

In AI, India sees opportunity and blueprint of tomorrow: PM Modi

Artificial Intelligence (AI) represents a transformation of the same magnitude as historic turning points in human civilisation, Prime Minister Narendra Modi said on Thursday, adding that what is being seen and predicted today are only the initial signs of its impact.

Inaugurating the 'India AI Impact Summit 2026' at Bharat Mandapam here, Prime Minister said the world's largest and historic AI Impact Summit is being held in India, a nation representing one-sixth of humanity.

"India is home to the world's largest youth population, the biggest tech talent pool, and a thriving tech-enabled ecosystem. India not only creates new technologies but also adopts them at an unprecedented pace," PM Modi told a packed house.

Prime Minister noted that 140 crore Indians are eager to embrace new technologies and, on their behalf, he extended a warm welcome to Heads of Governments, leaders of the global AI ecosystem, and innovators participating in the summit.

PM Modi highlighted the strong presence of the young generation at the summit, which he said instills new confidence.

He observed that while new technologies often face initial skepticism, the speed and trust with which the youth worldwide are accepting AI, taking ownership of it, and using it, is unprecedented.



Prime Minister also remarked on the enthusiasm surrounding the AI Summit's exhibition, particularly the large participation of young talent.

Prime Minister highlighted that solutions presented in areas such as agriculture, security, assistance for divyangjan, and meeting the needs of multilingual populations reflect the strength of 'Made in India' and showcase India's innovative capabilities in the AI field.

He stated that AI is making machines intelligent, but more importantly, it is multiplying human capability many times over.

"AI too is a transformative power — if directionless, it leads to disruption, but with the right direction, it becomes a solution," said PM Modi. "AI must be given an open sky, while command must

remain in human hands," he added.

Prime Minister compared AI to GPS, which suggests the route but leaves the final decision to the user. He underlined that the direction in which humanity takes AI today will determine the future.

PM Modi noted that AI will also open higher-value, creative, and meaningful roles for more people, creating opportunities for innovation, entrepreneurship, and new industries. He stressed the importance of making skilling, reskilling, and lifelong learning a mass movement.

Asserting that the future of work will be inclusive, trusted, and human-centric, the Prime Minister remarked that if humanity moves forward together, Artificial Intelligence will elevate human potential to new heights.

AP Assembly budget session: Minister give answers to members questions



The Andhra Pradesh Assembly's Budget Session entered its sixth day, with Speaker Ayyannapatru initiating proceedings through a question and answer session. MLA Gowru Charitha Reddy inquired about the approval timeline for posts sanctioned to Kurnool Cluster University by the Finance Department. Minister Nara Lokesh responded, revealing that Rs. 139 crore had been allocated, with Rs. 55 crore spent under RUSA. He explained that a cluster-based approach is being adopted for programmes and highlighted that significant investments are flowing into Kurnool parliamentary constituency. Minister Lokesh assured that pending funds would be released in the next academic year to complete remaining work, while emphasising a focus on specialisation within cluster universities. MLA Eshwar Rao from Etcherla (Srikakulam) questioned whether there was any plan to increase the salaries of contract employees under the Samagra Shiksha Abhiyan by 50 per cent, citing their low wages. He urged the government to raise salaries and provide EPF facilities. MLA Parthasarathy spoke about Kasturba Girls' Schools, praising their quality of education and noting the shortage of seats in government schools. He expressed the hope of opening more Kasturba Girls' Vidyalayas, noting that current pass rates are improving, with expectations of reaching 90 per cent soon. Minister Lokesh responded to the MLAs' questions, clarifying that higher salaries are being paid to teachers and data entry operators in Andhra Pradesh compared to southern states. He assured that issues related to the scheme would be raised with the central government. Additionally, he announced the upcoming establishment of seasonal hostels and confirmed that extra teachers have been sanctioned for Kurnool district under the DSC. He assured that the DSC recruitment process would be expedited as per the job calendar.

Telangana Assembly Budget Session likely from 26 Feb



The date for the Telangana Assembly Budget Session has been confirmed. The government has scheduled the legislative proceedings to commence from 26th February. On the opening day, Governor Jishnu Dev Verma will address both Houses of the Assembly. The following day will feature a debate on the motion of thanks to the Governor's address. The budget for the financial year 2026-27 is expected to be presented to the Assembly on 28th February.

Ramadan Begins with Tarawih Prayers at Mecca Masjid in Hyderabad

Following the sighting of the crescent moon on Wednesday, Tarawih prayers commenced at Mecca Masjid in Hyderabad after Isha prayers. In Old Basti, many Muslims prefer to offer Tarawih prayers at the mosque during the first ten nights of Ramadan. A temporary shed is being set up outside the mosque by the government to accommodate devotees, and new prayer mats have been laid inside. Drinking water will be available during Iftar, and fasting is set to begin from Thursday. As the holy month approaches, residents of Old Basti are busy decorating their homes beautifully. The wealthier



households are painting and refurbishing their houses, while many buy new items and dispose of old ones in anticipation of Ramadan. In celebration of the upcoming month, Majid, owner of

Pistachio House, has displayed a countdown board at his hotel. Visitors gather there, excitedly waiting to enjoy haleem once the countdown reaches zero.

Telangana High Court adjourns hearing on splitting of GHMC GO, issues notices

The Telangana High Court has issued notices to the State and Central governments on the petition filed against recently issued G.O. No. 55, splitting GHMC into three separate corporations. Businessman Guruva Reddy challenged this decision in the High Court, arguing that it contravened the central circular based on the 2027 census. He requested a stay on the implementation of the G.O until the census was completed and urged that GHMC remain as it is in the meantime. The High Court, which heard the plea issued notices to both the central and state governments, with the case adjourned for three weeks for further hearing.

Students must develop political awareness from early stage: Sunitha

Amaravati/Raptadu: RaptaduMLA Paritala Sunitha said that students should develop an understanding of politics and current affairs from a young age, as it helps them become responsible citizens. She made these remarks while interacting with students of AGS School from Anantapur district, who visited the Andhra Pradesh Legislative Assembly to witness the ongoing Budget session. The students, accompanied by their teachers, observed the proceedings with the per-

mission of the Speaker. During the visit, the students and faculty members met the district MLAs. Paritala Sunitha warmly greeted the students and enquired about their experience in the Assembly, asking what they had observed and learned from the proceedings. She stated that along with academics, students must stay informed about developments in society and governance. Emphasising the importance of value-

based politics, the MLA said young minds should understand how democratic institutions function and how public representatives debate and decide on key issues. Sunitha also noted that politics has both positive and negative aspects, and students should learn to analyse and differentiate between them. Exposure to legislative proceedings, she said, would help students gain clarity about governance and public policy.



Students should study... Youth should come into public service..



Hyderabad, February :19, MetroUdayam
Former corporator of Old Boynpally division Muddam Narsimha Yadav said that students should study well and that youth should come into politics to serve the public. On Thursday, the birthday celebrations of Kukatpally constituency Hatrick MLA Madhavaram Krishna Rao were held in Old Bowenpally division. Muddam Narsimha Yadav participated in a program organized by Makkala Satyanarayana, Chairman of Retail Market, at the government school in Anjayinagar and distributed exam pads and pencils to the students. Later,

at a program organized at Hasruthpet SC Bastry, former corporator Madhavaram Krishna Rao cut the birthday cake. Ontarian women and poor sarees to about a thousand people. Former market committee chairman Narendra. Former councilor Makkala Narsingh Rao led a cake cutting ceremony at Hasmatpeta Square and distributed it to everyone. Fruits were distributed to the elderly at the Serve Needy Old Age Home in Manasarovar Heights. Exam pads were handed over to students at a government school in Hasmatpeta. Speaking on the occasion, former cor-

porator Muddam Narsimha Yadav praised Madhavaram Krishna Rao as a leader who is working tirelessly for the development of Kukatpally constituency. He said that he will always work with the people and work for their development, welfare and solution of problems. He said that his public service will start from 6 am. So many fans. In the presence of leaders, activists and women, we all celebrate his birthday. He said that his public service will start from 6 am. He said that we are all happy to celebrate his birthday in the presence of so many fans, leaders,

activists and women. He said that it is only right for him to earn so many well-wishers as a public representative. He reminded that he dedicated his life to public service. He is doing the work of an elder son for the people. He expressed hope that he will continue to do so in the future. In this program, Division President Irfan. Mekala Harinath, Karre Jangaiah. Gaddam Narsing rao. Balraju. Krishna Reddy, Nagesh. Burri Yadagiri. Matti Srinu. Ganesh, Vadir, Pochaiiah. Raju Goud, Lalita, Saroja Devi. Swaroopa. Roja. Padmalatha, Supriya. Sunanda. Devi. Kavitha and others participated.

