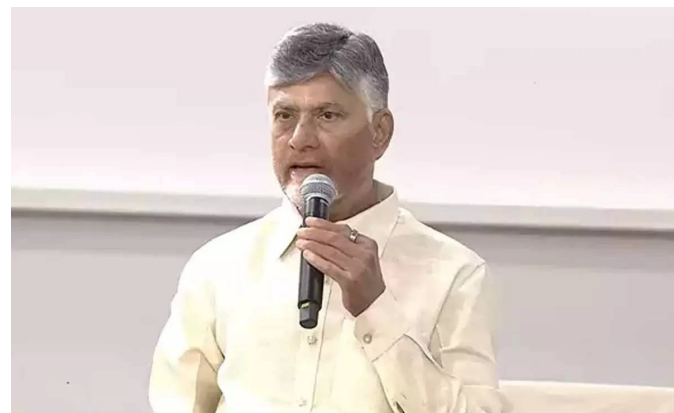
Major Fire Breaks Out at a Furniture Workshop in Uppal

A significant fire incident occurred in Uppal today, Tuesday, at the Furniture and Sofa Workshop. The blaze ignited when a spark from ongoing welding operations came into contact with foam materials. At the time of the incident, furniture manufacturing was in progress, and the fire quickly spread due to the presence of large quantities of foam, plywood, and chemical coatings used in the workshop. The intensity of the flames prompted residents of nearby apartments to evacuate in a state of panic, fearing for their safety. Thick smoke engulfed the area, causing breathing difficulties for many locals. Authorities, including police, the fire department, and hydraulic teams, responded swiftly to the scene. Firefighters worked diligently to control the flames and successfully prevented the fire from spreading to adjacent buildings. After some time, officials announced that the fire had been completely extinguished. While the Furniture and Sofa Workshop has suffered damage.



CM Chandrababu announces plans to set up Amaravati Quantum Valley

Chief Minister Chandrababu Naidu has announced ambitious plans to establish Amaravati Quantum Valley as a leading hub for advanced research in quantum technology. His remarks came during a 'Quantum Talk' event, addressing thousands of technology students online. The programme was organised in collaboration with Qubit and Wiser companies. Naidu emphasised the importance of quantum computing, stating its potential impact across various sectors, and urged the youth to engage with this cutting-edge technology. Reflecting on India's economic journey, he noted, "China introduced economic reforms in



self-sufficiency in food grains." He praised the Modi government for its initiatives aimed at empowering the common man and highlighted the burgeoning IT sector in Visakhapatnam, predicting that it will soon become a centre of the knowledge economy and technological advancements. Moreover, Naidu revealed plans to develop a Space City in Tirupati, further solidifying Andhra Pradesh's commitment to innovation and progress.

1970. These reforms arrived in India in 1991, and since then, there has been no looking back. Economic development has surged, particularly with reforms in the agricultural sector, highlighted by the transformative Green Revolution that achieved

Over 20 injured in Kolkata as protests over Hindu man's murder in Bangladesh turn violent

Kolkata: Protests over the murder of Hindu man, Dipu Chandra Das, in Bangladesh spilled into West Bengal's Kolkata on Tuesday after policemen clashed with members of the Hindu Jagran Manch outside the Deputy High Commission of Bangladesh, officials said. Tensions flared during a demonstration outside the Deputy High Commission of Bangladesh in Beck Bagan area of Kolkata as police resorted to cane charge to disperse the protesters who broke barricades and tried to reach the Embassy office of Bangladesh.

More than 20 protesters were injured and over a dozen were detained by the police. The protest caused traffic congestion in the area. Later, the situation was brought under control. Security outside the Bangladesh Deputy High Commission was heightened and additional policemen have been deployed. Recently, Dipu Chandra Das



was allegedly beaten to death in Mymensingh of Bangladesh and his body was tied to a tree and set on fire. Following the incident, protests against the horrific act have erupted in various parts of India, including West Bengal. On Tuesday, a large number of people gathered for a march towards the Bangladesh Deputy High Commission, called by several Sangh Parivar organisa-

tions, including the Vishva Hindu Parishad (VHP), Akhil Bharatiya Vidyarthi Parishad (ABVP), Hindu Jagran Manch and Bangiya Hindu Jagaran. They marched towards the Beck Bagan area. However, the police stopped the protesters before they could reach the Bangladesh Deputy High Commission. Several barricades were put up as part of security arrangements.

