



Reviewed progress of India-Chile CEPA talks, discussed ways to deepen partnership: Piyush Goyal

New Delhi: Union Commerce and Industry Minister Piyush Goyal on Tuesday said India and Chile reviewed the progress of negotiations for the proposed Comprehensive Economic Partnership Agreement (CEPA) and discussed ways to further strengthen bilateral trade, investment and strategic cooperation between the two countries. In a post on social media platform X, Goyal said he held discussions over breakfast with Chile's Foreign Minister Francisco Perez Mackenna and members of the Chilean delegation. "Held a delightful discussion over breakfast today with H.E. Francisco Perez Mackenna, Minister of Foreign Affairs of the

Republic of Chile, along with members of the Chilean delegation," he said. "We reviewed the progress of CEPA negotiations and discussed ways to further deepen our trade, investment, and strategic partnership," Goyal mentioned. The minister added that India values its longstanding partnership with Chile and remains committed to expanding economic engagement and people-to-people ties for shared growth and prosperity. "India values its warm and long-standing partnership with Chile, and we remain committed to expanding our economic engagement and people-to-people ties for shared growth and

prosperity," Goyal added. The discussions come at a time when India is actively pursuing multiple trade agreements with key global partners to strengthen exports, attract investments and diversify supply chains amid global economic uncertainties. India has been focusing on expanding its trade footprint in Latin America, with Chile emerging as an important partner in sectors such as minerals, energy, agriculture and services. The proposed CEPA is expected to further enhance market access, reduce trade barriers and boost bilateral investments between the two nations. The government has also intensified efforts to promote India as a global manufacturing and



export hub. Last week, Goyal held a series of meetings with global industry leaders and senior officials to explore new opportunities for trade and investment.

Minister Narayana Inspects Amaravati MLA, MLC quarters, says will handover to GAD



Andhra Pradesh Minister Narayana announced that the newly built buildings for Members of the Legislative Assembly (MLAs) and Members of the Legislative Council (MLCs) will soon be handed over to the General Administration Department (GAD). He stated that the construction of officials' offices and ministerial bungalows is nearing completion. On Tuesday, he inspected the MLA and MLC quarters in Amaravati, the state capital. The Minister highlighted that the residential complexes are in their final stages and instructed the contractors to expedite remaining work, including interior finishing. He also noted that the construction of residential towers for Group-1 and Group-2 officers is almost complete. Addressing the ongoing land pooling scheme, Narayana said plots have been allocated to farmers across 34,525 acres. However, he claimed that the distribution to 674 farmers has been delayed due to legal issues. The Minister accused some individuals of deliberately creating political controversy against Amaravati and advised those spreading false claims—such as "We surrendered our lands, but the government failed to give us plots"—to verify the facts. Election result analysis

Kondagattu temple's sacred legends fascinate devotees

Karimnagar (Kondagattu): The renowned Kondagattu Anjaneya Swamy Temple in Telangana continues to inspire devotees with its rich mythological heritage, spiritual significance and centuries-old legends associated with Lord Hanuman and the Ramayana. According to temple folklore, during the battle between Lord Rama and Ravana in the Treta Yuga, Lord Hanuman carried the Sanjeevani mountain to save Lakshmana after he fell unconscious on the battlefield. It is believed that a fragment of the mountain broke off and fell in the Mutyampeta region, which later came to be known as Kondagattu hill. The temple is known for its unique idol featuring the faces of Narasimha Swamy on one side and Anjaneya Swamy on the other. Devotees believe that the deity bears the divine presence of Sita and Rama within his heart, making the shrine spiritually powerful and sacred. Legends state that sages in the region were once performing

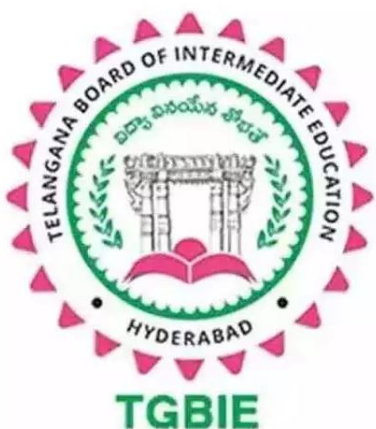


penance and yajnas when Lord Hanuman passed through carrying the Sanjeevani mountain. Though the sages requested him to stay, Hanuman reportedly promised to return after completing Lord Rama's work. In his absence, evil forces disturbed the sages' spiritual activities. To protect themselves, the sages worshipped Bhuthanatha and continued their austerities until Lord Hanuman manifested himself as a Swayambhu deity at Kondagattu. Historical accounts also trace the temple's origin to nearly 500 years ago. A cowherd named Singam Sanjeevudu from Kodimyalapargana is believed to have discovered the deity after Lord Hanuman

appeared in his dream and guided him to the sacred site hidden within thorny bushes. The caves situated on the north-eastern side of the temple are also believed to have been used by sages for meditation and penance. Devotees visiting the shrine are shown spots associated with Goddess Sita's tears, adding to the spiritual aura of the temple. Meanwhile, the famous 'Pedda Hanuman Jayanthi' celebrations will be observed at the temple on Tuesday with great religious fervour. Thousands of devotees from across Telangana and neighbouring states are expected to participate in the festivities. Recently, Andhra Pradesh Deputy Chief Minister Pawan Kalyan visited the temple and laid the foundation stone for major development works supported by Tirumala Tirupati Devasthanams. The proposed projects include a guesthouse with nearly 100 rooms at an estimated cost of Rs 35 crore and a large hall capable of accommodating around 2,000 devotees for religious activities and vow ceremonies. Kondagattu Temple continues to remain one of Telangana's most revered spiritual destinations, blending mythology, history and devotion.

Intermediate admissions set to begin today for 2026-27

Board of Intermediate had planned to open admissions on the 8th of this month, but stalled amid the supposed merger of Intermediate education into the School Education Department. All government, aided, and private junior colleges across the state may start admissions for the Intermediate First Year from the 12th of this month for the academic year 2026-27. Abhilasha Abhinav, Secretary of the Intermediate Board, announced a revised schedule on Monday. Initially, the Board had planned to open admissions on the 8th of this month, but the government—considering the possible merger of Intermediate education into the School Education Department—suspended that schedule the following day. Due to objections from various associations over the hurried merger plans, Chief Minister Revanth Reddy reviewed the situation and confirmed that, for this academic cycle, admissions would proceed under the existing system. The Intermediate Board subsequently issued the updated schedule, with classes set to begin on 1st June.



NTA cancels NEET UG 2026 after paper leak allegations

The National Testing Agency (NTA) has announced the cancellation of the NEET UG 2026 examination, which was held nationwide on 3rd May. The decision follows allegations of a leak involving a "guess paper" in Rajasthan. The government has ordered an inquiry by the Central Bureau of Investigation (CBI) to identify those responsible and uncover the root cause of the breach. In a statement, the NTA assured students that the exam would be re-conducted soon. The agency did not specify dates but said they would be announced shortly. Students who had already registered need not re-register, and their exam fees will be refunded. The investigation began after claims that a guess paper had leaked in Rajasthan. However, officials uncovered startling facts: 140 questions from the guess paper actually appeared in the final exam paper, with identical answer sequences. It was further revealed that this material, formatted as a guess paper, was circulating in Sikar, Rajasthan, on 1st May.



Kiran Mai – V. Vilas Rao Wedding Anniversary Celebrated with Grandeur

Hyderabad, metro udayam May 12: The wedding anniversary celebrations of Mrs. Kiran Mai and Mr. V. Vilas Rao, former Joint Director of APLIG, were held in a grand and joyous manner in the presence of family members, relatives, and close friends. The event was marked by warmth, affection, and togetherness, creating a memorable occasion for everyone present.

Senior journalist Dr. Jitender Rao Tanugula attended the celebrations and conveyed his heartfelt wishes to the couple. He wished them a long, healthy, happy, and united life together for many more years. Revathi Tanugula also participated in the event and extended her blessings to the couple. Mr. Vilas Rao's mother, Mrs. Indumathi, graced the occasion and blessed the couple on their special day. The celebrations became even more special with the presence of their daughters, son-in-law, grand-



children, and other family members, who added joy and warmth to the gathering. Cake cutting, heartfelt conversations, cheerful moments, and warm greetings from loved ones made the event truly memo-

orable. The anniversary celebration beautifully reflected the values of family bonding, respect for elders, and the strength of intergenerational relationships, leaving lasting memories for all who attended.