Chhatrapati Shivaji Maharaj's 396th birth anniversary celebrations

Hyderabad, February :19, MetroUdayam
Under the leadership of Kavadi Sunil Chhatrapati Shivaji Maharaj, 'Shiva Jayanti' celebrations have been celebrated grandly for the last 5 years in the Dr. B.R. Ambedkar Community in Gokul Nagar, Hyderabad. The 396th 'Shiva Jayanti' of Shivaji Maharaj, the founder of the Maratha Empire and the protector of Hindu Dharma, was celebrated grandly in the Dr. B.R. Ambedkar Community in Gokul Nagar. On this occasion, floral garlands were placed at the statue of Shivaji Maharaj and tributes were paid. In this program, Kavadi Sunil, Gudapu Manmohan, Kuriv Ratan Rao, Jetty Venkatesh, Bandi Anil Kumar, Kantesh Lal, Chandrasekhar... and others participated. Speaking on the occasion, they said... All the residents of the



Basti in Gokul Nagar... started in a procession from Ambedkar Community Hall and reached the statue of Chhatrapati Shivaji in Afzalganj, garlanded the statue of Chhatrapati Shivaji and paid homage, saying that they are proud to celebrate the birth anniversary of Veera Shivaji in a grand manner. They proudly praised Chhatrapati Shivaji as the person who took forward the Sanatana Dharma and

Hindu Dharma in India. Maharaja Chhatrapati Shivaji, the hero who fought for Hinduism with the slogan of Jai Bhavani, Jai Shivaji... We want the birth anniversary of Mahavir, the beloved child of India, who worked hard to keep our Hinduism alive, to be celebrated in every household in our country. He said that Shivaji Maharaj's services to the protection of Hinduism were immeasurable, and that he consid-

ered all the women of his kingdom and the women of his enemy kingdoms as his siblings and gave them turmeric, saffron and sarees. We should consider ourselves lucky to be born in Bharatkhandam. He informed that Maharaja Shivaji is the only one with the largest number of statues in the country. He wished all the people of India a happy birthday to Shivaji Maharaj.

Postal stamp in the name of Shloka Humanitarian Foundation..

Hyderabad, February :19, MetroUdayam
Hyderabad: Shloka Foundation founder Ganta Swamy said that the postal department has released a stamp in recognition of the services being rendered to girls' education, women's development and youth sports in the states of Andhra

Pradesh and Telangana. Ganta Swamy said that it is a pleasure to get a postal stamp in the name of Shloka Foundation for its services in the Telugu states for the last decade with programs for education, medicine, drug eradication and environmental protection.



'TX' Hospital's 5th branch opens in Miyapur:

- Inaugurated by renowned actor Babu Mohan, actress Samyukta Menon, and actor Akhil Uddemari...



Chikkadapally, February 19 metro Udayam : Hyderabad-based TX Hospitals has opened its 5th branch in Miyapur, Hyderabad, with a capacity of 100 beds. The inauguration ceremony of the 5th branch of TX Hospital in Miyapur, Hyderabad, began with a grand ceremony. The program was attended by famous actors Babu Mohan, actress Samyukta Menon, and actor Akhil Uddemari as the chief guests and the hospital chairman, management, and medical team lit the lamp and cut the ribbon. They said that TX Hospitals, known for their reliability, have a good reputation for upholding ethical values. They said that efforts should be made to provide all kinds of modern medical services to the poor with a sense of service. TX Hospitals Chairman Dr. Kirtikar Reddy said that TX Hospital has started its operations in Miyapur with 100 beds and state-of-the-art facilities along with various branches. They expressed confidence that the Miyapur branch will significantly enhance the provision of specialized healthcare services in the region. The program was attended by senior management team members like Managing Director Dr. Deepak Raju, Executive Director Ravindra Reddy, Dr. Srikanth Vodnala, COO Pandu, Dr. Navaneeth, Smt. Navya Vani, Dr. Ravi Kiran, Janardhan.

'Avula Renuka' as Yadava Mahasabha Women's President...



Chikkadapally, February 19 metro Udayam : A key appointment has been made in the Telangana State Women's Section of the All India Yadava Mahasabha. State President Bonthu Sridevi Yadav announced that Avula Renuka has been elected as the President of the Medchal Malkajgiri District Women's Section. The appointment was made in the presence of State General Secretary Shekhar Yadav, Medchal District Somesh Yadav, and Telangana State Youth President Gorrella Yashwant Yadav. On this occasion, National President Laxman Yadav, State President Chintala Ravinder Yadav, and Greater Hyderabad President Michael Mahender Yadav extended their full support and blessings. Speaking on the occasion, the newly elected Avula Renuka expressed her gratitude to all the elders who had trusted her and entrusted her with responsibilities. She stated that she will work with dedication to solving the problems of Yadava women and developing the organization.

Only 5 wards for STs in GHMC..

NCST inquiry into Ashok Rathod's complaint....



Hyderabad, February 19 (Metro udayam)

The National Commission for Scheduled Tribes (NCST) held an inquiry in New Delhi on February 18 on allegations that the Greater Hyderabad Municipal Corporation has not provided adequate representation to Scheduled Tribes (STs). Tribal groups have expressed strong objection to the allocation of only 5 wards to STs in the 300 wards of GHMC.

On behalf of the Joint Action Committee of Tribal Groups, leader Ashok Rathod, along with Tribal Service Association representative Hanuma Nayak and Sewalal Sena representative Raghuram Rathod submitted a complaint to the commission. They stated that not providing reservation to STs in accordance with the population ratio is against the spirit of the Constitution.

The concerned GHMC officials did not attend the inquiry. However, the commission said that they have sent a written reply. Since the information submitted was incomplete, the NCST officials have given the GHMC a short deadline to provide complete details immediately.

Representatives of tribal associations said that their struggle for the realization of the constitutional rights of the STs will continue. They said that they will take steps to expand the movement until proper political representation is provided.

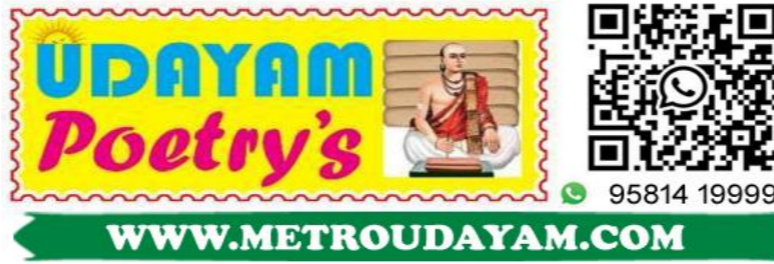
The issue of GHMC ward allocations is now a topic of discussion across the state. The next decision of the NCST is likely to become crucial in this dispute.

An APSRTC bus overturned in Jogulamba Gadwal district, injuring 19 passengers, four of whom are seriously hurt. The accident occurred early on Thursday morning on the national highway at Itikyalapadu in Undavelli mandal. Motorists travelling on the same road responded swiftly and alerted the police. Emergency services reached the scene promptly and transported the injured to Kurnool Government Hospital.