The police repeatedly announced that the gathering outside the Bangladesh Deputy High Commission was illegal. The police also requested the protesters to move away from the barricades. However, the protesters said that their demonstration would continue until they were allowed to submit a memorandum to the Bangladesh Deputy High Commissioner. When the police stopped the protesters, the Beck Bagan area turned into a battleground. Protesters clashed with the police repeatedly and broke barricades as well as tried to force their entry towards the diplomatic office.

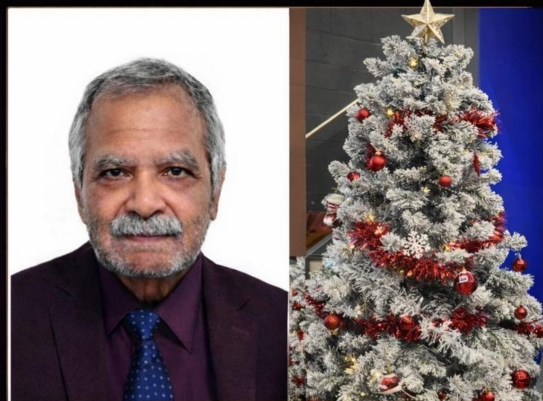
The police resorted to cane charge to disperse the enraged mob. It is alleged that more than 20 people were injured by police batons. Later, many protesters were dragged and forced into police vans. Some protesters were even seen climbing onto the roofs of the police vans to

mark their protest. "We have come here to submit a memorandum to the Deputy High Commissioner of Bangladesh. We are here to mark our protest. But police used batons on us. About 21 people have been injured. They have been taken to different hospitals for treatment. Several people have been detained by the police. In Bengal, Hindus don't have the right to protest against the atrocious on fellow Hindus," a member of Bangiya Hindu Jagaran said. As the situation in Beck Bagan escalated, Bharatiya Janata Party leaders also arrived at the spot. Tamoghna Ghosh, the North Kolkata district BJP President, was also present. He claimed that BJP workers were there to protest against the police cane charge and to stand in solidarity with the Hindu organisations over the gruesome attack on Hindus and minorities in Bangladesh.

Christmas and New Year

To all Girmitiyas and
their families

Wishing you a Merry Christmas
and a Prosperous New Year 2026



Prof. Dr. Shardhanand Harinandan Singh
Founder of Girmitiology

Message from Baba Professor Dr. Shardhanand H. Singh
Rotterdam, The Netherlands
Baba Professor Dr. Shardhanand H. Singh has extended his warm Christmas and New Year greetings to all members, supporters, and well-wishers associated with Girmitiology. Reflecting on the year gone by, Professor Singh expressed his heartfelt gratitude to everyone involved in the field of Girmitiology for their dedication, research, and meaningful contributions throughout the year. He acknowledged that the collective support and collaboration have played a vital role in strengthening the organization and elevating Girmitiology to an international platform. Professor Singh emphasized that this shared commitment has not only preserved history and heritage but has also helped connect communities across borders, making Girmitiology a truly global movement. On this festive occasion, he conveyed his best wishes to all families, hoping that Christmas brings peace, joy, and togetherness, and that the New Year ushers in good health, prosperity, and continued success for all. For further information and updates, please visit the official website:

--ByDr. Seshni Moodliar Rensburg?United Kingdom / India?Doctor, Psychiatrist, Writer, Poet & Cultural



Hyderabad December:23 (Metro Udayam)

In the Sanjay Gandhi slum of Himayat Nagar division, children were receiving electric shocks while playing due to the presence of iron poles. Local residents brought this problem to the attention of Himayat Nagar division corporator, Ms. Mahalakshmi Raman Goud. She spoke with the concerned authorities, and the iron poles were removed and replaced with cement poles. The low-hanging wires were also fixed and properly arranged. Congress leaders G. Raman Goud, Mahesh, Jaiswal, Shekhar, Raju, Tahir, and slum residents Murali, Sai, and others participated in this initiative.



PUBLIC NOTICE CHANGE OF NAME

I IGE HEMALATHA W/O Late IGE VIKAS H.no 4-601/1 Buddha nagar Peerzadiguda Medipally Mandal Medchal Malkajiri District Telangana state 500092 changed my daughter name from IGE NIDHI TO IGE DIVYA D/O IGE VIKAS for all my daughter's purpose of correction of wrong entries occurred in Birth certificate due to parental mistake.