Low-Pressure System to Strengthen Over Bay of Bengal, rains likely in AP

A low-pressure area has formed in the southwest Bay of Bengal off northern Sri Lanka and is expected to intensify within the next 48 hours. The India Meteorological Department (IMD), disaster management agencies, and weather models predict the system will move into the southeast Bay of Bengal over the coming days, strengthening into a depression after the 16th. An ISRO weather expert noted that, driven by strong northwest winds, the system will likely track eastward within the Bay, with minimal impact on the Coastal and Rayalaseema regions, causing only isolated scattered rainfall. Once it becomes a depression, the system will foster conditions for an early Southwest Monsoon over the Andaman and Nicobar Islands. From the 17th, heatwaves with temperatures around 45°C are forecast across South Coastal Andhra, Rayalaseema, Telangana, and North Karnataka. On Monday night, the IMD announced that the Southwest Monsoon is expected to advance



into the Andaman and Nicobar Islands, the Andaman Sea, and the South Bay of Bengal by the end of this week, specifically by the 17th. The monsoon typically arrives at the Andaman and Nicobar Islands around May 20. The Disaster Management Agency stated that, influenced by the low-pressure system, light rains with lightning are likely in coastal districts on Tuesday. Rains accompa-

nied by thunder are expected in Srikakulam, Vizianagaram, Manyam, Alluri, Polavaram, Visakhapatnam, Anakapalli, Kakinada, Konaseema, East and West Godavari, Eluru, Krishna, NTR, Guntur, Bapatla, Chittoor, and Tirupati. The agency also warned that heatwave conditions will persist in several mandals within Alluri and Polavaram districts.

Deva Katta roped in for NTR-Prashanth Neel's 'Dragon' to direct few scenes?

Deva Katta roped in for NTR-Prashanth Neel's 'Dragon' to direct few scenes?

The hype around Dragon starring N. T. Rama Rao Jr. and directed by Prashanth Neel is getting bigger with every passing day. While the makers have remained tight-lipped about several details, fresh industry buzz suggests that filmmaker Deva Katta has now joined the project in a crucial role behind the scenes.

According to circulating reports, the film has been facing scheduling delays due to its massive scale and two-part planning. To speed up the production process, Prashanth Neel is said to have delegated a few important responsibilities to Deva Katta. Interestingly, gossip in film circles suggests that Deva Katta may direct some high-voltage action sequences while also penning impactful dialogues for NTR's powerful character.



Adding to the excitement, insiders claim that NTR will be seen in multiple rugged and stylish looks designed to elevate the film's mass appeal. Fans are already expecting a larger-than-life character presentation similar to Prashanth Neel's previous blockbusters. The movie stars Rukmini Vasanth as the female lead, while music is being composed by Ravi Basrur. Interestingly, Deva Katta is also



reportedly associated with Varanasi, the much-talked-about project featuring Mahesh Babu and directed by S. S. Rajamouli.

Though no official confirmation has been made yet, these developments have already sparked huge curiosity among fans eagerly waiting for Dragon's explosive cinematic experience.

Hanuman Jayanti Celebrated With Fervour at Tarnaka

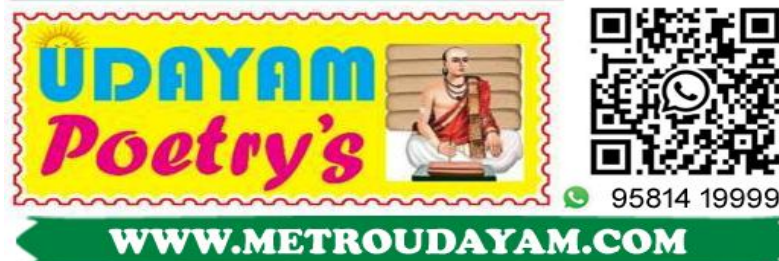
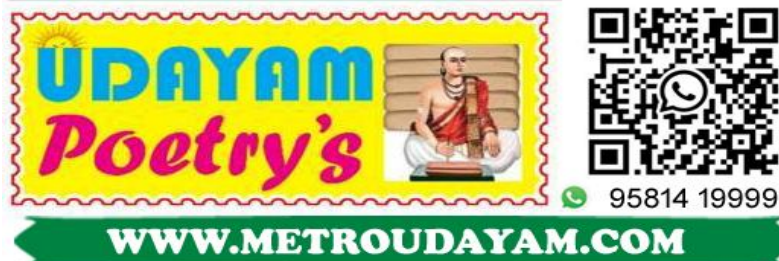


Hyderabad, metro udayam May 12: Hanuman Jayanti celebrations were held with religious fervour at Sri Lakshmi Ganapathi Temple in Tarnaka on Tuesday. Former Mayor Banda Karthika Chandra Reddy attended the programme as the chief guest at the invitation of BJP leader Shiva Reddy and participated in special prayers.

BJP youth leader and social worker Sriram Venkat also took part in the celebrations and offered special prayers to Lord Hanuman. Speaking on the occasion, he said there was a need to strengthen spiritual awareness in society. He described Lord Hanuman as a symbol of devotion, courage and selfless service. He urged people to follow the path of righteousness and seek the blessings of God.

The new storyteller: How AI is reshaping literature

Artificial Intelligence is transforming literature, not by replacing human writers, but by becoming their unexpected collaborator. From AI-generated poems to co-authored novels, machines are challenging traditional ideas of creativity and authorship. This evolving relationship between technology and storytelling invites us to reconsider what it means to write, feel, and connect through words—ushering in a bold new chapter in the narrative arts where human intuition meets algorithmic imagination. Once the realm of human imagination alone, literature is now witnessing the entrance of a new kind of storyteller: artificial intelligence. From algorithmically generated poetry to AI-assisted novels, the intersection of technology and literary art raises profound questions about authorship, creativity, and the future of narrative itself. In recent years, AI systems like OpenAI's GPT models have demonstrated a remarkable ability to produce coherent, stylistically diverse writing. These programs have been trained on vast libraries of human-created text, absorbing patterns of language, tone, and structure. As a result, they can now craft short stories, poems, essays, and even full-length novels with surprising fluency. Some projects, like *1 the Road*—an AI-written travel novel modeled after Jack Kerouac's *On the Road*—push the boundaries of what it means to "write." Elsewhere, AI tools are being used to co-author books with humans, assisting in world-building, dialogue generation, or sparking ideas when writers face creative blocks. Yet the question persists: if a machine composes a poem, is it truly poetry? Or is it merely an imitation—an echo of human sentiment without the consciousness that traditionally gives literature its soul? AI's foray into literature forces a reevaluation of the concept of creativity. Historically, creativity has been understood as the unique, often ineffable ability of humans to produce something new and meaningful. But when an AI generates a narrative that evokes emotion or thought, it challenges the assumption that creativity requires consciousness or intention. Rather than replacing human writers, AI may be better understood as a collaborator or catalyst. Authors are already using AI to explore hybrid forms of storytelling, where human intuition and machine-generated text interact in unexpected ways. In these cases, the final work becomes a dialogue—a conversation between human and machine, intuition and algorithm. Perhaps one of the most intriguing roles AI plays in literature is as a mirror. The stories AI produces, trained on the vast corpus of human writing, often reveal our cultural obsessions, clichés, and hidden biases. They can expose the undercurrents of language that human writers might miss or take for granted. Moreover, AI-generated literature invites reflection on deeper philosophical questions: What does it mean to tell a story? Is storytelling an act of connection between sentient beings, or can it exist independently of human experience? If literature has historically been a vessel for understanding the human condition, what does it mean when a non-human entity begins to produce it?