Police confirmed that a case has been registered and an investigation is ongoing. The bus was en route from Hyderabad to Anantapur when it overturned, causing significant traffic congestion. Authorities quickly



removed the bus from the roadway, their journey. allowing other vehicles to resume -----



BLACK AND WHITE!

In our day to day life!
We come across these two words!
What are they meant for?
Let us know the context!

Words given as guarantee may go in air!
Oral promises may not stand good in due course!
That's why with precaution better to keep in Black and White only!
Mean in writing only!



In another context reference is about money!
Hard earning, by not deceiving any it is said to be white!
Bribery, out of way earning are termed Black one!
Ban the Black bind on White only!

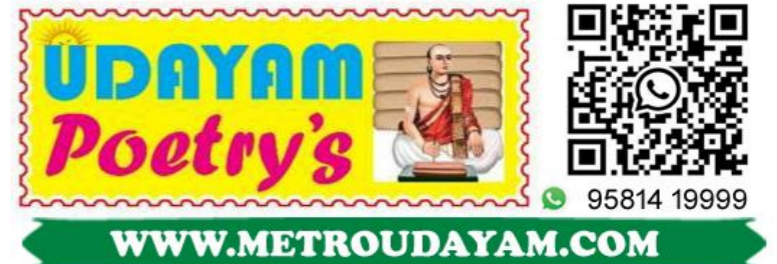
Third one, segregating people by colour of skin!
Say Britishers and Negros!
Genes and environment only cause of body color!
Atrocities against the skin color should be nipped in bud!
Best example is unending fight on race discrimination of Nelson Mandela!

Last one is seen in court of law!
The dress code of the advocates!
Here black coat covers white dress!
Better not truth is concealed under the Black!

Last but not the least, may skin be black or white!
Care should be taken to keep the mind and thoughts ever White!

Composed by:
B.Satyanarayana Rao,
(Ba. Sa Raa)
Vijayawada

Bus Overtakes in Jogulamba Gadwal, 19 Injured



रु रोजा याने उपवास रखना एक धार्मिक आदेश है। यह केवल मुसलमानों के लिए नहीं बल्कि मानव जाति के लिए एक आदेश के रूप में हम इसे सभी धर्मों में देख सकते हैं।... (शकील उवाव -६२२)

जिस तरह अलग अलग मौसमों का महत्व है वैसे ही हमारे लिए कुछ खास वक्त होता है जिसमें हमारे शरीर, मन और आत्मा को ऊर्जावान किया जा सके। भले ही दिन के चौबीस घंटों का अपना अपना महत्व हो लेकिन सुबह फज (ब्रह्म मुहूर्त) में उठने के और इस समय ईश्वर की उपासना करने का एक अलग ही महत्व होता है। उसी तरह भले ही बारा महीनों का महत्व हो लेकिन पवित्र रमजान का महीना खुदा की इबादत (ईश्वर उपासना) के लिए अलग ही महत्व रखता है। मुस्लिम हिजरी कैलेंडर के अनुसार साल का नौ वां महीना पवित्र रमजान का महीना होता है।



इस महीने के दौरान, मुस्लिम समुदाय के लोग सूर्योदय से पहले से लेकर सूर्यास्त के बाद या रात तक भोजन और पानी ग्रहण किए बिना सख्त उपवास करते हैं याने रोजा रखते हैं! उपवास में, मुसलमान सूर्यास्त के बाद इफतार (खाने-पीने) के साथ उपवास तोड़ते हैं, और सूर्योदय से पहले सहरा (खाने-पीने) के साथ उपवास जारी रखते हैं। यह रोजा याने उपवास रखना बूढ़ों, बीमारों, यात्रियों, गर्भवती महिलाओं और बच्चों को छोड़कर युवावस्था में पहुंच चुके सभी पुरुषों और महिलाओं के लिए अनिवार्य करार दिया गया है।

रोजा याने उपवास रखना एक धार्मिक आदेश है। यह केवल मुसलमानों के लिए नहीं बल्कि मानव जाति के लिए एक आदेश के रूप में हम इसे सभी धर्मों में देख सकते हैं। दरअसल यह केवल सिर्फ इस्लाम में ही नहीं, बल्कि हर धर्म में रोजा याने उपवास रखने की धार्मिक परम्परा हैं। मनुष्य की शुद्धि के लिए इस व्रत का बहुत ही विशेष महत्व है। पवित्र कुरआन के दूसरे अध्याय सूरह बक़रा की आयत नं. 183 के अनुसार हम देखते हैं कि रोजा याने उपवास पहले के लोगों पर भी फर्ज याने अनिवार्य था।

इसके व्यातिरिक्त रोजा याने उपवास इंसान को संयमित बनाता है। यह स्पष्ट है कि उपवास आत्म-संयम सीखने के इरादे से किया जाता है। पवित्र कुरआन में यह स्पष्ट रूप से कहा गया है कि विश्वासियों के लिए आत्म-संयम सीखने के इरादे से उपवास रखने का विधान निर्धारित किया गया है। जैसा कि उनसे पहले के लोगों के लिए निर्धारित किया गया था।

पवित्र कुरआन में आया है कि, श्रे ईमान वालों! (ऐ विश्वासी लोगों!) यह रोजा तुम पर वैसे ही फर्ज (अनिवार्य) किया गया है जैसे के तुमसे पहले लोगों पर फर्ज (अनिवार्य) किया गया था, ताकि तुम मुत्तकी (परहेजगार, संयमी) बन सको। (पवित्र कुरआन, अध्याय क्रमांक 02, सुराह अल बकरा, आयत क्रमांक 183)। उपरोक्त आयत में जो मुत्तकी शब्द आया है, उस का अर्थ है आत्म-संयम, मुत्तकी शब्द तक्वा से आया है।

तक्वा यह मुत्तकी का मूल शब्द है। तक्वा याने बुराई के खिलाफ (विरोध) में अपनी इच्छाओं पर, वासनाओं पर फतह हासिल करना (विजय पाना) होता है। इसके व्यतिरिक्त इस शब्द के और कई अर्थ हैं, जैसे के अपने आप को पापों से बचाना, अल्लाह (ईश्वर) से डरना याने अपने पापों से डरते हुए अल्लाह (ईश्वर) को नाराज न करने के बारे में होश में रहना, अपने खुद के प्रति सचेत होना और धार्मिक आदेशों का पालन करना आदि...।

रमजान शब्द की उत्पत्ति रमज या रुमज शब्द से हुई है। रुमज शब्द का अर्थ जलना है। इस माह में उपवास का व्रत रखकर व्यक्ति अपने पापों को जलाकर पवित्र हो जाता है। रमजान के पवित्र महीने के दौरान रोजा रखने से व्यक्ति शारीरिक, मानसिक, आत्मिक रूप से बलवान होता है। इसी तरह भावनात्मक और आध्यात्मिक रूप से शुद्ध भी हो जाता है। भले ही रोजा (उपवास) एक धार्मिक उपक्रम लगता हो लेकिन नास्तिक भी अपने शरीर के स्वास्थ्य के लिये उपवास रखना चाहिए।

—डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

Maha Sivaratri Brahmotsavams conclude at Srisailam

Srisailam (Nandyal district): The 11-day Mahashivaratri Brahmotsavams, which commenced on Wednesday at the revered Srisailam Devasthanam. Organized in connection with the annual Mahashivaratri festival, the grand religious celebrations witnessed large participation from devotees from across the country. As part of the concluding day rituals, special morning prayers were performed for Sri Swamy Ammavarlu in a spiritually charged atmosphere.

Later in the evening, the much-awaited Ashwa Vahana Seva was conducted as part of the traditional



vahana services associated with the Brahmotsavams. During this ritual, the Utsava idols of Swamy Ammavarlu were majestically mounted on the Ashwa Vahanam (horse vehicle) and taken in a ceremonial procession. Special poojas were offered, followed by the temple procession, drawing devotees who gathered in large numbers to witness the divine spectacle. As part of the night rituals, Pushpotsavam was performed with great devotion and grandeur. The deities were exquisitely adorned with more than 21 varieties of flowers, including yellow and white chrysanthemums, blue chrysanthemums, nandivardhanam, garudavardhanam, red and white oleander, hibiscus, red

and blue asters, jasmine, kanakambaram, red, yellow, multicoloured and purple roses, among others.