FROM: IGE HEMALATHA W/O Late
IGE VIKAS
(M): 99891 33953

PSHMA TG station Ghanpur mandal committee elected

Jangaon, December
22,MetroUdayam:

Primary schools head masters association Telangana elections were held in the Mandal of Station Ghanpur in Jangaon district in the presence of B. Sridher PSHMA dist vice president. On this occasion Renukuntla Murali state Chief advisor & election officer, Chief guest. He addressed the meeting talking about the survival of primary schools must be engaged five classes from first to fifth with each one teachers of five in total. All the complex head masters and MEOs must be filled with the primary schools. There is no need of high school head masters to supervise and



dominate on the FLN, complex meetings on primary school teachers without having experience in teaching and FLN system. He also demands the government to release the funds and clear pending bills of the teachers. The elected mandal is as follows:

Station Ghanpur:
Hon'ble President:
B. Somanarayan
President: B. Kumara swamy
Vice President: Sandhya
General Secretary: Ch. Anantha Padma
Treasurer: Renuka
It was followed by the mandal pshms and district & state bearers and others participated

State level recognition for Head Constable MD Hafeezula...

Visakhapatnam,
December 23 :

Two town Crime Head Constable MD Hafeezula has been recognized at the state level for his excellence in crime investigation. He was selected for this award in the "Award of DGP Commendation Disc 2025" under the auspices of the State Police Department. State DGP Harish Kumar Gupta issued orders to this effect. Hafizula is working



hard to solve many cases and punish the accused by coordinating the staff

as per the orders of the superiors in criminal investigation. By interacting with the people, awareness seminars are organized from time to time regarding crime control in the society and awareness is being brought among them. In the past, Hafizula played a key role in handling law and order duties and solving many cases. For solving many cases under the jurisdiction of the Commissionerate, he also

received letters of appreciation at the hands of higher officials. Among the recently announced awards, he said on Tuesday that he was happy to receive the award at the state level and that the award would give him more responsibility. On this occasion, Hafizula thanked State DGP Harish Kumar Gupta, City Police Commissioner Sankhabrata Bagchi and other senior officials.

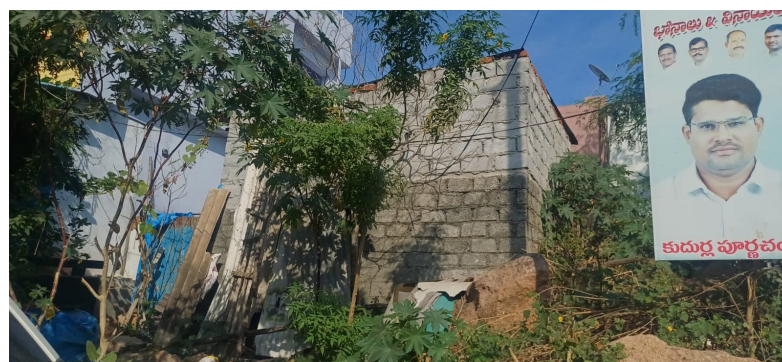
If bribes are given, it's okay... Otherwise, it's demolition...?

Widespread criticism of the Boduppal RI's conduct...

Why this stepmotherly treatment in the supervision of government lands...?

Medipally December:23
(Metro udayam)

Despite the state government repeatedly instructing revenue officials to ensure that not even a single square foot of government land is encroached upon, there has been no change in the attitude of the Mandal-level officials. According to the details, in Survey Number 63/1 within the Boduppal revenue limits of Medipally Mandal, Medchal district, some land grabbers have created bogus documents and are undertaking house constructions overnight without any permissions.



Revenue officials are failing to take action against them. Specifically, in Rajiv Nagar Phase 1, a person, using his financial power, misled the officials and constructed a house overnight on government land. As revenue officials are showing reluctance to take action on this, their conduct is drawing criticism.

If bribes are given, it's okay....

It is evident that officials play a significant role in the constructions being carried out on govern-

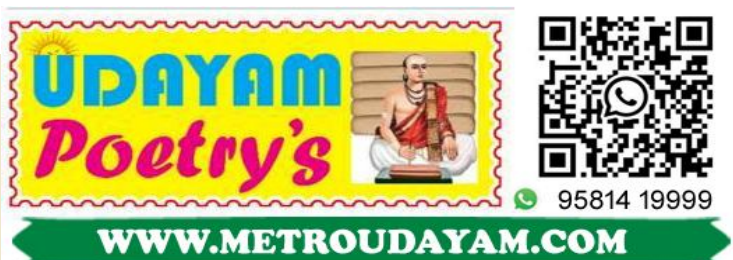
ment lands. It is an open secret that when builders undertake house constructions, they contact the Revenue RI, offer bribes, and receive cooperation from the officials. However, if any poor person attempts to build a house on the same land without offering bribes to the revenue officials, the officials act ruthlessly against them and carry out demolitions, people allege. Widespread criticism of the Boduppal RI's conduct...