रु जो क्षुद्र पर मिटा वही बर्बाद हुआ और जो विराट पर मिटा वही अपने आपको बचा लिया। और ईश्वर से बढ़कर कोई भी विराट नहीं है। ईश्वर के व्यतिरिक्त सब कुछ क्षुद्र है। ...
(शकील उवाच -७०१)

धर्म वास्तव में मृत्यु सीखाता है। क्योंकि मृत्यु से गुजर कर ही मानव मृत्यु रहित जीवन को प्राप्त कर लेता है। मृत्यु से गुजर कर ही मानव मृत्यु से मुक्त होता है। मरे बगैर मुक्ति कैसी? लेकिन यह मृत्यु हमारे मरने के पहिले घटित होना चाहिए। जो मौत के पहले मर जाता है वही मोक्ष पाता है। जो मौत से पहले मरता है वही अविनाश जीवन के अमृत को चख लेता है। और जो मौत के पहले नहीं मरता वही जीवन को खो देता है। धर्म मानव को मौत के पहले मरने की कला सिखाता है।



जिस किसीने भी मौत के पहिले मरने की यह कला सीख लिया वही मर कर भी नहीं मरता। यह वैसे ही है जैसे एक बीज का मामला है। क्या तुम नहीं देखते? की बीज मिटकर ही अपने आप को बचा लेता है। समंदर के बुलबुले ना बने। बुलबुला केवल उस वक्त तक ही समंदर से अलग है जब तक वह मिटता नहीं। एक बार का उसका मिटना, उसका फूट जाना ही अपने आपको अलग समझने वाले उस बुलबुले को समंदर का हिस्सा बन देता है।

हमारा जीव का रूप तो असली स्वभाव तो बहुत दिव्य है, लेकिन हम शरीर और मन के मोह के कारण इस संसार के दुखों और विषयों में फंसा रहते हैं। और स्वभाव से आनंदित रहने वाले हम दुखी होकर नरकमय जीवन बिताते हैं। और जिस किसीने इस बात को याद रख लिया के हम हमारे सृष्टिकर्ता पालनहार परमात्मा के शरण में है तो वह कभी ना दुखी हो सकता है, और ना ही वह विचलित होकर अपने हाथ से संयम के दामन को छोड़ देता है।

पवित्र श्रीमद्भगवद्गीता में आया है, ममैवांशो जीवलोके जीवभूतः सनातनः। मनःषष्ठानीन्द्रियाणि प्रकृतिस्थानि कर्षति (श्रीमद्भगवद्गीता 15७) याने ह्रस्व भौतिक संसार में (सभी देहधारी) जीव मेरे सनातन (याने शाश्वत, अविनाशी) के अंश हैं। अपनी (अज्ञानता के कारण,) वे प्रकृति के वश में होकर मन सहित छह इन्द्रियों के साथ कड़ा संघर्ष कर रहे हैं। इस संघर्ष में जीवन से कुछ लम्हे (क्षण) निकालकर अपनी अंतरात्मा में जो ज्ञांकता है वह अपने नाशवान शरीर में स्थित अविनाशी तत्व को जान कर भय मुक्त हो जाता है।

नदी तब तक नदी है जब तक समंदर में नहीं मिलती। एक बार जब नदी समंदर में मिल जाए तो फिर वह नदी नदी नहीं रहती बल्के समंदर का ही एक हिस्सा बन जाती है। हम भी मिट कर अमर होंगे, बचकर मिट जाएंगे। फिर एक बार इस बात को दोहराते चलूँ के, खुद को बचाकर नहीं हम मिटकर ही बच पाएंगे। लेकिन बड़ा महत्वपूर्ण प्रश्न यह है के मिटना किस पर है? मिटना है विराट पर, क्षुद्र पर नहीं। मिटना है स्रष्टा पर सृष्टि पर नहीं। मिटने से तात्पर्य भौतिकता को मिटाना है।

जो भी ईश्वर पर पूरा विश्वास रखता है वह कभी मौत से नहीं डरता। खुद को ईश्वर के मित्र समझने वालों को आवाज देकर पवित्र कुरआन, अध्याय क्रमांक 62, सुराह अल जुमा, आयत क्रमांक 06 ने कहा के तुम ये ख्याल करते हो कि तुम ही अल्लाह (ईश्वर) के दोस्त हो, दूसरे लोग नहीं, तो अगर तुम (अपने दावे में) सच्चे हो तो मौत की तमन्ना करो। लेकिन अगले ही आयत क्रमांक 07 में कहा गया के प्यह अपने कर्मों (पापों) के कारण कभी भी मौत की कामना नहीं करेंगे। सच्चा वही है जो मिटकर अपने आपको बचा लेगा।

बचने से मुराद (तात्पर्य) अभौतिक तत्व से अपने आप को जोड़ लेना है। जो भौतिक संपदा को छोड़ दिया वही अभौतिक संपदा को पा लिया। जो क्षुद्र पर मिटा वही बर्बाद हुआ और जो विराट पर मिटा वही अपने आपको बचा लिया। और याद रहे ईश्वरीय सत्ता से और ईश्वर से बढ़कर कोई भी विराट नहीं है। ईश्वर के व्यतिरिक्त सब कुछ क्षुद्र है। पवित्र कुरआन, अध्याय 57, सुराह अल-हदीद, आयत 03 के मुताबिक प्यह (ईश्वर) आदि (सबसे पहले), अंति (सबसे आखिर), गुप्त (सब अंदर) और प्रकट (सब बाहर) है। और वह हर चीज का ज्ञाता (ज्ञाता) है। उसीका शरण में आकर हम मिटने से बच सकते हैं।

-डॉ. मोहम्मदशकील ताजमोहम्मद जाफरी (शकील मंवर), मंवर, पुणे (महाराष्ट्र) भारत

Manchu Manoj has reacted strongly to the recent POC SO case involving Bandi Bhageerath, son of Union Minister of State for Home Affairs Bandi Sanjay Kumar, stressing that justice must be delivered without any influence or discrimination.

In a statement shared on social media, Manchu Manoj said the incident had deeply disturbed him and emphasized that the POC SO Act was introduced to ensure protection and justice for every minor girl. He stated that power, political influence, social status, or position should never interfere in

the legal process and that every citizen deserves equal justice under the Constitution.

The actor further noted that cases involving minors require immediate attention, transparency, and accountability from investigating authorities. According to him, delays, silence, or selective action in such sensitive matters could weaken public trust in the justice system. Clarifying that his comments were not politically motivated, Manoj said the issue was purely about truth and justice. He expressed hope that the investigation and legal proceedings would be conducted fairly, transpar-

The True Measure

Your greatest skill is not only defined by what you do, but by how people feel after working with you.

A truly successful professional does more than complete tasks. They inspire confidence, encourage growth, and create trust. Technical knowledge may earn respect, but character earns lasting influence. In every workplace, people remember behavior more than achievements. They remember who supported them during pressure, who listened without judgment, and who made collaboration easier.



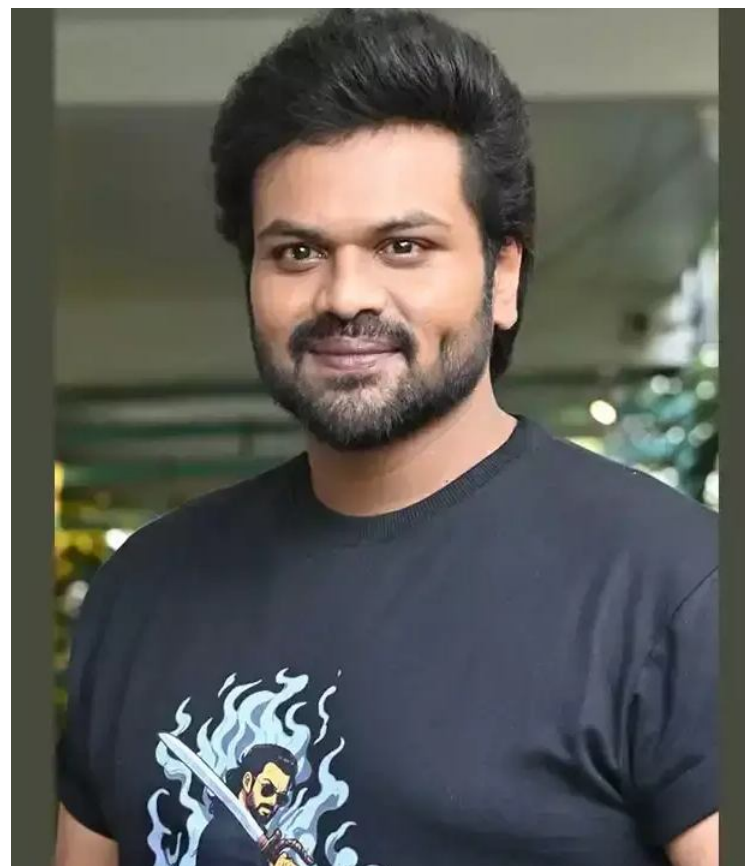
Great professionals never try to shine by dimming others. Instead, they create environments where everyone can perform better. A leader is not measured by authority alone, but by the strength they build in others. When colleagues feel valued, their creativity, confidence, and commitment naturally increase. Positive energy in a workplace is contagious. So is negativity. The choice lies in how we treat people every day.