The elaborate floral decoration enhanced the sanctity and visual splendour of the ceremony.

Following the Pushpotsavam, Ekantha Seva was performed for Swamy Ammavarlu, culminating in the Shayanotsavam, marking the formal conclusion of the Mahashivaratri Brahmotsavams. Temple authorities stated that all rituals were conducted in accordance with age-old traditions, bringing the annual festivities to a serene and spiritually fulfilling close.

Removal of illegally parked vehicles on the road..



Chikkadapally, February 19 metro Udayam : The Kacheguda Traffic Police cracked down on those parking vehicles illegally on the roads. As per the orders of Traffic Inspector B. Veerakaushik, Traffic SI Gyaneshwar, with the help of traffic mobiles and crane personnel, fined and removed vehicles parked illegally on the road from Kacheguda Railway Station, Tourist Hotel, Demart Line, Nimboli Adda and other areas. Speaking on the occasion, the SI said that encroachment on footpaths will not be tolerated and that there are chances of traffic jams due to encroachment on footpaths. He said that they are taking all possible steps to ensure smooth flow of traffic and special steps are being taken to regulate traffic in areas with heavy traffic. Traffic staff and others participated in this program.

Flight Ops At Mumbai, Delhi Airports Hit After Technical Snag



Flight operations at major Indian airports, including New Delhi and Mumbai, were disrupted on Thursday morning due to a nearly two-hour technical glitch in Navitaire, a system used by airlines for reservations, check-in and boarding.

The issue surfaced around 6:45 am at Indira Gandhi International Airport, forcing airlines to switch to manual passenger processing during peak hours. This led to long queues, delays and congestion at check-in counters. Multiple carriers were affected, including IndiGo, Akasa Air and Air India Express. IndiGo restored its systems within about 25 minutes, while the Navitaire outage was fully resolved by around 8:25 am.

A similar situation was reported at Chhatrapati Shivaji Maharaj International Airport, where passengers faced delays and crowding due to the same glitch.

The disruption revived memories of a major technical failure last November, when an Air Traffic Control issue at Delhi airport delayed over 800 flights. Delhi airport handles over 1,500 flight movements daily, while Mumbai manages around 1,000, making even short system outages highly disruptive.

Lorry Association felicitates Municipal Chairperson.

Kodada February 19 Metro morning

Erneni Kusuma Venkataratnam Babu, who was elected as the new Chairperson of Kodada Municipality, was honored by the representatives of The Kodada Lorry Association. The members of the association met politely at their residence in the town on Wednesday to offer their best wishes. On this occasion, they said that it is a matter of pride for the town to have Kusuma as the chairperson and expressed hope that under her leadership, Kodada Municipality will be shaped in an ideal way. They aspired to bring good reputation by continuously serving the people of the town. Similarly, they said that they are very happy that the leaders of their association were elected as five councillors. In this event, Association President Thunam Krishna, Secretary Yalamandala



Narasiah, Vice President Chandramouli, Treasurer Johnny Baba, Joint Secretary Koteswara Rao, Sama Venkat Reddy, Joint Nalgonda District Honorary President Paidimarri Venkatanarayana, Working President Avula

Rama Rao State Chairman Ramineni Srinivas, Peddi Anjaiah, Dongari Srinu, Gaus, Tota Srinu, Gundapuneni Nageswara Rao, Vilasakavi Narasaraja, Avula Babu and others were present.

Expanding AI creativity for millions of students across India: Adobe's Shantanu Narayen

New Delhi: Adobe is expanding the opportunity for creativity for millions of students across India, empowering them with AI skills, further accelerating Prime Minister Narendra Modi's vision," Shantanu Narayen, Chair and CEO, Adobe, said on Thursday.

"I look forward to seeing what the students of India create with Adobe's industry-leading tools, and in doing so accelerating Viksit Bharat," he said on the sidelines of the 'India-AI Impact Summit 2026' here.

Adobe announced a strategic investment to accelerate AI-driven creativity and productivity for India's next generation of talent.

"Adobe is enabling the next generation to be ready for AI-first careers by putting its industry-leading applications such as Firefly, Photoshop and Acrobat, into the hands of students for free, via accredited higher education institutions across India," said the company.

The toolkit provides access to Adobe's creativity and productivity



software along with curriculum, training and credentials that will enable students to stand out when they graduate.

As students learn AI skills, they will benefit from Adobe's unique approach to generative AI and cutting-edge innovation — including access to AI-generated content that is safe and ready for commercial use, as well as choice and flexibility to work with other generative AI

models directly in the applications.

Adobe Firefly — the all-in-one creative AI studio that brings together the world's best creative AI models in one place — seamlessly integrates the top industry models from partners like Google, OpenAI, Runway and more, so students have choice and flexibility with models and tools to generate in their own unique style.

With Acrobat Pro, students can boost their productivity and collaboration, easily editing text and images to get their best work done.

Adobe's announcement reinforces the government's Create in India vision and complements the Union Budget 2026 which focused on creating two million jobs in the field of Animation, Visual Effects, Gaming and Comics (AVGC) by 2030.

In partnership with the government, Adobe will make its AI first offer, along with our industry endorsed curriculum, free for the 15,000 schools and 500 colleges that will have Content Creator Labs.

No compromise on education and health, says Mallu

Hyderabad: The state government was according the top priority to education and healthcare and will not hesitate to allocate whatever funds are necessary to achieve the best outcomes in these sectors, said Deputy Chief Minister Mallu Bhatti Vikramarka.

On Wednesday, pre-budget meetings of the minority welfare, BC welfare, transport, irrigation, civil supplies, roads and buildings and cinematography departments were held at the Secretariat. The Deputy Chief Minister conducted the meetings, along with Ministers Uttam Kumar Reddy, Komatireddy Venkat Reddy, Ponnam Prabhakar, Adluri Laxman Kumar and Azharuddin.

During the Minority Welfare Department review meeting, the Deputy CM instructed officials to prepare budget proposals with careful planning, commitment and clear prioritisation, while maintaining focus on revenue and expenditure management.

He directed officials to expedite the

clearance of bills related to welfare hostels and gurukuls and to complete hostel building repairs at the earliest. Bills submitted promptly would be cleared without delay, he assured.

The Deputy Chief Minister ordered the immediate implementation of biometric attendance systems for students and teaching staff wherever they have not yet been introduced, and directed that these systems be linked to a Central Control Room.

He also instructed departments to explore installing solar power systems on hostel and residential buildings. Besides reducing electricity costs, solar energy could generate additional income, he said.

During the Irrigation Department meeting, Minister Uttam Kumar Reddy emphasised the need to explore crop diversification, noting challenges faced by farmers due to large-scale paddy cultivation and reduced procurement of boiled rice by states such as Tamil Nadu. The Deputy CM suggested promoting oil

palm and pulses cultivation and enhancing storage capacity for agricultural produce.

Welfare Minister Adluri Laxman suggested constructing large buildings on valuable SC Welfare Department lands at Lower Tank Bund and Kachiguda in Hyderabad to support competitive exam preparation facilities for students. The Deputy CM also directed officials to examine the establishment of model kitchens in welfare hostels and implement the initiative in phases.

He stated that road construction works worth over Rs 1 lakh crore are underway across the state, including projects under HAM mode, the Regional Ring Road (RRR), Hyderabad-Vijayawada corridor, Future City to Bandar Port connectivity and Raviryala to Srisaillam road works.

Minister Komatireddy Venkat Reddy appreciated the Deputy CM and Finance Minister for giving the green signal by signing documents to secure a HUDCO loan for the Regional Ring Road project.