When anyone complains to the Revenue Inspector (RI) about illegal constructions on government land, he reportedly responds dismissively, saying, "I already know about it... Do I have to listen to you? Many people have complained before. I don't have time. What concern is it of yours if they are building? We will take care of it." These negligent actions are drawing widespread criticism.

We will not tolerate illegal constructions: DVSS Krishna, Medipally Tahsildar

We will not tolerate any illegal constructions on government lands in Medipally mandal, and we will take legal action against those involved.





The Heartbeat of the *Poor :

Unforgettable poverty, like a hunter who has laid a snare, roared in the battlefield of people's lives. An uncontainable anguish that does not relent even as lives are lost.

As if death itself became a companion, sinking into an ocean of grief, droughts and famines in life have turned into heavy relatives.

In the journey of life, poverty is an unending shore of tears. These tragedies stand as silent struggles and become the very heartbeats of the poor.

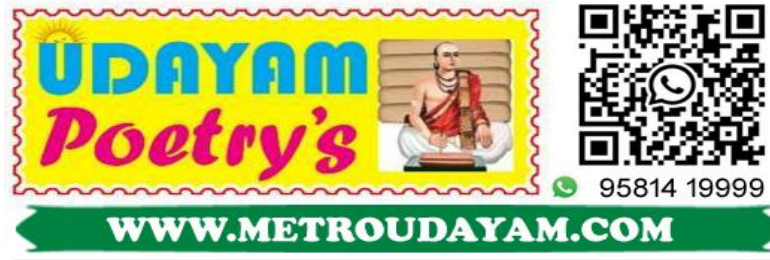
In the struggle for existence, struggle itself has become a sacred sacrifice. Poverty crushes the poor man's mind and stands relentlessly behind him.

Even while striving with all one's strength, life grows heavier. Dreams and ambitions are suppressed, a state of being unable to climb the steps of hope.

Poverty becomes extremely dangerous, transforming into a blazing furnace. Every village continuously waits for the fulfillment of aspirations.

Living conditions turn oppressive, entangled in poisonous circles of poverty, struggling helplessly. At last, silence itself becomes the heartbeat of the poor.

Name: Mankali Suguna
Author of: Hrudaya Virula puthakam



MECHANICAL LIFE!

Everyday busy!
No rest no leisure!
Everyone rush!
Almost all a mechanical life!

Particularly in cities!
Getting up, brushing, tea coffee!
Waking up children!
Make them ready to school!

Mean time municipal water!
Filling drums to store the water!
Single bath room all rush there!
Books, lunch box, school van comes!

Office time both for couple!
Waiting for city bus!
Running late, late to office!
Time 5.00 pm. tired and



reach home!

Late to bed, early rise!
Alarm rings, routine starts!
Life become boredom!
No change, life became Mechanical!
This is present trend of city life!

Composed by:
B. Satyanarayana Rao,
(Ba. Sa. Raa)
Vijayawada.

Bhagyashri's screen presence keeps her firmly on the radar

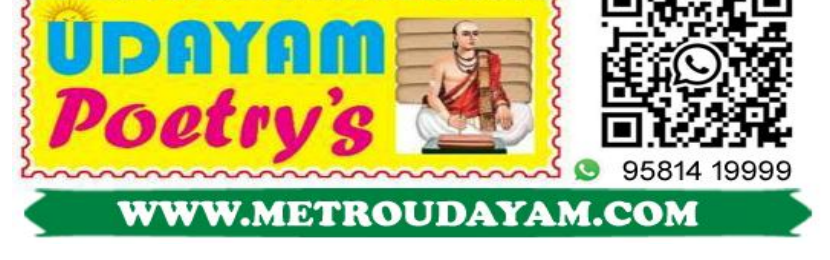
Bhagyashri Borse may not have enjoyed a major box-office breakthrough yet, but her journey in cinema continues to draw quiet appreciation. Films like Kingdom, Kantha and Andhra King Taluka remained in the average zone commercially and moved on without much noise. However, despite the films not making a strong impact, Bhagyashri's performances consistently stood out. Many within the industry and among audiences felt she brought sincerity and restraint to her roles, even when the scripts offered limited scope.