Professional excellence is not only about delivering results, it is about leaving behind respect, motivation, and dignity.

At the end of every interaction, the real question is simple, Did your presence make people feel stronger or smaller and that's the TRUE treasure?

Kotha Viritha
Psychology, Body Language, Human Behavior from
IIT Kanpur, Guwahati & Kharagpur

Manchu Manoj demands transparency and fair investigation in POC SO case



ently, and without any external pressure.

Manchu Manoj also underlined the importance of maintaining public confidence in the judiciary

and investigative system. He stated that justice should not only be delivered but must also be seen to be delivered, reiterating that nobody is above the law.

Telangana: Bandi Bhagirath moves High Court in POC SO Case



Bandi Bhagirath, son of Union Minister of State for Home Affairs Bandi Sanjay, has filed a petition in the High Court seeking anticipatory bail in the POC SO case registered against him. A hearing is scheduled before a vacation bench on 14th of this month.

The case against Bhagirath was registered at Pet Basheerabad Police Station on 8th of this month, following a complaint by the mother of a 17-year-old girl accusing him of harassment.

However, on the same day, Karimnagar police lodged a separate case based on Bhagirath's complaint, alleging that the girl and her mother were blackmailing him for money.

TTD to present silk vastrams to Japali Hanuman today



Tirumala: On the occasion of Hanuman Jayanti on Tuesday (May 12), the TTD will present silk vastrams to Japali Hanuman in Tirumala, as per the traditional practice to offer Pattu Vastrams to Sri Japali Hanuman every year.

Also, special pujas will also be observed to Sri Bedi Anjaneya Swamy and 7th Mile Prasanna Anjaneya Swamy in Down Ghat road on that day.

TTD has arranged free bus to transport to seventh mile and back to Tirumala on the day for the benefit of devotees and locals.

TTD will celebrate Hanuman Jayanthi grandly on Tuesday in local temples including Sri Kodandarama Swamy Temple, Sri Govindaraja Swamy Temple, Sri Prasanna Venkateswara Swamy Temple and Sri Kodandarama Swamy Temple along with other affiliated temples. Special pujas, abhishekams and Hanumantha Vahana Sevas will be conducted on the occasion.

At Tirupati and Ontimitta Sri Kodandarama Swamy temples, special abhishekams will be held from 7 am to 9 am, followed by Hanumantha Vahana Seva from 7 pm to 8.30 pm.

Special abhishekams will be performed at Edduru Anjaneya Swamy Temple near Sri Govindaraja Swamy Temple and at Appalayagunta temple.

All you need to know about Viksit Bharat-G RAM G Act

New Delhi: The government on Monday issued frequently asked questions (FAQs) on Viksit Bharat-G RAM G Act, 2025, to provide a detailed explainer on India's rural employment and development legislation aimed at aligning rural development with the vision of 'Viksit Bharat 2047' by providing a statutory guarantee of 125 days of unskilled wage employment to rural households and promoting the creation of productive rural assets.

The Viksit Bharat-G RAM G Act will come into effect on July 1, 2026. It will replace Mahatma Gandhi NREGA scheme (MGNREGA) which will then stand repealed.

1. Will the Viksit Bharat-G RAM G Act be implemented simultaneously across all States?

Yes. The Viksit Bharat-G RAM G Act shall be implemented across the country from 01/07/2026, as notified by the Central Government.

2. How many days of employment are guaranteed under the Act?

The Act guarantees 125 days of wage employment in a financial year to every eligible rural household whose adult members volunteer to undertake unskilled manual work.

3. Are State Governments required to frame schemes under the Act?

Yes. State Governments are required to notify schemes consistent with the provisions of the Act within the prescribed period after commencement of the Act.

4. What happens to ongoing Mahatma Gandhi NREGA works after repeal?

Ongoing works under Mahatma Gandhi NREGA as on the date of commencement may continue as per the provisions of the VB-G RAM G Act.

These works shall be seamlessly migrated and prioritized for completion, ensuring that public assets are not left incomplete and community benefits continue.

5. Will employment under Mahatma Gandhi NREGA continue during the transition to the Viksit Bharat-G RAM G Act?

Yes. Employment under Mahatma Gandhi NREGA will continue in a seamless and uninterrupted manner till the commencement of VB G RAM G.

6. What steps have been taken to ensure uninterrupted employment availability before commencement?

Adequate labour budget has been made available to States and Union Territories in alignment with emerging demand patterns and field requirements to ensure uninterrupted employment opportunities and timely payment of wages.

7. Can new works be opened during transition?

Yes. Where ongoing works are insufficient to meet employment demand, new works from the shelf of works consistent with Schedule I of the Viksit Bharat-G RAM G Act may be taken up.



8. Will workers continue to get employment guarantee under the new Act?

Yes. Every rural household whose adult members volunteer to undertake unskilled manual work shall continue to receive a statutory employment guarantee. The guarantee has been enhanced from 100 days to 125 days per financial year.

9. Will existing Job Cards/ workers remain valid?

Yes. Existing MGNREGA Job Cards/workers for whom e-KYC has been completed shall continue to remain valid till new Gramin Rozgar Guarantee Cards are issued in accordance with the provisions under the Viksit Bharat-G RAM G Act, 2025.

10. Who is eligible for employment under this Act?

Every rural household whose adult members volunteer to undertake unskilled manual work shall be eligible for employment under this Act.

11. How does a household register for Gramin Rozgar Guarantee Card?

Any rural household not having a MGNREGA Job Card may apply for registration by submitting the names, ages and address details of the household through any adult member to the concerned Gram Panchayat for issuance of a Gramin Rozgar Guarantee Card.

12. How can a household seek employment?

Adult members of rural areas may demand employment through the Gram Panchayat. Applications can be made orally, in writing through the same form 6 as before, or through digital platforms to the Gram Panchayat, Programme Officer, or any authorized person.

13. Within how many days must employment be provided?

Employment must be provided within 15 days from the date of application.

14. What happens if employment is not provided within 15 days?

Such workers shall be entitled to unemployment allowance.

15. What unemployment allowance is payable if employment is not provided?

If employment is not provided within the stipulated period as per the demand for employment, unemployment allowance shall be payable by the State Government, at not less than one-fourth of the notified wage rate for the first thirty days during the financial year and not less than one-half of the notified wage rate for the remaining period.

16. Will enhanced Wage Rates be given under the Viksit Bharat-G RAM G Scheme?

Yes. Enhanced Wage Rates shall be provided as per the provisions of Section 10 of the Act. Until new Wage Rates are notified under the Act, the existing Mahatma Gandhi NREGA wage rates shall continue to apply.

17. How frequently will wages be paid?

Wages shall be paid weekly or in any case not later than a fortnight after closure of muster roll.

18. How are wages paid?

Wages are paid directly to the individual accounts of the workers in Banks or Post Offices through Direct Benefit Transfer.

19. What happens if wage payment is delayed?

If wages are not paid within fifteen days from the closure of the muster roll, wage seekers are entitled to delay compensation at a rate of 0.05% of the unpaid wages per day of delay.

20. How will attendance be captured under the new Act?

Attendance at worksites shall be captured through a face authentication-based attendance mechanism. However, an exception handling mechanism shall also be available for genuine cases such as poor or no network connectivity, technical issues, device-related problems or other exceptional circumstances, as per guidelines issued by the Government.

21. Will workers receive Worksite facilities?

Yes. Worksite facilities shall be provided at the worksite. A worksite must have safe drinking water, shade for children and rest periods, and a first aid box.

22. Can work continue during peak agricultural seasons?

To facilitate adequate labour availability during peak agricultural seasons such as sowing and harvesting periods, the State Governments shall notify a period covering peak agriculture seasons during which works under the Act shall not be undertaken.

23. What if the work is further than five kilometers?

As far as possible, employment will be provided within a radius of 5 kilometers of the applicant's village. If provided beyond that (but within the Block), workers are paid an extra 10% of the wage rate for transport and living expenses.

24. Who will implement the Scheme at district level?

The District Collector or equivalent officer designated by the State Government shall function as the District Programme Coordinator (DPC).