Warm Salt Water Foot Soak: An Ayurvedic Ritual for Relaxation and Renewal

In today's fast-paced routines, long hours, screen exposure, and constant stress often leave both the body and mind feeling drained. By the end of the day, many people experience heaviness in the legs, restlessness, or difficulty unwinding before sleep. Ayurveda, India's traditional system of holistic healing, recommends a simple yet soothing remedy that can be done at home: soaking the feet in warm salt water.

This age-old practice is easy to prepare and requires only a basin, lukewarm water, and natural salt such as rock or sea salt. Spending 15 to 20 minutes in a quiet setting with your feet immersed in this warm solution is believed to gently relax the body and refresh the mind.

Why a Foot Soak Matters in Ayurveda

Ayurveda views the feet as important energy points of the body. After a long day, tension and fatigue often accumulate in the lower limbs. A warm salt water foot soak is thought to help restore balance by promoting circulation and easing physical strain.

The warmth of the water encourages muscles to loosen, while salt is traditionally associated with cleansing and grounding properties. Together, they create a calming ritual that signals the body it is time to slow down. When done in the evening, this practice can help transition from activity to rest.

Relief from Aches and Fatigue

One of the most immediate effects people notice is relief from foot soreness



and general body fatigue. Standing or sitting for extended periods can cause stiffness in the legs and ankles. The warmth of the water may soothe tense muscles and reduce discomfort. Salt water immersion can also provide a sense of lightness. While it is not a substitute for medical treatment, many individuals find that a simple soak at the end of the day helps them feel refreshed and physically relaxed.

Supporting Better Sleep

Unwinding before bedtime is essential for quality sleep. A warm foot soak can act as a natural wind-down ritual. The combination of heat and stillness may help calm the nervous system and ease

mental restlessness.

Creating a quiet environment during the soak — free from phones or distractions — enhances its relaxing effect. Slow breathing while soaking your feet may further deepen the sense of calm. Over time, incorporating this habit into a nightly routine may support more restful sleep.

Calming the Mind and Reducing Stress

Daily stress often manifests as restlessness, irritability, or difficulty concentrating. A warm salt water soak provides a pause in the day. The simple act of sitting still, feeling warmth around the feet, and focusing on breathing can promote mindfulness.

Salt is traditionally associated with grounding energy, and the warmth of the water can create a comforting sensation. Together, these elements may help quiet anxious thoughts and promote emotional balance.

How to Prepare a Salt Water Foot Soak at Home

- Preparing this ritual is straightforward:
- Fill a basin with comfortably warm water.
- Add one to two tablespoons of rock or sea salt.
- Stir until dissolved.
- Soak your feet for 15–20 minutes.
- Pat dry and apply a light moisturiser if desired.
- For added relaxation, you may dim the lights or play soft instrumental music. Ensure the water is not too hot, especially if you have sensitive skin.

A Small Ritual with Big Impact

While modern life rarely slows down, small daily practices can make a meaningful difference. A warm salt water foot soak requires minimal effort yet offers a moment of restoration. By dedicating just 20 minutes in the evening, you create space for relaxation, clarity, and gentle self-care.

Incorporating this simple Ayurvedic ritual into your routine may help you feel lighter, calmer, and better prepared for restful sleep — all from the comfort of your home.

Bengaluru institute to develop automated microbial monitoring system for space and terrestrial use

Bengaluru-based Prayoga Institute of Education Research has received a research grant from the Indian Space Research Organisation (ISRO) under its RESPOND Programme to undertake a focused R&D project titled "Studies on Antibacterial Efficacy Assessment for Space and Terrestrial Environments."

The two-year project aligns with India's upcoming human space mission and seeks to strengthen microbial monitoring systems critical to astronaut health and spacecraft hygiene. The initiative will be led by Dr. Ramya Prabhu, Researcher and Principal Investigator at Prayoga, along with Co-Principal Investigators Dr. Venkata Krishna, Dr. Om Prakash and Dr. Sai Harshini. The project aims to develop an AI-assisted automated instrument designed to deliver accurate, consistent and reliable assessment of the antibacterial efficacy of materials used in space applications. The system will integrate



Artificial Intelligence (AI) and Machine Learning (ML) technologies for automated detection and counting of microbial colonies.

Such advancements are expected to play a crucial role in both ground-based contamination checks and monitoring microbial presence in spacecraft environments. With long-duration space missions on the horizon, maintaining strict hygiene standards inside spacecraft is vital to ensure astronaut safety and mission success. Indian academia has historically supported national space programmes through ISRO's RESPOND Programme,

contributing to research innovation and skilled human resource development aligned with national priorities. Under RESPOND Basket 2024, ISRO's Capacity Building and Public Outreach Office identified key research challenges related to forthcoming missions and invited academic institutions to address them through targeted scientific inquiry. Prayoga's proposal was selected under this national framework. Dr. Ramya Prabhu said the project would deliver tools essential for both terrestrial and extraterrestrial applications. "The AI- and ML-integrated

instrument for automated microbial detection will support contamination assessment on Earth as well as ensure astronaut safety during long-duration missions," she noted. Dr. K. S. Nagabhushana, Director-Research at Prayoga-Research, described the grant as a significant milestone for the institute, which has operated state-of-the-art laboratories since 2024. He said the recognition reflects the rigour and commitment of Prayoga's researchers in addressing nationally relevant scientific challenges. The study is expected to contribute to improved spacecraft hygiene protocols and deepen scientific understanding of microbial behaviour in extraterrestrial environments. By combining microbiology, materials science and AI-driven automation, Prayoga positions itself at the intersection of advanced education research and high-impact national space missions.

Gurmeet Choudhary flaunts chiselled physique, says fitness grind is non-negotiable



Mumbai: Actor Gurmeet Choudhary showcased his chiselled physique on social media, asserting that no matter how demanding his schedule became, his fitness routine remained "non-negotiable". Taking to Instagram, the actor shared a series of photographs highlighting his toned and muscular frame. Reflecting on balancing professional commitments with personal discipline, he wrote, "Flights. Shoot. Meetings. But the grind? Non-negotiable. Body built on consistency." Known for his commitment to a disciplined lifestyle, Gurmeet emphasised that consistency had been the cornerstone of his fitness journey. The actor was recently seen in the third season of *Laughter Chefs* and in the reality show *Pati Patni Aur Panga* alongside his wife, Debina Bonnerjee. Gurmeet and Debina first rose to prominence after portraying Lord Rama and Sita in the 2009 television epic *Ramayan*. The couple initially tied the knot in 2011 and renewed their vows in 2021. They welcomed their first daughter in April 2022 and their second daughter in November 2022. After his breakthrough role as Rama, Gurmeet went on to play business magnate Maan Singh Khurana in *Geet - Hui Sabse Parayi* opposite Drashti Dhami. He also essayed the lead role in *Punar Vivah*. The actor showcased his dancing prowess by winning the fifth season of *Jhalak Dikhhla Jaa* with choreographer Shampa Sonthalia. He later appeared on *Nach Baliye 6* with Debina, finishing as the first runner-up. Gurmeet also participated in *Fear Factor: Khatron Ke Khiladi* (season 5), where he emerged as the first runner-up. Marking his Bollywood debut in 2015, Gurmeet starred as Jaidev in the psychological thriller *Khamoshiyan*. Most recently, he featured in the second season of *Yeh Kaali Kaali Ankhein* alongside Tahir Raj Bhasin.

Vijay Deverakonda Wedding News: House Lights Spark Rashmika Mandanna Wedding Rumours

Vijay Deverakonda wedding news is making all his fans extremely happy. A video of his house covered with lights is going viral. It looks absolutely amazing! People think that maybe a wedding is going to happen soon. Many fans think this is connected to Rashmika Madanna's wedding which has been a rumor. There has been a lot of relationship news about the both of them. Fans hope the soon get married. Some reports tell us that maybe



they will get married in Udaipur this

month. A wedding card has also been posted online which is making everyone even more hyped. Though, there is no official message of this event to happen. None of the actors gave confirmed anything. There is a possibility that all of this is just a rumor. This has been a very big news in the Tollywood world. At the moment, everyone is waiting for them to tell the truth about this matter. Until then, the fans are left to their imaginations.