Recently, the actress grabbed attention with a striking new photo-shoot that showcased a completely different side of her. Bhagyashri

appeared in a corset-style top paired with a flowing lehenga in warm amber tones. The ensemble, highlighted with delicate floral detailing and a soft sheen, struck a fine balance between boldness and elegance. While the neckline added a subtle edge to the look, her open hair and minimal makeup kept the overall appearance understated and natural. The photos were set against a dark, textured backdrop with low, moody lighting, lending them a calm, old-world studio aesthetic. Rather than relying on dramatic poses, Bhagyashri carried herself with quiet confidence, creating an impact that felt effortless rather than attention-seeking. Although the current year may not have delivered commercial



success for the actress, cinema often turns quickly. Industry observers believe that with the right script and a well-mounted project, Bhagyashri Borse could finally find her long-awaited breakthrough. For now, her evolving screen presence and growing confidence continue to keep her firmly on the radar.



दुनिया में केवल वही चीजें तुम्हारी हैं जो तुम्हारी आखिरत को संवार दें याने परलोक को सुशोभित करें।... (शकील उवाचा -१६९)

अहंकार से हम तब तक छूट ही नहीं सकते जब तक हम अपने नश्वर शरीर को ना समझ लें। अपनी तखलीक यानी अपने निर्माण पर गौरो फिक्र ना करें। अपने मन में जो अहंकार के महल है वह शीशे (कांच) से भी ज्यादा नाजुक (कोमल) है। अगर हम एक शव यात्रा को भी गौर से देखें तो वह टूट सकते हैं। हम अगर मरघट में एक मुर्द को भी जलते हुये गौर से देखें तो वह टूट सकते हैं। या कब्रिस्तान में किसी एक लाश (प्रेत) को भी दफन होते हुए गौर से देखें तो भी पर्याप्त है, इतने से भी यह अहंकार का शीशा टूट कर बिखर सकता है।



लेकिन इसके लिए होश की जरूरत है। अहंकार से बढ़कर और कोई बेहोशी, और कोई नशा, और कोई अप्रमत्तता दूसरी क्या हो सकती है भला? और अहंकार भौतिक जग से जुड़ी हुई बात है। अहंकार वासना और इच्छा आकांक्षाओं से संलग्न है। एकमात्र जागरूकता, (केवल होश) से ही अहंकार समाप्त हो सकेगा। यही होश हमें भौतिक जग से हटाकर आत्मा तक यानी दुनिया से हटाकर रुह तक ले जाएगी। जब तक हम दुनिया (भौतिक जग) से जुड़े हैं पल-पल मृत्यु से घिरे हुये हैं।

जो भौतिकता से हटकर अपनी आत्मा तक पहुंचता है वही ज़िंदगी को पा लेता है। जब तक हम भौतिकता से जुड़े हैं तब तक अंधकार में घिरे हुये हैं। जो भौतिकता से हटकर आत्मा में प्रवेश करेगा वही प्रकाश को पा लेगा। जब तक हम भौतिकता से जुड़े हैं तब तक सुख और दुःख के जंजाल में फंसे हैं। जैसे ही रुह (आत्मा) से जुड़ जायेंगे सच्चे आनंद को प्राप्त कर सकेंगे। और जो अपनी आत्मा से जुड़ा हो वही परमात्मा को जान सकता है।

फिर एक बार दोहराते चलो के इस भौतिक जगत का त्याग का मतलब दुनिया छोड़कर जंगलों में भाग जाना नहीं है। बल्के इसी दुनिया में रहते हुये खुदा ने हमपर आयद (ईश्वर ने हमपर लागू) किये हुये कर्तव्यों को धर्म की पंथी में रहते हुये पूरे करना है। और इसी मिटनेवाली दुनिया में रहते हुए कभी ना मिटने वाले आखिरत (परलोक) के लिये शुभकर्म करते रहना है। क्योंकि के परलोक के लाभ के लिये हमारे द्वारा किये जाने वाले शुभ कर्म ही हमारी असली संपत्ति है।

पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम का फरमान (कथन) है के, "दुनिया में केवल वही चीजें तुम्हारी हैं जो तुम्हारी आखिरत को संवार दें (परलोक को व्यवस्थित करें, सुशोभित करें)। (हैदरी कुतुबखाना मुंबई द्वारा प्रकाशित उर्दू पुस्तक, तजल्लियाते हिकमत, बाब 81, दुनिया, हदीस क्रमांक 05, पुष्ट क्रमांक 183)। याने हमारे परलोक के जीवन में लाभ नहीं पहुंचाने वाला सभी कर्म केवल इसी भौतिक जग तक सीमित होकर रह जायेंगे।