25. Who will function as Programme Officer?

An officer not below the rank of Block Development Officer shall be appointed as Programme Officer at block level.

26. What is the role of Gram Panchayats?

Gram Panchayats shall play a central role in implementation of the Scheme, including registration of households, receiving applications for employment, execution of works, maintenance of records related to the Scheme, and preparation of Viksit Gram Panchayat Plans (VGPPs) etc.

27. What is the fund sharing pattern under the Act?

The fund sharing pattern is:

- 90:10 for North Eastern and Himalayan States,
- 60:40 for other States/UTs with legislature,
- 100 per cent Central funding for UTs without legislature.

28. How are State-wise allocations determined under the Act?

State-wise normative allocations are proposed to be determined by the Central Government based on objective parameters prescribed under the Act.

29. How is transparency ensured at the worksite?

A "Janata Board" must be displayed at every worksite indicating work details, estimated labour days, material quanti-

AP EAPCET Exams Underway Smoothly

The Andhra Pradesh EAPCET, the qualifying examination for engineering, agriculture, and pharmacy courses, is proceeding without incident. The exams are being conducted in phases from today until the 20th of this month.

JNTU Kakinada is overseeing the Common Entrance Test across the state, with 355,000 students participating. The online exams are being held at 142 centres across 48 towns. Entry to examination centres is strictly restricted, with even a single minute's delay preventing entry. As a result, many students were seen rushing to reach their respective centres at the last minute. The tests are scheduled in two sessions each day: from 9:00 AM to 12:00 PM, and from 2:00 PM to 5:00 PM.



Assam to continue development journey under Himanta Sarma: Jyotiraditya Scindia

Union Minister Jyotiraditya Scindia on Tuesday said that Assam is set to continue its development journey under the leadership of Himanta Biswa Sarma, asserting that the Bharatiya Janata Party-led government has received the people's blessings for a third consecutive term in the state.

Speaking to reporters after arriving in Guwahati to attend the swearing-in ceremony of Sarma and his council of ministers, Scindia said that Prime Minister Narendra Modi's vision of "Sabka Saath, Sabka Vishwas, Sabka Prayas" has transformed Assam and the northeastern region over the last 12 years.

"Today, for the third time, the blessings of the people are with the Bharatiya Janata Party and with the Prime Minister. The Prime Minister's ideology has always been 'Sabka Saath, Sabka Vishwas, Sabka Prayas'. Based on this ideology, Assam and the eight northeastern states have



witnessed unprecedented progress in the last 12 years," Scindia said.

The Union Minister further stated that Assam would continue to move ahead on the same path of growth and development under the leadership of Sarma and the new NDA government.

"Assam will continue to march forward on the same path. I extend my heartfelt congratulations and best

wishes to Himanta ji and all his colleagues who are taking the oath today. I also offer my greetings and respect to the people of Assam," he added.

The swearing-in ceremony of the new Assam government was held at Khanapara in Guwahati in the presence of Prime Minister Modi, several Union ministers, and Chief Ministers of NDA-ruled

states.

Sarma, who led the BJP-led NDA to a massive electoral victory in the recently concluded Assam Assembly elections, is taking oath as the Chief Minister for the second consecutive term. Senior BJP leaders, including Union Home Minister Amit Shah and Defence Minister Rajnath Singh, attended the ceremony

Prez Murmu honours nursing personnel with National Florence Nightingale Awards

President Droupadi Murmu presented the National Florence Nightingale Awards 2026 to nursing personnel at Rashtrapati Bhavan on Monday, marking International Nurses Day to honour exceptional nursing professionals in India.

Union Minister of Health and Family Welfare J.P. Nadda was also present during the occasion.

The National Florence Nightingale Award, instituted by the Ministry of Health and Family Welfare, honours the dedication, compassion, and resilience that define the nursing profession.

The awardees include Sub Inspector Kulwinder Parhi from Leh, Ujwala Mahadev Soyam from Maharashtra, Lalenthangi Hnamte from Mizoram, Madhu Mala Gurung from Sikkim, Pooka Parmar Rana from Uttarakhand, Gita Karmakar from West Bengal, Poonam



Verma from Chandigarh, Deepa Biju from Dadar and Nagar Haveli and Daman and Diu, Sharwan Kumar Dhaka from Delhi, Raksha Rupo Parvatkar from Goa, Kabitha Jagannath from Karnataka, Manjumol V.S. from Kerala, Aysha Beebu K. from Lakshadweep, Dr R. Shankar Shanumugam from Tamil Nadu and Maj Gen Lissamma P.V. from Indian Army.

These prestigious awards

are presented to Registered Nurses, Midwives, Auxiliary Nurse Midwives, and Lady Health Visitors serving across Central and State Governments, Union Territories, and voluntary organisations. Each award includes a Certificate of Merit, a cash prize of Rs 1,00,000, and a medal symbolising the nation's gratitude for the invaluable service rendered by these health warriors.

International Nurses Day is observed every year to honour the vital role nurses play in hospitals, clinics, emergency departments and community healthcare systems around the world. The date commemorates the birth anniversary of Florence Nightingale, whose contributions laid the foundation for modern nursing practices worldwide.

This year's theme, 'Our Nurses. Our Future. Empowered Nurses Save Lives' highlights the importance of supporting nurses through safer working conditions, better opportunities and stronger institutional backing to improve healthcare outcomes.

According to the campaign message, healthcare services improve when nurses receive fair salaries, adequate staffing support, leadership opportunities and access to quality education and training.

Bharath lays foundation for Rs 6-crore C-Camp Rythu Bazaar expansion



Kurnool: In a major boost to infrastructure for farmers and urban development, Andhra Pradesh Minister for Industries, Commerce and Food Processing TG Bharath on Monday inaugurated the Rs 6-crore expansion works of the C-Camp Rythu Bazaar in Kurnool city.

The foundation stone for the project was laid jointly by the Minister and Kurnool MP Bastipati Nagaraju.

The expanded market is expected to directly benefit nearly 150 farmers by providing improved infrastructure and marketing facilities.

Speaking on the occasion, the Minister said the State Government is committed to transforming Kurnool into a smart city through a series of development initiatives. He stated that the upgraded Rythu Bazaar would include modern amenities such as a two-storey market complex, sprinkler and drip irrigation systems, and dedicated parking facilities for farmers and consumers.

The works have been targeted for completion within nine months, and officials have been instructed to ensure timely execution of the project.

Referring to the government's welfare agenda, the Minister recalled that Chief Minister N Chandrababu Naidu had earlier visited the market and assured farmers of its expansion. He said the government is now fulfilling that commitment.

He further announced that an Anna Canteen would be established at the premises after completion of the market expansion to provide affordable meals to the poor at subsidised prices.

He also revealed that plans are underway for setting up a High Court Bench and a modern Collectorate complex in the B-Camp area of Kurnool.

BRS sniffs plot behind Modi's visit to AP leaders' residences



Expressing doubts of a conspiracy, BRS leaders have objected to Prime Minister Narendra Modi visiting the houses of Andhra Pradesh leaders during his trip to Telangana. Addressing a press conference, former BC Commission Member Kishore Goud said the Prime Minister utilised Sunday's official visit for political purposes. He stated that Modi could have inaugurated development projects from his office instead of visiting the residences of two prominent leaders from Andhra Pradesh. Kishore Goud alleged that by visiting these homes, Modi engaged in political conspiracies against Telangana.

The BRS leader questioned why the Prime Minister did not visit any Telangana-based BJP leaders, focusing only on Chandrababu Naidu and Pawan Kalyan. BRSV President Gellu Srinivas Yadav added that Chief Minister Revanth Reddy displayed excessive enthusiasm during the visit. He further criticised the police for failing to respond promptly when a minor girl filed a case against the son of Bandi Sanjay Kumar recently.

AP farmer held for illegal sale of banned BT-3 cotton seeds

The Malkajgiri Special Operations Team, along with Shamirpet police and Agriculture Department officials, seized 100 kg of banned BT-3 cotton seeds worth Rs 2 lakh. Police arrested a 58-year-old man from Guntur involved in the illegal transport and sale of contraband near Shamirpet ORR exit number seven. The arrested person was identified as Dasari Srinivasa Rao, a farmer and native of Chebrolu village in Andhra Pradesh. He was apprehended while attempting to sell the prohibited variety to farmers and fertiliser shops. Two bags containing 50 kg each of the banned seeds

were seized. Police stated the seeds were procured at a low price from a supplier in Andhra Pradesh and transported for illegal sale to earn higher profits.