AgriTech Hackathon 2025-26 bridges gap between farmers and engineers



Mumbai: At a time when Indian agriculture faces mounting challenges from erratic weather, shrinking water resources and declining soil health, Somaiya Vidyavihar University is reshaping engineering education to respond directly to farmers' needs. The AgriTech Hackathon 2025-26 demonstrated this shift by encouraging students to move beyond theory and engage with cultivators on the ground before building technology solutions.

Led by the K J Somaiya School of Engineering and organised by its Department of Electronics and Computer Engineering in collaboration with the K J Somaiya Institute of Applied Agricultural Research (KIAAR), Karnataka, the two-phase national initiative sought to build a meaningful bridge between Kisan (farmer) and Vignyan (technology).

The first phase of the hackathon was held at KIAAR in Karnataka, where more than 40 student teams stepped into the fields instead of classrooms. They interacted with over 300 farmers, agricultural scientists and industry experts to understand pressing concerns — from soil conservation and irrigation efficiency to crop disease management, nutrient optimisation, yield forecasting and sustainable farming practices. These conversations resulted in 26 problem statements grounded in real, everyday agricultural challenges.

The event also saw participation from Dr P L Patil, Vice Chancellor of the University of Agricultural Sciences, Dharwad, alongside representatives from leading agricultural universities, Godavari Biorefineries Limited, research institutes and the farming community.

Dr Nandkumar Kunchge, Director at KIAAR, said the collaborative model ensured that innovation remained closely aligned with actual agricultural needs. By involving farmers, researchers and students throughout the process, he noted, the likelihood of developing practical and sustainable solutions increased significantly.

The second phase took place at the Mumbai campus of Somaiya Vidyavihar University. Drawing from their field observations, student teams from across India worked intensively over 24 hours to design agri-tech solutions addressing irrigation systems, disease detection, nutrient management, yield prediction, sensor-based applications and sustainable farming techniques.

Working within real-world constraints, participants refined prototypes aimed at delivering measurable, long-term impact for farming communities.

The hackathon culminated with an address by chief guest Rahibai Soma Popere, recipient of the Padma Shri and the Nari Shakti Puraskar. Widely known as the "Seed Mother of India," she shared her journey of conserving indigenous seed varieties and emphasised the importance of soil health and sustainable practices.

Her message — "If we protect the soil, agriculture will survive; and if agriculture is saved, the next generation will thrive" — resonated strongly with students, reinforcing the idea that technology must respect and work alongside nature.

A big threat for Cong earlier, now national problem: Acharya Pramod Krishnam on Rahul Gandhi

Sambhal: Acharya Pramod Krishnam, head of Kalki Dham, on Thursday termed Congress leader Rahul Gandhi a "national problem", claiming that he was earlier a major threat to the Congress party but now has become a larger concern for the country. Speaking to IANS, the Kalki Dham Peethadheeshwar said Rahul Gandhi's actions resemble those of separatist and anarchist elements.

"Rahul Gandhi's actions resemble those of separatists. Just as separatist groups operated in Kashmir, and anarchists promote disorder, his behaviour appears similar. The question is, why does he act this way? This is a serious question," he said.

He further claimed that Rahul Gandhi has consistently harmed his own party.

"I think Rahul Gandhi is a big threat to Congress. Till now, Rahul Gandhi was the biggest problem for the Congress, but now he has



become a national problem," Acharya Pramod Krishnam told IANS.

His remarks came amid a sharp political exchange over Rahul Gandhi's conduct and the recent disruptions witnessed in Parliament.

Union Minister Kiren Rijju had earlier accused the Lok Sabha Leader of Opposition of having links with "anti-India forces" and alleged that he had met Maoists and extremist elements. Rijju said that Rahul Gandhi had become "the most dangerous per-

son for India's security" and claimed that the country has never seen such a Leader of Opposition before.

Commenting on repeated disruptions in Parliament during the latest session, Rijju, who holds the Parliamentary Affairs portfolio, said that noise and commotion are a part of parliamentary democracy. However, he added that the manner in which disruptions are carried out also matters.

"Parliamentary democracy

will always have noise and commotion. Every party has its own agenda and will try to press it in the House. That in itself is not automatically a failure. But along with the commotion, we have to look at the actions being taken. When we were in opposition, we did not throw papers at the Speaker or carry banners to the ruling side, and this is the reason why I am upset," Rijju had said.

The minister also described Gandhi's behaviour as "childish and irresponsible for someone in his position".

"A Leader of the Opposition represents the entire opposition. Going outside the House, calling people traitors, staging theatrical sit-ins and insisting on reading from an unpublished book - all this is child-like behaviour," he added.

Rijju was referring to Gandhi's recent face-off with his former colleague and current Union Minister Ravneet Singh Bittu in Parliament.

Tribal villagers clash with authorities over limestone sampling for cement plant in MP

Tensions flared in the tribal-dominated areas of Dhar district of Madhya Pradesh as villagers violently protested limestone quarry sampling activities on Thursday. The sampling was linked to a proposed cement factory, highlighting deep-seated concerns over land rights, environmental impact, and forced industrial projects on tribal territories.

The incident unfolded in Kheladi village under Kukshi Assembly constituency, where a team from a cement producer was conducting sampling for a potential limestone mine. Without prior consent from affected communities, the work allegedly proceeded amid allegations of pressure and coercion. Enraged residents gathered in large numbers, vandalised company machinery and administrative vehicles, and pelted stones at police and officials who arrived to manage the situation. Police have yet not confirmed filing of any case against anyone in connection with the incident.

Videos circulating widely on social media captured the chaos, showing damaged equipment, overturned vehicles, and confrontations between protesters and security forces.

Kukshi SDM Pramod Gurjar confirmed to media that the villagers were demonstrating against the sampling, which escalated into the violent episode. Authorities intervened to restore calm, and the area is now reportedly peaceful, though no official word has confirmed if FIRs have been lodged against the protesters.

"The unrest extends beyond Kheladi, with similar opposition reported in nearby Gandhwani and Jobat constituencies spanning Dhar and Alirajpur districts, where drilling for limestone has been carried out under duress, seen as a direct infringement on tribal water, forest, and land rights protected under constitutional provisions like the Forest Rights Act and PESA," Leader of Opposition in the Madhya Pradesh Assembly, Umang Singhar said. He condemned the devel-



opments, declaring on social media that "coercion will not be tolerated on tribal land, water, and forests." He accused the Madhya Pradesh government of enabling injustice at the behest of powerful interests and pledged full support for the villagers' struggle. "The Congress Party stands firmly with them... This fight will be fought from the streets to the Assembly," LoP Singhar stated, demanding accountability on who authorised the operations. Environmentalists and tribal rights advocates warn that such mining projects risk rendering fertile agricultural lands barren, dis-

placing communities, and degrading local ecosystems in an already vulnerable region.

The episode underscores ongoing friction between industrial development, the environment and indigenous rights in Madhya Pradesh, where similar protests have erupted against large-scale extractive projects.

As investigations continue, the incident has reignited calls for genuine consultation, free prior informed consent, and stricter enforcement of protective laws to prevent further escalation in tribal heartlands

45 years of 'Premabhishekam': a timeless classic that redefined love on screen

Hyderabad: The iconic Telugu film 'Premabhishekam' has completed 45 glorious years, marking an important milestone in Telugu cinema. Released on February 18, 1981, the film became a historic blockbuster and created a deep emotional connection with audiences. Starring the legendary Akkineni Nageswara Rao, the film is remembered for its power-

ful performances, heartfelt story, and memorable music. Produced by Annapurna Studios, 'Premabhishekam' set new box office records and continues to be regarded as one of the greatest love stories ever made in Telugu cinema. As the film celebrates 45 years, it remains a timeless classic that continues to live in the hearts of millions.