जो शरीर से हटकर रुह से वाकिफ होगा, आत्मा को जानलेगा वही आनंद के अमृत को चख सकेगा। और यह आनंद ही नजात का दरवाजा है, मोक्ष का द्वार है। मोक्ष हमारे मरने में नहीं हमारे विकारों को मारने से मिलेगा और हमारा वासनाओं से छूटने से मिलेगा। जो इंसान नहीं हो सकता वह कभी भी मुसलमान भी नहीं हो सकता। कोई खुद को मुसलमान भी कहते रहे और गुनाह पर गुनाह (बुरे कर्म पर बुरे कर्म) भी करते रहे तो समझ लेना चाहिए के उसका मुसलमान होने का दावा सरासर झूठा दावा है।

क्यों के, पैगंबर साहब मोहम्मद (स्व.) के पहिले उत्तराधिकारी इमाम अली इब्न अबू तालिब अलैहिस्सलाम का फरमान है के, "इस्लाम से ज्यादा गुनाहों (पापों और बुरे कर्मों) से रोकने वाली और कोई शै (चीज, वस्तु) नहीं है।" (हैदरी कुतुबखाना मुंबई द्वारा प्रकाशित उर्दू पुस्तक, तजल्लियाते हिकमत, बाब 14, इस्लाम, हदीस क्रमांक 13, पुष्ट क्रमांक 34)। कोई व्यक्ति अगर खुद को मुस्लिम भी कहे और अत्याचार जैसे जघन्य अपराध भी करे तो वह फिर मुस्लिम कैसे हो सकता है? इस्लाम शब्द सलामती (शांती) से आया है फिर जहां जुल्म (अत्याचार) हो वहां सलामती (शांती) कैसे?

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

Delhi vs Andhra Vijay Hazare Trophy match to be held behind closed doors: Report

New Delhi: As the Indian cricket star Virat Kohli is expected to make a comeback to domestic cricket, targeting the Vijay Hazare Trophy (VHT) 2025-26 for Delhi, but fans will not get a chance to witness the batting stalwart playing, as Delhi's first-round match against Andhra at M Chinnaswamy Stadium will be held behind closed doors. As per the ESPNcricinfo report, the Karnataka government is set to issue an order to the KSCA to stage matches behind closed doors, with the BCCI's Centre of Excellence to be a back-up venue in case police permission isn't forthcoming for matches at the Chinnaswamy.

The KSCA previously suggested opening two stands to the public, with a capacity of 2000-3000

spectators if fully utilised. However, the government strongly opposed this plan, citing "potential security and compliance issues," while work on resolving these concerns is still in progress. The state government aims to avoid chaos around the venue during the holiday season, considering the prominence of the players involved. The availability of Kohli and Rishabh Pant for the first two matches previously led the KSCA to shift the venue from Alur to Chinnaswamy to address logistical issues.

The BCCI's Centre of Excellence in Bengaluru has become a vital hub for Indian cricket, providing top-tier infrastructure and facilities focused on developing players. Hosting



numerous domestic matches creates an excellent environment for both young and seasoned players to hone their skills. Should Delhi's matches be held at the CoE, it will be Kohli's first competitive appearance

there, making it a memorable experience for him and his teammates. Kohli's most recent appearance for India was in the ODI series against South Africa, where he had an outstanding run, hitting two centuries and a

half-century over three matches. He will carry this momentum into domestic cricket, aiming to make a significant contribution for Delhi before heading back to international play. After the Vijay Hazare Trophy, Kohli is anticipated to participate in India's three-match ODI series versus New Zealand, starting on January 11. According to BCCI rules, centrally contracted players must participate in domestic tournaments when they are not on international duty. In line with this requirement, Kohli will play in the Vijay Hazare Trophy, bringing valuable experience and leadership to the Delhi team. Wicketkeeper-batter Rishabh Pant will lead the team as captain during the tournament, while Kohli will serve in a senior role within the squad.

Nani unveils mystical trailer of Aadi Saikumar's 'Shambhala: A Mystical World'

Aadi Saikumar's upcoming mystical thriller *Shambhala: A Mystical World* is steadily emerging as one of the most anticipated releases of the season. Directed by Ugandhar Muni and produced by Rajasekhar Annabhimoju and Mahidhar Reddy under the Shining Pictures banner, the film is set for a grand theatrical release on December 25, perfectly aligning with the Christmas holiday window. Adding to the growing excitement, Natural Star Nani on Tuesday unveiled the brand-new Aadi *Shambhala* Mystical Trailer. The film has already generated strong buzz with its teaser, songs, and earlier promotional material, and the latest trailer has further amplified expectations.