The accused was previously involved in similar cases in Vikarabad district last year. During the enquiry, the accused disclosed that he, along with associate Dasari Suri Babu, procured the seeds from one Srinivas Rao. Both Srinivas Rao and Dasari Suri Babu are currently absconding. Police warned that prohibited seeds lead to crop failure, soil pollution, and severe financial losses for farmers throughout the region.



What's brewing between Chiranjeevi and Tharun Moorthy?

A surprise meeting between Chiranjeevi and Malayalam filmmaker Tharun Moorthy has now become the latest hot topic in film circles. The director recently visited Chiranjeevi's residence in Hyderabad, and ever since pictures and updates from the interaction surfaced online, speculation about a possible collaboration has gone into overdrive.

Interestingly, many initially assumed the meeting was connected to a Telugu remake of the Malayalam hit Thudaram. However, Tharun quickly denied those rumours through social media, clarifying that the discussion was not about remaking the film. But despite the clarification, gossip around the duo has only intensified further.

What caught everyone's attention was Tharun Moorthy revealing how deeply Chiranjeevi discussed scenes from all his films in detail. The director admitted he was completely overwhelmed by the superstar's passion and knowledge of cinema. According to Tharun, Chiranjeevi still watches films with the enthusiasm of a newcomer, something he found truly inspiring.

Now, industry insiders believe there could be something bigger quietly taking shape behind the scenes. Fans are convinced that Chiranjeevi would not invite a director personally unless there was genuine interest in working together. With Tharun known for his emotionally intense storytelling and realistic filmmaking style, many are already wondering whether the Megastar is planning a fresh and unconventional project.

While no official announcement has been made yet, the unexpected meeting has definitely sparked curiosity, and fans are eagerly waiting to see if this exciting combination eventually turns into a big-screen reality.

Jennifer Lopez: These past 18 years, I've learned that being a mom is a series of ebbs, flows



Mumbai: Hollywood star-singer Jennifer Lopez wrote a note filled with gratitude for her mother Guadalupe Rodríguez for raising "three independent daughters" and described her mother as the person she turns to in her darkest moments.

Lopez posted a series of photos on Instagram, featuring herself and her mother, Rodríguez. In the caption section, Lopez wrote: "Your favorite color is purple. You love eating pastries and anything sweet. You laugh and it lights up the whole room with that loud and boisterous tone. When you dance, everybody has to stop and stare."

Tagging her mother as the "lightning bolt", Lopez added: "You're the person I call in the middle of the night when I'm too lost and scared to admit it to anyone else and I can't find my way out."

Lopez also shared her understanding of motherhood. "These past 18 years I've learned that being a mom is a series of ebbs and flows where you're closer to your child in a way that you've never felt with any human, and at times you feel so far away that you could die from heartache."

She concluded: "It must not have been easy all those years with three independent daughters that you nurtured to be so strong and smart, and willful. But we love you, Mommy. I love you, Mommy. I cherish you today and every day. Happy Mother's Day."

The 56-year-old actress-singer is known for breaking barriers for Latino Americans in Hollywood and helping propel the Latin pop movement in music. She is also known for her cultural impact through fashion, branding, and shifting mainstream beauty standards. The actress is gearing up for the release of her upcoming film "Office Romance," a romantic comedy film directed by Ol Parker. The film also stars Brett

Nick Jonas calls his 'Jaan' Priyanka Chopra as the 'wind beneath his wings', pens heartfelt Mother's Day note

Mumbai: Singer-actor Nick Jonas paid an adorable tribute to superstar wife Priyanka Chopra Jonas on the occasion of Mother's Day.

The singing icon Nick took to his social media account, and penned an emotional note for Priyanka.

He wrote, "You are the wind beneath our wings. Happy Mother's Day my Jaan. We love you so much..."

Along with the message, he also shared a carousel of heartwarming moments of his own little family.

In one of the pictures, Priyanka is seen holding her little daughter Malti Marie Jonas in her arms, with both of them in matching braided hairstyles with pink extensions.

Another candid picture cap-

tured the family of them three with Priyanka leaning affectionately on Nick's shoulder as he holds their daughter close. Nick also shared a social media story dedicated to Priyanka's mother, Madhu Chopra. In the picture, Nick was seen posing with Madhu Chopra and Malti in front of a beautifully decorated Christmas tree. He captioned it as, "Happy Mother's Day Madhu. Love you so much."

For the uninitiated, Nick has always spoken about his close bond with his daughter and his obsession for his little girl.

On his appearance on the On Purpose podcast, he had said, "She came to the world under, sort of, very intense circumstances. We were expecting her to arrive in April of the year she was born, and we got a call that



it's going to be sooner."

He added, "We basically, you know, went into action and she was born via surrogate. We got to the hospital, and she came out. She was 1 pound, 11 ounces and

purple basically."

For the uninitiated, Nick and Priyanka tied the knot in December 2018 at Umaid Bhawan Palace after dating for a few months.

Trisha gets emotional as Vijay takes oath as Tamil Nadu CM

Several videos circulating online showed Trisha smiling emotionally as Vijay spoke about ushering in a "new era" of governance in Tamil Nadu.

Chennai: Trisha Krishnan turned emotional while watching actor-turned-politician Vijay take oath as the Chief Minister of Tamil Nadu, with videos of her reaction quickly going viral on social media.

Trisha was among the prominent guests who attended Vijay's swearing-in ceremony held at the Jawaharlal Nehru Stadium in Chennai. During Vijay's first address as Chief Minister, the actress appeared teary-eyed while listening to his speech, a moment that soon became



one of the most talked-about highlights of the event.

Several videos circulating online showed Trisha smiling emotionally as Vijay spoke about ushering in a "new era" of governance in

Tamil Nadu. Fans flooded social media platforms with reactions, praising the bond shared by the two stars, who have worked together in multiple Tamil films over the years.

Earlier in the day, Trisha

arrived at the venue in a traditional saree alongside her mother, Uma Krishnan. Briefly interacting with the media, she described it as a "big day" and said she was "looking forward" to the ceremony.

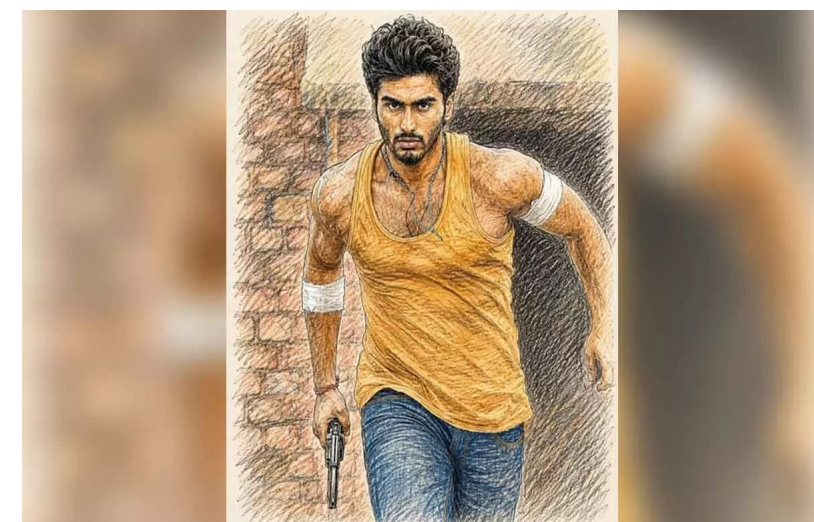
Vijay officially took oath as Tamil Nadu's Chief Minister after his party secured victory in the 2026 Assembly elections, marking a major shift in the state's political landscape. Election result analysis

The swearing-in ceremony witnessed the presence of several celebrities, political leaders and members of the Tamil film industry. Trisha's emotional reaction, however, emerged as one of the defining viral moments from the historic occasion.

Arjun Kapoor marks 14 years in Bollywood with Ishaqzaade: Parma still feels like the beginning

Mumbai: Actor Arjun Kapoor celebrated 14 years in Bollywood as his debut drama "Ishaqzaade" completed one more year of being released on Monday. Dropping a few sketches of his popular scenes from the drama, Arjun claimed that his character Parma still feels like the beginning of his cinematic journey, which he intends to take forward with exciting projects ahead.