Amruta Fadnavis says acting is not her path, calls music her true passion

Mumbai: Multifaceted personality Amruta Fadnavis said acting was not on her cards as she reaffirmed that music remained her true calling, following the release of her latest devotional track "Shambhu Re". In an exclusive interaction with leading news wire, the singer and social worker — who is married to Maharashtra Chief Minister Devendra Fadnavis — was asked whether she had ever considered stepping into acting, given her close association with the entertainment industry. Responding candidly, she said music came naturally to her and that she had never seriously contemplated an acting career. She revealed that although she had received acting offers in the



past, she had politely declined them, maintaining that it was not her chosen path. "Music is my passion. I naturally know how to emote that passion. So I generally feature in my own vocals.

But I never thought about acting. And whatever offers I got, I politely told them that this is not my path. But music is definitely my path. And giving justice to my songs is my path," she told one of the leading news agencies. Elaborating on her deep-rooted love for music, Amruta described it as her soul and compared it to breathing. She shared that she practised classical music whenever she found time, whether late at night or early in the morning. She said she regularly worked on her suralap and devoted herself to refining each composition before recording it. According to her, every new song felt like a new creation that deserved complete dedication and care. She credited music

composer Monty Sharma for guiding and supporting her in her musical journey, saying his mentorship had played a significant role in her growth and success. Speaking about her latest track "Shambhu Re", released on the occasion of Mahashivratri, Amruta said the idea stemmed from devotion and love for God. She emphasised that any song which awakened devotion within the listener was inherently beautiful, irrespective of its complexity. She said that when devotion guided a song, it naturally resonated with the soul, adding that spiritual music held a special place in her heart.

Madhuri Dixit recalls her first memory of Jackie Shroff & Anil Kapoor on the set of 'Karma'

Mumbai: Bringing in the 90s sparkle, Madhuri Dixit and Jackie Shroff graced the latest episode of the Netflix show "The Great Indian Kapil Show S4". Turning the couch into a time machine, Madhuri recalled her very first memory of seeing Jaggu Dada on the sets of the 1986 drama "Karma". She shared that they were shooting a song at the time, with Anil Kapoor also around. Madhuri couldn't help but laugh as she remembered how both Jackie and Anil were glancing her way in the middle of the shoot, making the moment impossible for her to forget. Jumping on the opportunity to take a dig at the 'Hero' actor, host Kapil Sharma asked him, "Dada aap apni Rehearsal chhod ke inka dance kyu dekhte the? (Dada, why would you watch her dance in the middle of your own-rehearsal?)" Jaggu Dada, with his peak bhidu swag, dropped the mic line "Kabhi kabhi



bhidu, apne aap ko bhulna padta hai." Adding a message, along with the masti, Jaggu Dada stressed the importance of planting trees, saying that trees almost speak to us. "Bhai, mereko sambhal toh main tereko sambhalu bhai." And when the audience burst into applause, he added with a grin, "Taali mat maar... jaake ek khud laga!". Madhuri further joked that after doing so many

romantic films, she is now capable of romancing "even a pathar", proving she's forever Bollywood's romance queen. Sunil Grover as Diamond Raja also hinted at his next big musical dhamaka, teasing what looks like his upcoming hit in the making. Additionally, Krushna Abhishek and Kiku Sharda as the exaggerated versions of Jaggu Dada and "Madhuri Fixit," effectively turned the iconic 90s

romance into full parody madness. Providing a glimpse of the fun-filled episode of "The Great Indian Kapil Show S4", the makers wrote on social media, "Arey bhidu log sambhal ke, ye episode full dhak-dhak mode pe hai... Watch Madhuri Dixit & Jackie Shroff bring nostalgia on The Great Indian Kapil Show on 21st February, at 8 PM, only on Netflix. (sic)".

Ess Kay Gee Entertainment and Benchmark Storytellers comes with a psychological thriller starring Anupama Parmeshwaran



Ess Kay Gee Entertainment and Benchmark Storytellers have officially announced their upcoming feature film starring Pan-South star Anupama Parmeshwaran in the lead. The intense psychological thriller will be directed by RJ Shaan and produced by Shivin Narang, Prerna Arora, and Kiran Ballapalli, in association with a leading studio. The film's title is yet to be revealed, with shooting scheduled to begin in May 2026.

The project marks a major big-screen reunion for Anupama and Shaan after the phenomenal response to their superhit short film Freedom at Midnight. What began as a successful digital collaboration now scales up into a full-fledged theatrical venture, promising a gripping narrative, intense emotions, and a powerful cinematic experience.

The announcement comes on a special note, coinciding with Anupama Parmeshwaran's birthday, as the makers extended warm wishes while unveiling the ambitious project. The team described the film as a story-driven psychological thriller with a strong emotional core and a clear directorial vision.

Ess Kay Gee Entertainment recently expanded its production slate with the release of Jatadhara, strengthening its presence in the industry. National Award-winning producer Prerna Arora is known for acclaimed films like Rustom, Toilet: Ek Prem Katha, Pad Man, and Pari.

Meanwhile, Anupama continues to enjoy pan-Indian success with films such as Premam, Karthikeya 2, and Rakshasudu, reinforcing her status as one of the most sought-after leading actresses in South Indian cinema.

'The Paradise' single 'Aaya Sher' will release on Feb 24

Natural Star Nani's birthday will be marked with mayhem as the first single from 'The Paradise', titled 'Aaya Sher,' releases on February 24. Natural Star Nani is presently busy shooting his much-awaited pan-world spectacle 'The Paradise', being ambitiously helmed by director Srikanth Odela of 'Dara' fame. Sudhakar Cherukuri is backing the project on a monumental scale under the SLV Cinemas banner. The title glimpse, followed by the first-look posters, has already garnered a massive response and heightened the buzz around the movie. Now, the makers have come up with a big update. The team is gearing up for a special birthday celebration for Nani on February 24. The makers of 'The Paradise' have locked that date to unveil the film's first single, the



goosebump-inducing and mayhem-creating introduction track 'Aaya Sher,' setting the stage for the movie's promotional campaign. The song has already been filmed

on a gigantic set filled with hundreds of dancers, designed to present Nani in a fierce, massy avatar. Composer Rockstar Anirudh Ravichander has delivered a thumping mass number, while choreographer Sudhan Master has crafted dynamic formations aimed at turning the track into a visual spectacle. The team believes the number will immediately connect with fans and movie buffs alike and serve as a celebratory birthday treat. The film also features Mohan Babu, Bollywood actor Raghav Juyal, and Sampurnesh Babu in prominent roles. Ch Sai handles cinematography, Navin Nooli serves as the editor, and Avinash Kolla leads production design. 'The Paradise' is scheduled for a pan-world release in Telugu, Tamil, Kannada, Malayalam, Hindi, Bengali, Spanish, and English.

Milap Zaveri's 'Tera Yaar Hoon Main' locked for May 22 release

Mumbai: Filmmaker Milap Milan Zaveri, who is currently riding high on the success of Ek Deewane Ki Deewaniyat, is all set to entertain audiences once again with his upcoming film Tera Yaar Hoon Main, which is scheduled for a theatrical release on May 22.

The film marks the debut of newcomers Aman Indra Kumar opposite Akanksha Sharma on the big screen. It also stars veteran actor Paresh Rawal.

The makers have now unveiled an announcement video. Tera Yaar Hoon Main promises a heartfelt tale of love and heartbreak, beautifully layered with friendship and music.

A glimpse of the upcoming video was shared on the Instagram account of the production house Camera Take Films and was captioned: "Get Ready for Love, Pain, and Music! Tera Yaar Hoon Main" locks its release date — arriving in cinemas on 22 May 2026. Introducing #AmanIndraKumar, and #AkankshaSharma, this exciting love story is set to light up the big screen. Presented by Ajay Murdia, Mumbai Films & BIK Films Production, A Camera Take Films Production Produced by Ajay Murdia, Bina Indra Kumar & Manish Singhal Co-Producer -Sharad Khanna Directed by Milap Milan Zaveri. Mark your calendars and save the date — 22 May 2026." Tera Yaar Hoon Main promises an



entertaining journey that transcends generations. With a promising young pair, an experienced supporting cast, a compelling storyline, and soul-stirring music, the film aims to leave a lasting impression on audiences.