After launching the trailer, Nani



showed praise on the team, calling *Shambhala* the kind of film audiences have been eagerly waiting for. He particularly highlighted the innovative choice of an English song for the

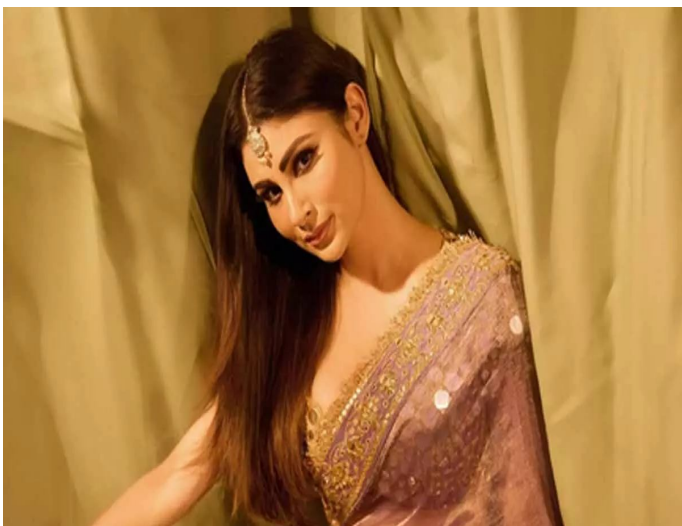
genre and expressed confidence that the film could mark a major turning point in Aadi Saikumar's career. Nani also wished success to the entire team, noting the emotional sig-

nificance of the film for both the makers and the actor. The newly released trailer opens with a visually arresting sequence of a comet crashing near a deeply religious village, triggering a massive explosion. From this event emerges a mysterious stone believed to wield control over the five natural elements. The narrative then introduces a geo-scientist—an ardent rationalist—who enters the village to investigate the strange occurrences. What unfolds is a compelling clash between science and faith, Shastra and logic, forming the emotional and thematic core of the story.

Distinct from the earlier trailer, this version offers a fresh narrative approach and a more immersive tone. Director Ugandhar Muni displays confi-

dent storytelling, blending devotional, mystical, and suspenseful elements with finesse. Aadi Saikumar impresses with a striking makeover and a performance that reflects depth and conviction. Archana Iyer plays the female lead, while Swasika, Ravi Varma, Madhunandan, and Siva Karthik appear in pivotal supporting roles. JK Murthy's art direction brings the mystical world of *Shambhala* to life, complemented by Praveen K Bangari's evocative cinematography. Sricharan Pakala's powerful background score further elevates the trailer's intensity. With its rich production values and intriguing premise, *Shambhala: A Mystical World* has firmly positioned itself as a standout festive release to watch out for.

Mouni Roy enjoys a home cooked Bengali feast after a long time



Mumbai: Actress Mouni Roy enjoyed a home-cooked Bengali feast after a long time. Taking to the Stories section of her official Instagram handle, Mouni uploaded a picture of cooking something interesting, asking her InstaFam to guess what she is making. "After ages x, guess the dish?", she wrote. The 'Naagin' actress shared another hint in the form of another video of something exciting being made in the kitchen.

Finally, Mouni revealed her appetizing Bengali feast, which included Deemar jhaal, aloo shed-hdho, and ghee rice.

Uploading a clip of the lavish spread on social media, Mouni wrote, "Deemar jhaal, aloo shed-hdho ghee rice: simply by your truly x (Chef and love-kissed emoji) (sic)."

Talking about her professional commitments, Mouni will next be seen in the forthcoming OTT thriller project, alongside Nimrit Kaur Ahluwalia and Shaheer Shaikh.

A source close to the project shared some insight regarding the scale and excitement surrounding the untitled next.

The source told IANS: "This is one of the most promising projects Nimrit has been a part of. Her onscreen character has the potential to hit the audience with her emotional depth and versatility. Bringing her together with talents like Shaheer Shaikh, Mouni Roy, and Sanjay Kapoor has created a lot of buzz internally as well."

"Shooting is now done. Shot across Mumbai and Punjab," added the source. Details about the storyline and the release date have been kept under wraps for now.