Arjun penned on his official Instagram handle, "14 years later, Parma still feels like the beginning of everything. #Ishaqzaade was the start of my journey as an actor, in cinema and with all of you...And it continues (red heart emoji) (sic)." Helmed and directed by Habib Faisal, "Ishaqzaade" has been backed by Aditya Chopra under the banner of



Yash Raj Films.

With Parineeti Chopra as the female lead, the romantic actioner further starred Gauahar Khan, Natasha Rastogi, Anil Rastogi, and Shashank Khaitan in ancillary roles, along with others. Ishaqzaade is an official remake of the 2009 Bengali drama "Dujone".

Set against the backdrop of a fictional town of Almor in Uttar Pradesh, the drama shares the journey of Parma Chauhan (Played by Arjun) and Zoya Qureshi (Played by Parineeti), who belong to rival political families. Their passionate romance ends up shaking the deeply rooted religious

divides in the society. Election result analysis

While the film marked Arjun's primary appearance on the big screen, it was Parineeti's second project after her debut with "Ladies vs Ricky Bahl" in 2011.

Shifting our focus to Arjun's recent projects, he last appeared in the romantic comedy "Mere Husband Ki Biwi", co-starring Rakul Preet Singh and Bhumi Pednekar. The movie failed to perform well at the box office.

Arjun has yet to announce his next project.

Additionally, he was also recently seen as the primary antagonist in Rohit Shetty's "Singham Again".

He ended up receiving a lot of acclaim for his performance in the cop drama.

'Abhishek will have the best chance': Graeme Smith backs SRH opener to claim Orange Cap

Johannesburg: Graeme Smith has tipped Abhishek Sharma to finish as the leading run-scorer in the ongoing Indian Premier League 2026, even as Heinrich Klaasen currently sits atop the Orange Cap standings.

The former South Africa captain and SA20 League commissioner believes Sharma's role as an opener gives him an edge over Klaasen, who bats in the middle order for Sunrisers Hyderabad. Klaasen has enjoyed a prolific campaign so far, scoring 494 runs at an average of 54.88, while Sharma is close behind with 475 runs at 47.50. However, Smith feels the nature of modern IPL batting conditions and Sharma's position at the top of the order could eventually tilt the race in the left-hander's favour. "We're seeing a great race for the Orange Cap this season, and despite his struggles in the World Cup and the impressive (Vaibhav) Sooryavanshi, I think Abhishek Sharma will have the best chance. Those at the top of



the order always have a longer time to bat, so any dip in form means you could have a chance to get it back quickly. I certainly think that's the case on these flat pitches where there's not a lot in the surface," Smith said in his SA20 column. "Abhishek plays a lot more square than most batters, certainly over the off-side. But there's a lack of fear in the youngsters these days; there are

so many across the board who are ping it from the word go," he added.

While backing Sharma for the Orange Cap, Smith also welcomed Klaasen's return to top form after a relatively underwhelming outing in the latest edition of the SA20, where he managed only 138 runs for Durban's Super Giants.

Klaasen, who became the first

batter to cross 1000 runs in SA20 history during Season 3, has rediscovered his explosive touch in the IPL. The South African wicketkeeper-batter has struck 36 fours and 23 sixes this season and has been one of Hyderabad's most reliable performers in the middle order.

"I was a little bit worried about Heinrich Klaasen's recent form over the last year and a half, but he's played well and he's also in the hunt. I think in the early phase of the tournament, some of his knocks were key. He showed maturity in the way that he's played, and that's sometimes more difficult than just going out and smashing it," Smith said.

Smith also praised Donovan Ferreira for making the most of his opportunities with Rajasthan Royals this season after spending previous campaigns largely on the fringes.

Ferreira has emerged as one of

the most destructive finishers in the competition, particularly in the death overs. The hard-hitting batter shares the lead for most sixes struck between overs 16 and 20 this season with Tim David, while Klaasen sits just behind them.

The South African has impressed with unbeaten knocks against the Punjab Kings and the Delhi Capitals, showcasing his ability to accelerate dramatically in the closing overs. His unbeaten 47 off 14 balls against Delhi included six sixes and came at a staggering strike rate of 335.71.

"I was happy to see Donovan Ferreira get them (the Royals) over the line recently. It's important to have more players in good form coming into this phase of the tournament, because that top-four slot is never as easy as you think," Smith said.

'Urvil is definitely one for the future,' says Harbhajan

New Delhi: Former India spinner Harbhajan Singh believes young batter Urvil Patel has a bright future ahead after the youngster's fearless strokeplay guided Chennai Super Kings to a crucial victory over Lucknow Super Giants in IPL 2026.

Urvil produced a blistering innings under pressure, dominating one side of the ground and taking the attack to the bowlers despite challenging batting conditions. Harbhajan was particularly impressed by the clarity in the youngster's approach during the chase. "The first six sixes seemed like he had decided to target just one area, cow corner, and he kept going for it. Some amazing hitting there from Urvil Patel. On a pitch where batting wasn't all that easy, the way he struck the



ball was commendable. He is definitely one for the future," Harbhajan told JioStar.

The former off-spinner noted that Urvil's clean striking shifted the momentum decisively in CSK's favour at a stage when the match could have easily tilt-

ed towards LSG. Harbhajan also praised Shivam Dube for calmly finishing the chase with two crucial sixes in the closing stages.

"Then Shivam Dube finished the match with those two sixes. He didn't get much of a chance in the last

couple of games, but when the moment came and two big hits were needed against a part-time spinner, he was not going to miss," he added.

The victory carried significant importance for CSK's playoff hopes, with Harbhajan underlining the pressure surrounding the fixture.

"It was a must-win game for Chennai Super Kings. LSG must be disappointed because they had the game and let it slip with those dropped catches and middle-order batting. Their season has been like that; they come close, but the opposition repeatedly wins the big moments, and it was Urvil in this game," he observed.

Trisha's Emotional Post Sparks Buzz After Vijay's Oath Ceremony



Famous actress Trisha Krishnan recently became the centre of the attention after she shared a bit of an emotional post on her social media account, just 1 day before Vijay attended his oath ceremony as the CM of Tamil Nadu. Her post caused a big buzz all over social media with fans discussing a lot about it from different social media platforms.

On 10th of May which is known as Mother's day, Trisha shared a really special picture of her and her mother and called it as the forever source of comfort. Fans, after a while, noticed that she was wearing the same saari she had worn during Vijay's path ceremony in Chennai. This small but wholesome detail has caught everyone's eye and has made the post go viral online.

During the ceremony, Trisha was seen getting really emotional while Vijay gave his speech. A lot of videos and photos of the event have went viral over social media and many fans have started talking about the close friendship the two celebrities have. Their expressions and reactions have become a big topic out of the whole event. Both of them are one of the most loved pairs in the Tamil cinema. Since many years, they have almost always acted together in extremely successful films like Ghilli, Thirupaachi, Aathi and Leo. Because of their long term friendship and strong chemistry on screen, fans usually become really excited whenever they are seen together in public.

Another emotional social media post by Trisha saying "The love is always louder" is also becoming really viral after the whole ceremony. Many social media users and fans are connecting this message to Vijay, though neither of them have commented on the rumors going around on social media about them. The photos, videos and posts from the event shall continue to trend for a while. All this has made fans even more interested in the story and excited about it.

Suriya brings mass action in 'Karuppu' trailer

Suriya is gearing up for the release of his upcoming action drama Karuppu, and the recently launched trailer has already created strong buzz among fans. Directed by R. J. Balaji, the film promises a mix of courtroom drama, emotional conflict, and powerful mass action moments. Actress Trisha Krishnan plays the female lead in the movie.

The trailer opens with characters played by Indrans and Anagha Maya Ravi, portraying a father-daughter duo struggling to get justice as their case repeatedly faces delays in court. Their lawyer, Baby Kannan, played by RJ Balaji, appears to betray their trust, forcing them to seek help from Saravanan, portrayed



by Suriya. As the trailer progresses, Saravanan is hinted to possess qualities associated with Lord Karuppusamy, leading to a dramatic shift in the narra-

tive. Packed with action blocks, emotional moments, and whistle-worthy sequences, the trailer heavily relies on Suriya's screen presence,

mannerisms, and mass appeal. The film appears to target both urban audiences and B & C centre viewers with its commercial action flavour and rooted storytelling.