Presented by Ajay Murdia in association with Mumbai Films and BIK Productions, Enter10 Television. Produced by Bina Indra Kumar, Ajay Murdia, and Manish Singhal, and co-produced by Sharad Khanna. A Camera Take Films production film Tera Yaar Hoon Main is set to arrive in cinemas on 22nd May 2026. Talking about Ek Deewane Ki

Deewaniyat starring Harshvardhan Rane and Sonaam Bajwa, the romantic drama emerged as the 12th-highest-grossing Hindi film of 2025.

The plot follows Vikramaditya Bhonsle, an influential politician whose growing infatuation with Adaa Randhawa, a film actress, slowly transforms his admiration into a dangerous fixation.

As Vikramaditya's obsession begins to shadow every corner of Adaa's life, the two are pulled toward an inevitable clash where power, fear, and unchecked desire collide.

T20 World Cup 2026: Shivam Dube's Explosive 66 and Varun Chakravarthy's 3/14 Power India to 17-Run Win Over Netherlands

An explosive innings from Shivam Dube and Varun Chakravarthy's brilliant bowling performance restricted the Dutch chase. India's 17-run win over Netherlands in the T20 World Cup 2026 stood out as the biggest highlight of the day. India's decision to bat first was aimed to challenge themselves in dewy conditions by defending a total. India stumbled at the start, losing quick wickets including Abhishek Sharma's third consecutive duck, leaving India struggling at 110/4. But Shivam Dube, alongside Hardik Pandya (30 off 21), shifted momentum with a fiery 76-run partnership.



Their power hitting produced nine sixes, lifting India to 193/6. The Dutch showed their resilience with Aryan Dutt's brilliant spell of 2/19 and Logan van Beek's 3/56 keeping India in check early. In reply, the Dutch managed 176/7, showing resilience but falling short against

India's attack. Despite a few dropped catches, Indian bowlers held firm. Varun Chakravarthy's 3/14 was crucial, breaking the partnerships and keeping the chase under control. Tilak Varma (31) and skipper Suryakumar Yadav (34) added valuable contribu-

tions to the Indian team scorecard before departing. With this win, India completed an unbeaten run in group A, finishing at the top with four victories. The Indian cricket team is now shifting the focus to their upcoming match against South Africa in the Super 8s.

India T20 World Cup performance delivered everything - from electrifying highlights to fan celebrations - showcased their depth and control. With Dube's record breaking performance and Chakravarthy's sharp bowling, fans are buzzing with confidence ahead of the next stage.

King of entertainment Sree Vishnu's 'Vishnu Vinyasam' teaser offers a laughter-packed experience

Sree Vishnu, often hailed as the King of Entertainment, returns with yet another hilarious entertainer. His upcoming film, 'Vishnu Vinyasam', marks the directorial debut of Yadunaath Maruthi Rao and is all set to hit theatres on the 28th of this month. The film stars Nayana Sarika opposite Sree Vishnu and is produced by Sumanth Naidu G under the Sree Subrahmanyeshwara Cinemas banner. With the release fast approaching, the makers have now dropped an entertaining teaser.

In 'Vishnu Vinyasam', Vishnu is obsessed with horoscopes, while his father worships money. He checks vastu before making even the smallest decision. In the middle of this chaos, he falls in love — but the girl turns out to be even more unpredictable than he is. One moment she is deeply affectionate; the next, she asks him to search for a groom for



her. This strange dynamic sets the stage for a fresh and quirky love story. The teaser opens cleverly with a "Use Headphones" warning and a playful emoji, instantly promising a fun ride. The proposal and kiss scenes land well, delivering youthful humour. Credit goes to director Yadunaath Maruthi Rao for infusing the narrative with eccentric writing and presenting it in the funniest possible way. Sree Vishnu once again proves his mastery in comedy. His timing and reactions effortlessly spark

laughter. Nayana Sarika's character, designed with an offbeat charm, adds to the humour. Their chemistry thrives on playful mischief and unpredictable banter. The supporting cast — including Satya, Brahmaji, Praveen, Murali Sharma, Srikanth Iyengar, Satyam Rajesh, Srinivas Vadlamani, and Goparaju Ramana — further guarantees a laughter-packed experience.

The visuals by Sai Sriram are bright and lively, while music director Radhan elevates the film's fun tone with his energetic score. A Ramanjaneyulu handles art direction, and Kartikeyan Rohini takes charge of editing. The production values are solid for the genre.

With its quirky tone, lighthearted vibes, and Sree Vishnu's trademark charm, 'Vishnu Vinyasam' promises a refreshing entertainer. The teaser has definitely boosted the buzz around the film.

'Om Bam Bhole' devotional album strikes a chord with devotees



Released as a special devotional presentation for the sacred festival of Mahashivaratri, the album Om Bam Bhole has quickly captured the hearts of spiritual music lovers. Produced under the banner of Aki Creative Works, the album has emerged as a soulful tribute to Lord Shiva, gaining strong appreciation from devotees and general audiences alike. Known for delivering spiritually themed musical projects, the production house once again succeeds in blending devotion with artistic expression. The visual narrative of the song powerfully portrays intense faith and surrender to Lord Shiva. Performances by Nagendra Inamadugu, Anil Inamadugu, Ajay Inamadugu, Ajay Sannapu, and Ajas Jan as Shiva devotees add emotional depth to the project. Their authentic costumes, expressive performances, and devotional body language transform the song into a visually immersive spiritual experience.

Adding another creative layer, Anil Inamadugu has also handled the lyrics and direction, crafting poetic verses that glorify the greatness of Lord Shiva. His lyrical depth, combined with evocative visuals, strengthens the emotional and spiritual impact of the composition.

The music is composed and sung by Mark Prashanth, whose soulful voice and devotional composition style lend a divine aura to the track. Cinematography by Charan Pannala further elevates the presentation with rich, visually appealing frames. With its spiritual theme, soulful music, and powerful visuals, Om Bam Bhole has firmly secured its place among the most cherished Mahashivaratri devotional releases, resonating deeply with devotees and music lovers.

Sahibzada ton, bowlers lift Pak into Super Eights



Colombo: Pakistan rode on Sahibzada Farhan's scintillating, maiden hundred and their spinners' excellent display to beat Namibia by a handsome margin of 102 runs and enter the Super Eights of the T20 World Cup here Wednesday. Batting first, Pakistan posted a formidable 199 for three in their must-win game. Farhan, who needed just 20 deliveries to move from 50 to 100, ended on 100 not out off 58 balls, becoming only the second player from Pakistan to score a century in the tournament after Ahmed Shehzad's ton against Bangladesh in 2014 at Mirpur. In all, Farhan hit 11 boundaries and four sixes while adding 67 runs with skipper Salman Agha (38 off 23 balls) and 81 runs with Shadab Khan (36 not out off 22 balls). In reply, Namibia were all out for 97 in 17.3 overs with mystery spinner Usman Tariq (4/16 in 3.3 overs) and leg-spinner Shadab Khan (3/19 in 4 overs) leading Pakistan's charge with the ball, picking up four and three wickets respectively. Salman Mirza and Mohammad Nawaz chipped in with a wicket each as Namibia fared miserably in the chase to finish their campaign winless after four outings. With this win, Pakistan have also ensured their qualification to the next edition of the T20 World Cup, scheduled to be co-hosted by Australia and New Zealand in 2028. This is also Pakistan's biggest margin of victory in the T20 showpiece.

Brief Score

Pakistan: 199 for 3 in 20 overs (Sahibzada Farhan 100; Jack Brassell 2/48). Namibia: 97 all out in 17.3 overs (Louren Steenkamp 23, Usman Tariq 4/16)