Mouni has an exciting lineup ahead, which includes the much-anticipated romantic comedy, "Hai Jawaani Toh Ishq Hona Hai".

Made under the direction of David Dhawan, the project stars Varun Dhawan, Mrunal Thakur, Pooja Hegde, Kubbra Sait, Maniesh Paul, Rohit Saraf, Rajeev Khandelwal, Nitish Nirmal, and Sreeleela in key roles, along with others.

She has also been roped in to play a crucial role in Madhur Bhandarkar's intense drama, "The Wives", co-starring Sonali Kulkarni and Rahul Bhatt.

Meera Raaj emerges as a promising new face in south cinema

Mesmerizing beauty, infectious charm, and a commanding screen presence have quickly made Meera Raaj one of the most exciting rising talents in South Indian cinema. Graceful yet impactful in her performances, the actress has been steadily carving a niche for herself in Tollywood, earning admiration from audiences and filmmakers alike. Though she hails from North India, Meera has seamlessly blended into the South film industry, creating a distinct identity through her confidence, discipline, and growing acting prowess. What truly sets Meera Raaj apart is her commitment to authenticity. She firmly believes that language is the soul of acting, a philosophy reflected in her dedication to master-



ing her roles. Her respect for regional languages, immersive preparation, and relentless work ethic have made her a special attraction among new-generation actresses.

Meera's latest Telugu film (Son Of) has already generated strong buzz, with its promotional content

receiving an impressive response. One of the major talking points is that Meera dubbed for her role herself in Telugu. Despite being a North Indian, her clear pronunciation and natural dialogue delivery surprised many and won widespread appreciation, reinforcing her belief that language brings perform-

ances to life.

Following this project, Meera's career has gained notable momentum. She is now set to appear in the much-anticipated pan-India film *Kanchana 4*, sharing screen space with Pooja Hegde, Raghava Lawrence, and Nora Fatehi. Calling it a defining moment, Meera has expressed deep gratitude toward Raghava Lawrence for trusting her with the role.

Adding to her professionalism, she is currently learning Tamil to further strengthen her performances. With beauty, talent, and dedication working in her favour, Meera Raaj is firmly on the path to becoming a sought-after star in South Indian cinema.

Deepti crowned new No. 1 T20I bowler, Wolvaardt dethrones Mandhana as top ODI batter

Dubai: India all-rounder Deepti Sharma and South Africa captain Laura Wolvaardt emerged as the major gainers, reaching the top and securing the No.1 position in the latest ICC Women's Player Rankings. Deepti secured the top spot among T20I bowlers for the first time in her career after her performance in the opening match of India's T20I series against Sri Lanka at home. Meanwhile, Wolvaardt regained the No. 1 ranking in the ODI batters list, previously held by India star Smriti Mandhana, following the conclusion of South Africa's ODI series against Ireland.

Australia's Annabel Sutherland has been the top-ranked T20I bowler since August, but Deepti's recent performance of 1-20 from four overs against Sri Lanka in Vizag was enough to propel the India star to the number one spot in the rankings.



Deepti earned five rating points after India's eight-wicket win, giving her a narrow one-point lead over her Australian rival at the top of the T20I bowling rankings.

Teammate Arundhati Reddy, who moved up five spots to 36th, also improved her rankings among T20I bowlers after the Sri Lanka match. Meanwhile, Jemimah Rodrigues, another teammate, is the biggest climber on the lat-

est T20I batter list, jumping five spots to reach ninth place overall.

Rodrigues scored an unbeaten half-century to earn Player of the Match against Sri Lanka. She also rose to the top 10 among T20I batters, alongside fellow Indians Mandhana (third) and Shafali Verma (10th). Mandhana, meanwhile, slipped to second position in the latest ODI batter rankings, as Wolvaardt

regained her top spot after scoring a superb century in the final match of South Africa's three-match series against Ireland at home. Wolvaardt scored centuries in the last two matches against Ireland as the Proteas won the series 3-0. South Africa's highly consistent captain reached a new career-high rating, moving up one spot to surpass Mandhana at the top. Sune Luus also advanced for South Africa, climbing seven spots to 34th among ODI batters, and improved 11 places to 22nd in the latest ODI all-rounders list, thanks to her performances with both bat and ball against Ireland. Ireland benefits from Arlene Kelly rising five spots to 27th in the ODI bowler rankings, while teammate Gaby Lewis advances four places to 18th and Amy Hunter climbs three spots to 28th, marking notable progress in the ODI batting rankings.