The supporting cast includes Natty Nataraj as a judge, along with Mansoor Ali Khan, George Maryan, Swasika, Sshivada, and Supreeth Reddy in key roles. Music for the film has been composed by Sai Abhyankkar, whose energetic background score in the trailer has also received appreciation.

Produced by Dream Warrior Pictures, Karuppu is scheduled for a grand theatrical release on the 14th of this month.-

Shabnim Ismail returns as South Africa name squad for Women's T20 WC 2026

Johannesburg: Veteran fast bowler Shabnim Ismail has reversed her retirement and returned to the South African women's side as the Proteas announced their 15-member squad for the Women's T20 World Cup 2026, scheduled to be held in England and Wales from June 12 to July 5.

The 37-year-old, who last represented South Africa in the 2023 Women's T20 World Cup final in Cape Town, adds vast experience to the Laura Wolvaardt-led squad with 113 T20I appearances and a national record 123 wickets to her name.

South Africa have also welcomed back experienced all-rounders Marizanne Kapp and Dané van Niekerk after recovering from illness and a calf injury, respectively, while wicketkeeper-batter Karabo Meso returns from the wrist injury that ruled her out of the recent T20I series against India.

Young all-rounder Kayla Reyneke earned her maiden senior World Cup call-up following a breakthrough international sea-



son. The former South Africa U19 captain impressed during the 2025/26 campaign, averaging 53 with the bat and claiming five wickets in her first nine T20 internationals.

The remainder of the squad includes Tazmin Brits, Suné Luus, Annerie Dercksen, Nadine de Klerk, and Chloé Tryon. Meanwhile, the bowling attack features seamers Ayabonga Khaka and Tumi Sekhukhune, as well as spin queen Nonkululeko Mlaba.

Proteas Women head

coach Mandla Mashimbyi said, "We're excited for the big show ahead, and I think the players have really put in the work over the last few months. The 4-1 series win against India gave us a lot of confidence, but there are still final touch-ups we need to make before the World Cup starts."

"Having someone like Shabnim back adds a lot of value to the group. We had good conversations and you could see the hunger she still has to represent South Africa and help this team achieve something

special. We're also pleased to have players like Marizanne, Dané and Karabo available again.

"Every team goes to a World Cup wanting to win it, and we are no different, but for us it's about staying in love with the process, taking it one game at a time and continuing to improve as the tournament advances," she added.

South Africa will leave for England on May 25 for a preparatory camp in Arundel, where they will play Australia in three training matches before opening their World Cup campaign against the same opponents in Manchester on June 13.

South Africa Squad: Laura Wolvaardt (captain), Tazmin Brits, Nadine de Klerk, Annerie Dercksen, Shabnim Ismail, Sinalo Jafta, Marizanne Kapp, Ayabonga Khaka, Suné Luus, Karabo Meso, Nonkululeko Mlaba, Kayla Reyneke, Tumi Sekhukhune, Chloé Tryon and Dané van Niekerk.

'You've got the power, don't do something fancy': DC's Madhav Tiwari reveals batting coach Ian Bell's advice



Dharamshala: After making an impact with both ball and bat in the Delhi Capitals' crucial win over Punjab Kings, uncapped allrounder Madhav Tiwari called himself 100 per cent batter and a bowler.

Firstly, Madhav first picked up the two crucial wickets, claiming the figures of 2-40. Priyansh Arya became his maiden IPL wicket when he found the deep point fielder. He then removed Cooper Connolly with a slower bouncer.

"First of all, I would like to thank the management for giving me this opportunity, and I'm lucky enough that I was able to be on the winning side. So the mindset is always that if things are not in your hand, you just try to be better in each and every practice session. I worked a lot of time with Munaf (Patel, DC bowling coach, sir).

"I worked on my bowling a lot, and I worked on my range-hitting and stuff like that with our batting coach, and it was fun, and I was happy if I was able to contribute to the team. I would like to say I'm 100% bowler, 100% batsman," Tiwari said after the win.

The all-rounder arrived with a bat at a crunch phase of DC's chase and finished unbeaten on 18 off 8, including two fours and a six, which helped DC achieve the highest successful T20 chase (by any team) in Dharamshala.

"I think the wicket was helping the length ball. So I was kind of sticking to that early on the phase and I was trying to mix it with wide balls and short balls in between. The batting coach (Ian Bell) just told me, "You've got the power, you got everything. Just don't try to look to do something fancy. Just hold your shape and react to the ball," he added.

For the DC, the victory ended a run of back-to-back losses and kept their campaign alive. Defeat would have made them the third team to be eliminated this season.

DC skipper Axar fined for slow over rate offence

Mumbai: Delhi Capitals (DC) captain Axar Patel has been fined Rs 12 lakh for a slow over rate offence during a three-wicket win against Punjab Kings (PBKS) at the Himachal Pradesh Cricket Association Stadium in Dharamshala.

"Delhi Capitals (DC) captain Axar Patel has been fined after his team maintained a slow over rate during Match No. 55 of the Indian Premier League (IPL) 2026 against Punjab Kings (PBKS) at the Himachal Pradesh Cricket Association Stadium, Dharamshala.

"As this was his team's first offence of the season under Article 2.22 of the IPL's Code of Conduct, which pertains to minimum over-rate offences, Axar Patel was fined INR 12 lakhs," the IPL said in a

statement.

DC defeated Punjab Kings in Match 55 of the TATA IPL 2026, pulling off the highest successful chase at the Himachal Pradesh Cricket Association Stadium in the IPL.

attaining first. PBKS produced another fearless batting display, posting an imposing 210/5 courtesy of sparkling contributions from Priyansh Arya, Shreyas Iyer and Suryansh Shedge.

Chasing 211, DC had a shaky start as they were reduced to 33/3 in the fifth over. The visitors, however, rebuilt through skipper Axar and David Miller, who counterattacked aggressively in the middle overs.

Axar smashed 56 off 30 balls, while Miller's 51 kept Delhi firmly in the chase.



PBKS continued to fight till the very end, with Ben Dwarshuis and Marcus Stoinis picking up crucial wickets to keep the contest alive.

But Madhav Tiwari emerged as the unlikely hero for DC, smashing 18 off 8, including a crucial six. Ashutosh Sharma provided the final flourish with a rapid 24 off 10 balls,

ensuring Delhi crossed the line at 216/7 in the 19th over.

Despite the defeat, PBKS currently sit fourth on the points table with 13 points from 11 matches. For the DC, the victory ended a run of back-to-back losses and kept their campaign alive. Defeat would have made them the third team to be eliminated this season.

Indian U-17 girls enter 8 finals, 4 boxers win bronze

Tashkent: India's U-17 girls continued their strong run at the Asian Boxing U17 Championships 2026, with eight boxers advancing to the finals and four boxers finishing with bronze medals after the semifinals in Tashkent, Uzbekistan.

Rakhi (46kg) led the charge with a commanding RSC win in the third round against Yating Zhang of China (CHN). In 48kg, Khushi Chand secured a dominant 5:0 victory over Mungunzul Altamgadasa of Mongolia (MGL).

In the 52kg category, Mamta Murlidhar Raut went down 0:5 against Yaxin Qiu of China (CHN), while Laxmi Manjunath

Lamani (54kg) lost 1:4 to Kumriniso Muhammadova of Uzbekistan (UZB).

Navya (57kg) advanced to the final with an RSC win in the second round against Dagiimaa Chuluutumur of Mongolia (MGL). In the 60kg, Ishika lost a closely contested 2:3 bout to Balyam Gabitkyzy of Kazakhstan (KAZ). Diya (63kg) secured a dominant first-round RSC victory over Jia-En Song of Chinese Taipei (TPE).

In the 66kg category, Harnoor Kaur went down 0:5 against Ayaulym Ospanova of Kazakhstan (KAZ). Himanshi (70kg) won by RSC in the first round against Jude Habi of Jordan (JOR). In 75kg, Jyoti progressed with an RSC win in the first



round against Cheng-Hui Zou of Chinese Taipei (TPE). Vanshika (80kg) registered a solid 4:1 victory over Feruzabonu Kamolova of Uzbekistan (UZB).

In the 80+kg category, Gurseerat Kaur sealed her place in the final with a first-round RSC win against Xin-Ying Huang of Chinese Taipei (TPE).

With eight finalists confirmed and four bronze medals secured, the Indian U-17 girls' team will now aim to convert their strong performances into gold medals in the finals.